

State Federation of Porcelain Art Clubs of Texas

Volume 65 Number 1

2021 Fall Issue

PAC Magazine



Artist: Charline Cox



President's Message

STATE FEDERATION OF PORCELAIN ART CLUBS OF TEXAS
CONVENTION – MARCH 21-24, 2022
SHERATON ARLINGTON HOTEL
1500 CONVENTION CENTER DRIVE
ARLINGTON, TX 76011

Welcome to the 2021-2022 club year of The State Federation of Porcelain Art Clubs of Texas. It has been two years of uncertainty because of the pandemic, but your officers and committees are planning a fantastic 2021-2022 Convention. The theme for our convention is “PAINTING ON THE RITZ with a BRUSH OF ROCK & ROLL.” We are combining activities Donna Rasco Castle had planned for the conventions she did not get to have in addition to some activities the 2021-2022 Board has included. It is going to be a fantastic time, so please plan on attending this great event that your officers and committees are planning.

The night events are as follows:

Monday Night – Pajama Party

Tuesday Night – Tablescape and Reception Dinner

Wednesday Night – Rock & Roll Dinner with General Meeting following the dinner. I encourage you to wear 50's & 60's attire – poodle skirts, jeans rolled up, straight skirts, etc., but you can wear whatever you want.

Thursday Night – Painting on the Ritz Gala Banquet. I encourage you to wear your Roaring 20's attire or whatever you want to wear. This will be a true GALA EVENT.

The ROOM RATES FOR THE HOTEL ARE LISTED BELOW BEFORE TAXES:

\$109 for single plus 1 breakfast voucher per day

\$119 for double plus 2 breakfast vouchers per day

\$129 for Triple plus 3 breakfast vouchers per day

\$139 for Quad plus 4 breakfast vouchers per day

THE CUT OFF DATE IS FRIDAY, FEBRUARY 25, 2022.

If you wish to make reservations online, a link to the hotel will be provided on the Federation website and Facebook page. The reservation phone number is 1-888-236-2427. Ask for State Federation of Porcelain Art Clubs of Texas.

The hotel is beautiful, and all events will be in close proximity and on the same floor. Benches and chairs are located in the lobby providing places to sit, rest, and visit.

I sincerely appreciate all of the officers, committee members, and club members for their support of our wonderful organization. I know that it is going to be a fantastic year and CONVENTION. If you have any questions or if I can assist you in any way, do not hesitate to call or email me. As President, *THE BUCK STOPS WITH ME*, so if anyone has a complaint, please call me. I know we do not all agree on everything all the time, but we need to remember we are all volunteers and are doing our best. The Texas group is a fantastic group of men and women who love our art form and work to share our talents with each other. If I do not answer the phone, PLEASE LEAVE A MESSAGE and I will call you back as soon as possible.

A special thank you goes out to Rick & Vicki Dean and to Tony & Donna Castle for all of their help this summer. It is an honor to be representing the State Federation of Porcelain Art Clubs of Texas as your President.

Hugs to all of you,
Bertie Stephens
President 2021-2022

PAC Magazine

Fall Issue 2021

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Hurst, TX 76053
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Teachers who are paid members of the State Federation of Porcelain Art Clubs of Texas are invited to a free listing in the *PAC Magazine*. If you wish to be included in the list, email your name, phone number, and email address to the Editor, Natasha Brown.
(natasha.brown8591@gmail.com)

HODGE

Printing Company

11416 Newkirk Street ♦ Dallas, Texas 75229 ♦ (972) 241-2982

Having problems receiving your *PAC Magazine*?

New Address? New phone number? New email address?

Contact Bertie Stephens (817-368-9444 or bertie.stephens@aol.com).

If Bertie does not answer her phone, Leave a Message!

IMPORTANT Do's and Don'ts

Guidelines for submitting photos for publication in the *PAC Magazine*

- * Take photo using a solid background.
- * Leave a very generous amount of space around the item being photographed.
- * Do not edit the photo.
- * Submit photos to the Editor as an email attachment.
- * Do not send photos in a Word document.
- * Do not send photos as a PDF.
- * **Send photos as Original or Actual size.**

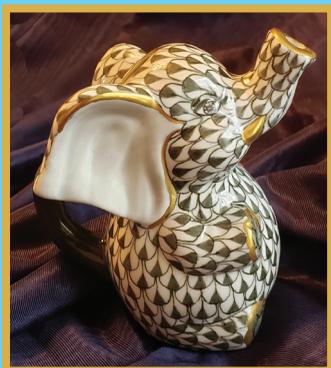
**Upcoming *PAC*
deadlines:
Oct. 1, 2021
Jan. 15, 2022
May 31, 2022**

Ads are welcomed for publication in the *PAC Magazine*. Ads must be submitted to the Editor by the submission deadline, in PDF or .jpg format, and at 300 dpi resolution. Request for an invoice can be submitted to the Texas SFPAC Treasurer (pam.early@gmail.com). Payment for the ad must be received by the Treasurer before the issue deadline.

(a) Business card	\$30.00 per issue or \$100.00 for 4 issues
(b) One-quarter page	\$50.00 per issue or \$180.00 for 4 issues
(c) Half-page	\$100.00 per issue or \$375.00 for 4 issues
(d) Full page	\$200.00 per issue or \$770.00 for 4 issues

Marissa Ehrig

Maria Luisa (Marissa) Ehrig is a member of the Porcelain Art Club of Houston. Soon, she will be celebrating her 89th birthday and her husband, his 90th. Under the guidance of several instructors, Myriam Zeller, Dee Tobias, and Lenora Land, she acquired her skills of painting the European Style. Their encouragement led her to teach herself the “Herend Style” in 2013. Her sources of inspiration were pages of designs on porcelain animals which she tore out of magazines. As she says, “Practice makes perfect.” Through trial and error and even going to stores which sell the real Herend, Marissa improved with each piece she painted. Now she says it comes easy to her and that anyone can do it. Marissa does not sell her work but takes great enjoy in gifting it to family members, friends, and for silent auctions for the PAC of Houston.



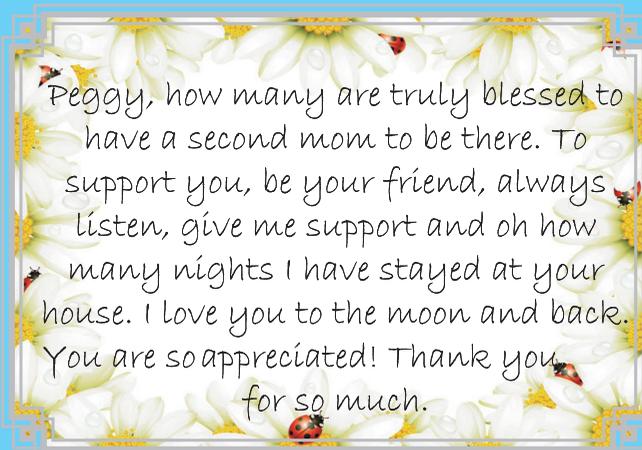
Corrections . . .

Sometimes I save things in the wrong folder, label photos incorrectly, omit something I was supposed to include . . . You've probably experienced this problem as well. So here are a few corrections to the Summer Issue. Please accept my apologies and enjoy these corrections. ~ The Editor



This photo is of the lovely lady Louise Strength of the Heart of Texas PAC. "On May 14th, we lost a dearly loved member of our club, Louise Strength at 92. Her beautiful smile always lit up a room. She was raised in Coleman, Texas, attended Bible College, became an ordained minister and completed studies as an LVN. She devoted many years as a Pastor at the Brazos Street Community Church. She had such a love for Christ and was passionate about leading others to Him. Throughout her life, she was also an EMT and Midwife. She was a beautiful person inside and out and a kind soul. Those who knew her were truly blessed. She will be missed by all. We ask for prayers for her family's continued comfort and healing." ~ Holly Johnson

This photo is of the lovely lady Beryl Schumacher. "In April, South Plains Porcelain Art Club had to say farewell to the last original member (and very active member, I might add) of our club. On April 27, 2021, Beryl Schumacher passed away at the age of 100. She was a pillar, not only in our club, but in the china painting world and the community as well." ~ Lissa Edwards



Another thank you note from Donna Rasco Castle.

62nd Porcelain Art Convention 2022

"PAINTING ON THE RITZ"

with a *Brush of Rock 'n Roll*

Monday - Thursday
March 21st through
March 24th, 2022

Please check all that apply:

- Current State Officer Demonstrator Committee Chair
 Past State President Delegate Vendor

Name _____
 Street/Apt. # _____
 City _____ State _____ Zip _____
 Email _____
 Mobile Phone _____
 Club _____

Convention Registration: Monday, March 21 - Thursday, March 24

Member	\$35	\$ _____
Non-Member	\$40	\$ _____
One (1) Day Member	\$20	\$ _____
One (1) Non-Member	\$25	\$ _____

Convention Activities: If purchased before March 1, 2022 - After

Monday, March 21st VIP Pajama Party Hosted by Donna Rasco	\$20	\$24	\$ _____
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Price includes a T-Shirt - Circle Size: Sm Med Lg Xlg 2X 3X 4X
 Circle Color Choice: Pink Black Jade Red Blue
 Ice Cream Social / Game Show / Artist Challenge / Style Show

Dietary Requirements: *Gluten Free / Allergy:*

Tuesday, March 22nd Reception/Dinner - Tablescape Pork Loin	\$35	\$40	\$ _____
Wednesday, March 23rd Lunch	\$24	\$27	\$ _____
Wednesday, March 23rd Rock 'n Roll Banquet Circle one: Lemon and Butter Chicken / Tilapia	\$35	\$40	\$ _____
Thursday, March 24th Lunch	\$24	\$27	\$ _____
Thursday, March 24th Painting on the Ritz Gala Circle one: London Broil / Salmon	\$45	\$50	\$ _____

PJ Party and Meals Total \$ _____

Optional Activities:

Limit 20 Students per class. Workshop attendees will be determined by earliest postmark of registration form. Workshop is \$45, which includes an 8" plate. Remember to bring your palette!! You can only attend the class that is assigned to you. Please check tickets the day of registration to verify your day and time. No refunds will be given.

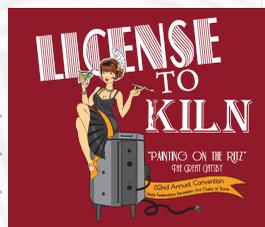
Monday, March 21st - 1 pm to 5 pm Janet Nelson	Wolf	\$45	\$ _____
Monday, March 21st - 1 pm to 5 pm Mary Ashcroft	Grapes	\$45	\$ _____
Tuesday, March 22nd - 8 am to 12 pm Janet Nelson	Deer	\$45	\$ _____
Tuesday, March 22nd - 8 am to 12 pm Mary Ashcroft	Ornamental Corn	\$45	\$ _____
Tuesday, March 22nd - 1 pm to 5 pm Janet Nelson	Cat	\$45	\$ _____
Tuesday, March 22nd - 1 pm to 5 pm Mary Ashcroft	Violets	\$45	\$ _____

Optional Activities Total \$ _____

Convention T-Shirt:

Circle Size: Sm Med Lg Xlg 2X 3X 4X \$15 x Qty _____ = \$ _____
 Circle Color: Pink Black Jade Red Blue

If ordering extra shirts, please list color and sizes:
 If needed, attach a separate sheet of paper.



Grand Total \$ _____

REGISTRATION FORM

Registration forms along with payment should be postmarked by March 1, 2022. After March 1, 2022, registration and payment must be made at convention or online.

Make checks payable to: SFPAC

Mail Registration Form and payment to:
 Victoria Dean
 5532 Weatherby Ln., Plano, TX
 75093-3417
 (214) 793-5510 Cell
 victoria_v_dean@hotmail.com

You can register and pay Online at:

www.porcelainartclubsoftexas.org/
 state-convention/
 online-convention-registration/
 There is a convenience fee to pay online.

For additional information visit:
 porcelainartclubsoftexas.org

Cancellations and requests for refunds must be made in writing and postmarked by March 10, 2022.

Hotel Reservation

Hotel - Sheraton Arlington Hotel
 1500 Convention Center Drive
 Arlington, Texas 76011

Reservations: (888)236-2427
 Code: State Federation PAC

"Book your rooms early!"

Room Rates: Single \$109 / Double \$119
 Triple \$129 / Quad \$139
 Breakfast is included.
 Hotel rates are good through
 February 25, 2022.



Remember to dress the part! We encourage you to wear costumes in the 1920s style, dress formal, or come with style! This Gala will be an elegant event.

SFPAC of Texas Logo Competition

All entries must be submitted to

Donna Rasco Castle by midnight, March 1, 2022.

Please submit artwork along with the entry form below.

Name of the Artist _____

Full Address _____

Phone number _____

Email _____

Club membership (name or names of clubs) _____

1. Artwork submitted for consideration must be an original work on porcelain and that of an SFPAC member as of June 15, 2021. Any copied artwork will not be considered for judging. The Artist must be a Texas resident.

2. Entry should represent Porcelain Art, SFPAC, and the state of Texas.

3. The Federation will have full usage of the winning entry for as long as the logo is being utilized. The artist or family members will not receive any monies on a continued basis. All rights to publish, print, and reproduce are retained by the Federation. Artist agrees to grant the Federation full copyright permission.

4. All work submitted will be judged by an anonymous committee of five. The committee will not be allowed to submit an entry.

5. The artist retains the original piece. Quality photos submitted in jpeg/jpg form or 8x10 photo print, must have 1 (one) in color and 1(one) in black and white. Entries along with this signed form must be postmarked by midnight, March 1, 2022, and sent to: Donna Rasco Castle, 2311 109th, Lubbock, Texas 79423 or email drasco2020@gmail.com.

6. The winning entry will receive a one-time monetary award of \$100.00, which will be presented at the 2022 State Convention.

7. All entries will be displayed at the 2022 State Convention for display purposes.

8. The original piece will be loaned to the Federation for 30 days for photography. At the Federation's expense, artwork will be shipped back to the artist.

I, _____, agree to the terms of the contest rules and release the copyright to the State Federation of Porcelain Art Clubs of Texas. In the event something were to happen to the original piece of artwork while in the possession of the SFPAC, I, _____, will not hold the Federation or individual responsible for the original piece of artwork. The Federation and individual will make sure all efforts are taken to protect the art piece.

Get your brushes out and paint our "Great Logo Center!"

We need the best representation for our logo.

Create what you think is the best representation of Porcelain Art, the State of Texas and our Federation.



Tablescaping Contest

Tuesday, March 22, 2022

Theme: Any design is accepted. The Roaring 20s may be incorporated in your design, but is not required.

JUDGING CRITERIA:

Theme 30 points
Creativity/Originality 30 points
Complexity 15 points
Overall Appearance 25 points
TOTAL POINTS 100 points



This is your opportunity to use your creative talents to decorate a table to remember! Looking for clubs to sign up for a table. Registration is required. Some clubs are smaller and may want to join with another club to decorate.

Setup will be Tuesday morning from 8 am to 2 pm.

Pickup must be done after dinner.

There is no entry fee to enter. Prizes for 1st, 2nd and 3rd place. Deadline to register is March 1, 2022

Rules:

We will provide you with a 1 table, 8 chairs, 1 white linen and 8 napkins on your table. Prizes will be announced and awarded at the Gala. Decoration of the tables must be done by 2 pm. Guests shall not place any glue, nails, tape, hook, hangers or suction cups of any type on the interior or exterior floors, doors or walls of the venue. No confetti, glitter or sparklers will be allowed inside the facility. Please DO NOT incorporate any live animals, open flames or items that may pose a health risk into your designs as they will have to be deemed inappropriate and removed from the contest.

Registration: Club Name: _____

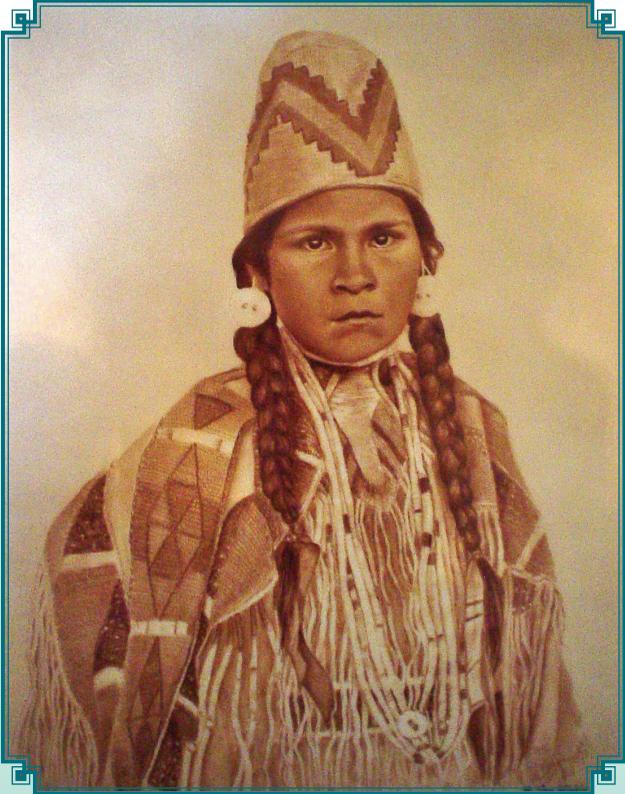
Contact: _____ Phone: _____

Send to: Beverly Tucker P.O. Box 242, Concan, Tx 78838

Call to register: 361-960-6550

Email: btucker6550@hotmail.com

Martha Van Winkle



Beryl Schumacher



Alana Marquis



Pendants Using Dichroic Glass

These lovely pendants were made in a class with Cynthia Pinnell.



Carol Koker



Kathleen Feller



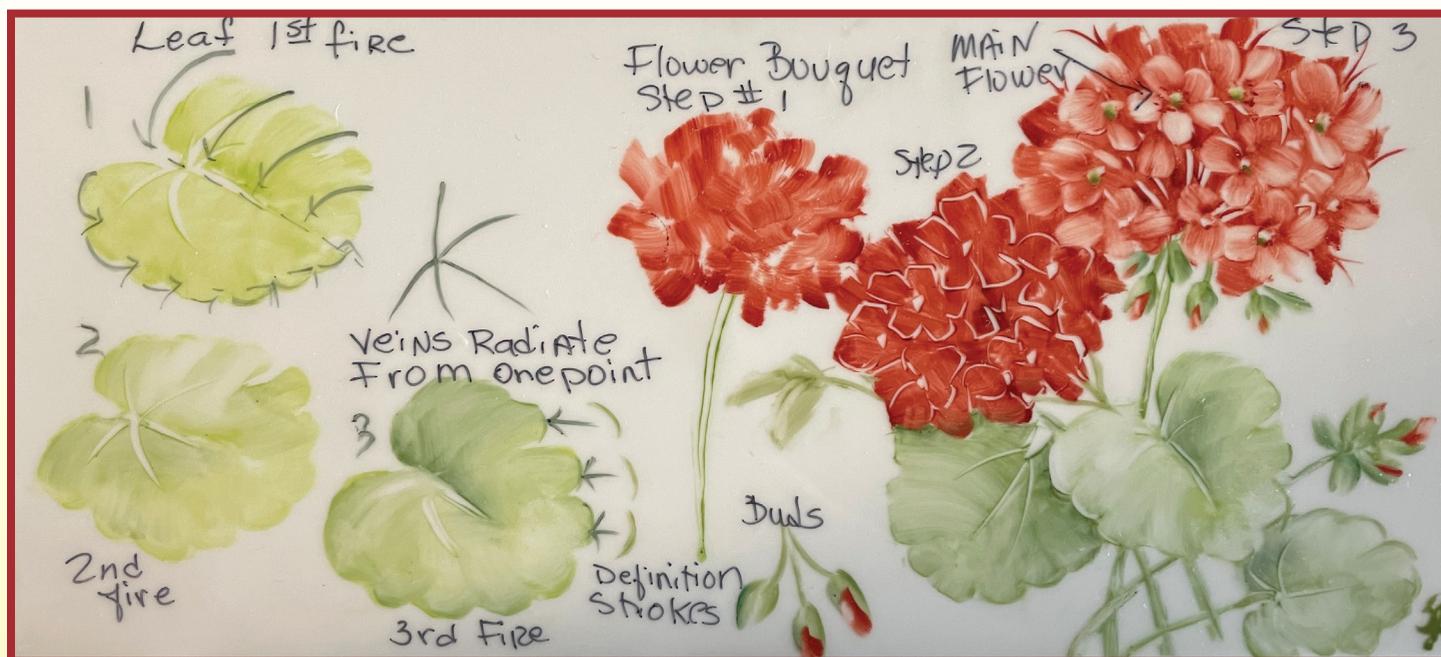
Joanna Burch

A Study in Geraniums . . .

by Susan Hearron

Design A good artistic design needs to have large, medium, and small areas throughout the piece to give it perspective, realism, and interest. In a painting of geraniums, the design should include large, medium, and small groupings of flowers as well as three sizes of leaves. The flower bouquets should also consist of large, medium, and small flowers. Stems connect the components and help the viewer's eye travel through the piece.

Supplies Yellow red, violet of iron, chartreuse, Fry's grey green (available from Michael Turner or substitute celadon), antique green, dark green, and black green.



Instruction Tile

First Fire Using a full side-load of yellow red and half load of violet red (on top of the yellow red), paint the bouquets of flowers. Use wedge strokes at different angles, making sure to create an irregular outer edge to indicate petals and flowers. Leave blank spaces (windows) in the bouquet to provide light.

Use a wipe out tool to define the flowers. Keep in mind these tend to grow in size as the petals are wiped out, so make sure the size does not get too large at this point which will result in losing the delicate nature of the flower. Make a wedge shape in the center of some of the flowers for the face.

Starting with the main flower in the bouquet, use a soft touch with a smaller brush to pull some of the paint off the petals. Pull toward the center of the flower itself, creating the flower petals and highlights. This flower should be the lightest of all in the bouquet and the most important flower. Continue to repeat this process with the rest of the flowers in the bouquets, starting with the flower closest to the main flower. As you move away from the main flower, pull less and less paint off of the flowers in the bouquet. They become less important in the arrangement so there is less definition and more color. On the light side of the bouquet, pull stronger highlights out on the flowers so the secondary bouquets will appear darker and underneath the primary bouquet.



Paint in the leaves and stems completely with a wash of chartreuse. Follow the directional arrows on the Instruction Tile when laying in the leaves. Pull out veins and highlights. Remember the main leaf should be closest to the primary flower or flower bouquet. It should be larger and lighter than the other leaves. Fire to 1443 degrees or cone 017.

Second Fire Wash the flower bouquet with half yellow red and half violet iron. Pull out highlights keeping the main flower the lightest and with less color on the petals. Put in the flower centers with half Fry's grey green and half antique green by applying a small c stroke in the center of the wiped-out area. Wash two-thirds of the leaves with Fry's grey green and pull out highlights. Fire to 1443 degrees or cone 017.



Third Fire For secondary bouquets, wash violet iron on the shadow side of the bouquets and under the primary bouquet to separate the two flower bouquets. Pull out highlights on the main bouquet flowers overlapping secondary bouquets. Use half antique green and half dark green to wash one-third of the shadow side of the leaves and stems. To separate the leaves from themselves, use a half dark green and half black green slice to place a shadow in between the leaves. Pull out a highlight on the top leaf. For the signature red or green pattern on the leaves, use violet of iron or half antique green half dark green and slice the color onto the leaf on a separate fire. Keep it simple and soft. It will be stronger when it is fired.

For a little more definition in the flowers and leaves, apply a hairline eyelash stroke on the outside of the leaves on the shadow side using half Fry's grey green and half antique green. Keep this few in number. Do not outline the whole leaf. For a little more definition on the petals, use half yellow red and half violet of iron to make an eyelash stroke on some of the petals in the bouquet and on the perimeter of the bouquet on the shadow side to define some of the edges of the petals. This final definition technique can be applied on a separate fourth fire if desired.

Check work before firing, making sure there is harmony of color throughout the design. Adding a little violet of iron on the leaves and a slight touch on the shadow side of the stems will help harmonize the artwork rather than leaving the bouquets red and the leaves green. Using Fry's grey green will keep the artwork from looking like Christmas. It will have a softer look than if moss green is used. Fire to 1443 degrees or cone 017.

This is a simple way to paint the delicate herb we call geraniums. I hope you enjoy painting with this technique.
- Susan Hearron



Honey.....
What's with the hat?

Love.....It's Concan!!
Christmas Ideas!
Best Teachers!
Fun!

Concan Porcelain Artist Retreat!
When: May 8-12, 2022
Where: Concan, Tx.
 1 1/2 Hour Drive from San Antonio, Tx.
 Susan Thumm—Jane Wright—Daphne Stevens

Find us on Facebook: Concan Artist and Retreat
 Want more info: Call: Beverly Tucker (361)960-6550
 btucker6550@hotmail.com

Janet Nelson
Texas Porcelain Art Teacher

vernonjan@sbcglobal.net 972-647-1018

Stella Shilling
 Arlington, Tx, 76017

*Porcelain and Glass Artist
 Teaching Instructor*

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 Visit my new web site: www.stellashilling.com

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 maryseehagen@hotmail.com

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 Caro, MI 48723-1007
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 Greenwood, Indiana Royalraisedpaste@gmail.com

Around the State . . .

PAC of Austin The Porcelain Art Club of Austin will resume meeting at Zilker Botanical Garden Center in 2022. We are one of about 35 clubs who meet monthly at the auditorium in beautiful in Zilker Park. Due to COVID restrictions, no clubs have been able to hold meetings on the premises in 2021. That is predicted to change when we meet in January, 2022. ~ Most of us have painted at home this year. Here is a bit of our "homework." ~ We wish you each a wonderful holiday season and many blessings in 2022. ~ *Susan Hilburn*



Susan Hilburn



Susan Hilburn



Rhonda Haynes



Candy Ferren

Bay Area PAC Our club activities this year will begin with a show and tell in September and finish painting some pieces. In October, Brenda Bell will lead a two day paint-a-long of a Picasso mug. In November, we will work on mugs for our Christmas luncheon gift exchange. Sandy Long will teach pansies in January, and February brings Darlene Adair and her precious birds. Cheryyl Meggs visits us in March, and after convention, we will have a show and tell. We will finish the year with our May luncheon. ~ We want to give a big Happy Birthday shout out to Leila



Carr who celebrates her 100th birthday October 1! Congratulations, Leila! ~ Sandy Long has taken on a mother and her 12-year-old daughter as students! ~ Doris Shapiro has been working on her porcelain display at home. She is using Command Damage Free peel off sticky hangers to attach pieces to the wall. She said they are still hanging where she put them in May! And she has tested their stability by slamming doors and they haven't jiggled! ~ Basma Dwairy is still trying to figure out how to work her digital kiln. Doris and Marjy Fulton visited, but neither of them could work it. Hopefully Connie King will be able to help when her husband releases her from lockdown. ~ Basma has painted some canvases in oils similar to Thomas Kincaide, and she has taught herself acrylics. ~ Sue Shelley gets a gold star... she paints a couple of times a week! As I was talking to her she said she had some things in the kiln. I think she has a little Covid fog, because she said she knew she'd been painting, she knew things were in her kiln, but she couldn't think of what they were! So she checked inside and found a plate with a rabbit, a small tray with Dresden fruit and flowers that match some tea cups she did years ago, and a Kuglemeir scene. She plans to try some more modern ideas for florals from a book by Tatiana of Switzerland. ~ Darlene Adair has had been laying low recovering from a rare reaction to some medicine. She should be fully recovered before we have her teaching us birds in February. ~ Joan Traylor hasn't been painting, but she is still crocheting prayer shawls for her Church's ministry. ~ *Brenda Bell*

Bluebonnet PAC Hello from Willis/Conroe. Wow, is it hot or what??? I am not complaining because I remember last February when the thermometer on the side of my garage said 9 degrees. Our club members have stayed busy doing vacation and fun activities and spending time with family and friends. We will resume monthly club meetings in September. We meet on the 3rd Thursday of the month. Come visit us sometime.
 -Lynda Degeyter



Painting by Donna Smith, inspired and based on a painting by Kay Houston

Necia Marlowe
 Kathy Perkins
 Terri Nichols

Brownfield PAC After months of missing each other, the Brownfield members were able to once again be together in April! We celebrated by having a Mexican meal, with all the delicious sides, in the home of our president, Donna Smith. How fun it was to see all of the stunning art gracing Donna's walls. Raffle tickets had been sold to help raise funds for our club, and the winner was Mrs. Carol Stokes! Congratulations Carol! The prize was a beautiful floral painting on a 12 x 16 porcelain tile, in a gorgeous gold frame, painted by Donna Smith. Donna stated the painting was inspired and based on a painting done by Kay Houston. ~ In May, to finish up the 2020-2021 painting year, members all met in the lovely home of Beverly Ham. Beverly treated us all to her scrumptious down-home cooking! Talented Julie Lawrence demonstrated butterflies using pen and ink. ~ Everyone is looking forward to having more time together in the upcoming year. Events coming up include the South Plains Fair, an October seminar with Susan Thumm, and our annual Christmas Party, to be held in the home of Necia Marlowe. ~ Terri Nichols



Cedar Creek PAC Cedar Creek PAC is painting at club meetings this fall and has exciting plans in the months ahead. We have guest artists as well as our club members to help create projects for all of us. Some members are still choosing to paint at home and not attending meetings, but we are happy all have rejoined for '21-'22. **Since fall is here, this is an easy way to create a seasonal piece of art. Have you ever used real leaves to stamp a design on a piece of china? Here's how it's done. First, collect leaves with good shapes and strong veining. Don't use leaves with fuzzy undersides. Leaves can be all one shape or various shapes and sizes. Once you have cleaned and prepared your china, select a leaf and brush china paint on the leaf's underside. Press it onto the china, gently rubbing the leaf to help release the paint. Carefully lift the leaf off. Repeat with other leaves until you are happy with your design. You can use several colors or just one. After firing, you can brush more color onto the leaves or leave them plain. It would make a great serving piece for your Thanksgiving table or hostess gift if you are invited to join someone else at their table. So easy and so fun!** ~ We'd love to have you come and visit us, we always have room for one more. Happy Painting ~ Roselyn Thompson

Corpus Christi Hi-Lights PAC We are looking forward to begin meeting at the Art Center of Corpus Christi in August ... with fingers crossed that the variant settles down! We meet on the 3rd Saturday of each month at 10:00. We look forward to meeting Denisse Ornelas, a new member from Brownsville, TX. Susan Thumm has graciously volunteered to help us get back into the swing of things by doing a piece with fruit, wet grounding, and patterns using stickers... should be fun! We continue our twice monthly Zoom meetings even with me away in Canada. ~ Sometimes when I am in a reflective mood and/or looking for inspiration, I enjoy reading excerpts from Robert Genn's book *The Twice-Weekly Letters*. Genn was a Canadian artist who worked primarily in acrylics and



Greer Calhoun

oils. The book is a compilation of his letters about art and the artistic process. He always included interesting, thought provoking quotes related to artistic development. *You need to create pathways in your consciousness through which the creative forces may operate.* (Julia Cameron) *In solitude, where we are least alone.* (Lord Byron) Happy painting and stay well! ~ Susan Greathouse



Susan Thumm

PAG of Dallas PAG of Dallas is ready to start the new club year 2021-22 after suspending half the club's meetings and programs last club year. Even though our members were not meeting monthly, some met informally every Thursday. In March during Spring Break, Sharon Lewis hosted a Mixed Medium Seminar conducted by Mariela at the club's meeting place, Metro South Winds Fellowship. There were 11 in attendance. Subjects and painting mediums varied, including Watercolor, Color Pencil on Wood, Oil on Canvas, Acrylics, and Oils on Porcelain. It was very informative to watch Mariela demonstrate what beautiful artwork can be created using these different mediums. During the spring and summer, Peggy Riggs painted farewell gifts for the Pastor and the Music Director of her church. The hand-painted porcelain artworks were unique and a labor of love. For the Pastor's gift, Peggy replicated one of the stain glass windows in the church onto a rectangular porcelain tray, painting a gold border with fine pen work to accent the gold border. The porcelain tray which had many firings was truly a one-of-a-kind extraordinary art piece. For the Music Director, Peggy designed and painted a porcelain tray with yellow and pink roses, and in the background, she applied and fired a decal of the music of "How Sweet the Name of Jesus Sounds." ~ We, as porcelain artists, have talent and skills to create, paint, and give one-of-a-kind gifts for family, friends, loved ones, and the public. We need to



take advantage of this so others can see and appreciate what we as artists can do. We love to read how you use your talent in this way, so please submit photos! ~ Janet Nelson has scheduled exciting programs for this new club year. We will begin September with a Boutique Sale. October: Michael Turner (Fall design) a Two-Day Workshop; November: Vicki Dean (Snowmen); January: Joyce Block (Decals & Dots), February: Susan Hearron a Two-Day Fundraiser Workshop (Subject: TBA), March: Stella Shilling (Subject: TBA), and April: Peggy Riggs (Cute Bugs). ~ If you are in the Dallas area, we love for you to visit us. Stay safe, stay healthy, and keep painting! ~ Vicki V. Dean



Ellis County PAC Ellis County club has not met in such a long time we don't have much to say about our club doings. We are, however, looking forward to a tea party at our next meeting where we are exchanging painted tea cups. In lieu of big news from the club, we offer a suggestion. Our art has continually changed over the past 40 years that I have been painting. Knowledge has left our art with the wonderful artists who knew about techniques we will never know. There is not enough time in many of our lives to experiment, research, or stumble onto some of the discoveries that our friends shared as long as they were with us. I treasure every piece of knowledge I get that relates to our painting. Keeping a file with "How To Tips and Techniques" is a very useful tool when you need it. Otherwise, it sits idly by waiting for the moment for us to leaf through the pages, looking for just that right suggestion or recipe to use in our art. I encourage everyone to keep a book or file folder with the scraps of tips and notes of our seminars, classes, or demonstrations. **Here is a tip to put in your folder. A water-based medium recipe that is quick drying is 4 parts water to 1 part sugar. Use boiling water and stir in the sugar until it is dissolved. Let it cool. Mix it with your dry paint to paint onto a design. It will quickly dry. Then you can paint over it with your china paints mixed with any oil. You get two paintings within one fire.** This valuable information we all have is the Wisdom of Our Art. Let's preserve it and share what we know so that our art may live on. ~ Susan Hearron

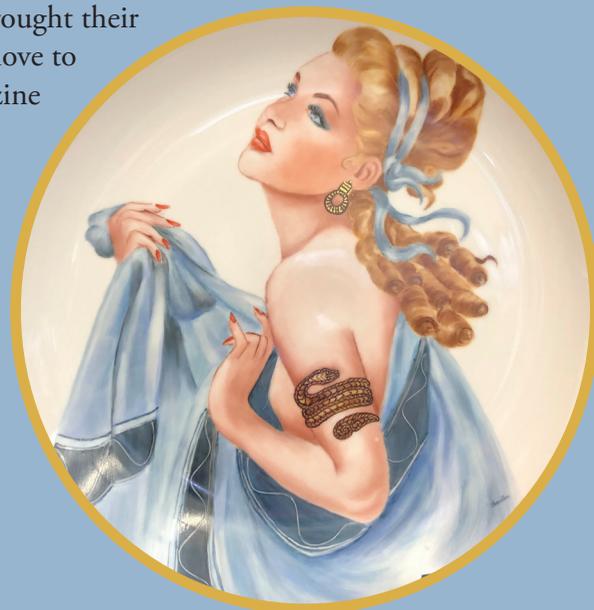


Fort Worth PAC We hope everyone is having a good summer. Even with the late summer rains and the heat, our chapter has been busy with our Summer Educational Fundraisers. A nominal fee is paid by each person attending, and that money then goes to our treasury. Chapter members are selected to give the demonstrations. We began in late May with Dianne Snodgrass demonstrating her techniques using lusters. In June, Leslie Lindelow demonstrated how to create designs using white velvet. Peggy Riggs taught how to paint "jewels" in July. With only one more fundraiser session left for this summer, it will be interesting to see what we learn. September is just around the corner, and we are all looking forward to meeting again and many new opportunities to learn. ~ Mary Risley



Dianne Snodgrass demonstrating lusters.

Golden Spread PAC While we do not meet in the summer, we do stay in contact with our local members most of the time. July brought welcome rains which is unusual for this time of year. They brought millions of tiny thumbnail size toads along with "toad stools." It's nice that they brought their own furniture! ~ Charline Cox was helping an aunt get ready to move to Dallas to be closer to her daughter and found a collection of magazine covers that had been saved from the 1940s. They were done by an illustrator named Henry Clive, and each one is a glamorous movie star of the time costumed to depict a famous woman of history. Charline is our club's resident portrait painter, and she has been inspired to put her touch on them. She is working up a beautiful collection. ~ We will meet in August to plan what pieces we will send to the WOCP convention in Denver for our display table. September will have us back to our regular second Saturday of the month meetings, and painting things for the holidays will begin in earnest. Our group has stayed well the past year, and we all are looking forward to a more normal way of life for the holidays and 2022. ~ Anne Lusk



Golden Triangle PAC The GTPAC is excited about beginning a new year in September 2021. Paula White will be holding a three-day seminar with the subject being a lighthouse on a rocky shoreline. The ladies are excited about this seminar as they will learn many new techniques. ~ Paula LaVergne conducted a two-day seminar on choice of subject matter ... birds, animals, or fish. It was a great two days of painting and fun. If you are interested in viewing the results go to our Facebook Page, GTPAC Golden Triangle Porcelain Art Club. Martha Simpson is the manager and has posted all who have sent pictures of finished piece to her. They are truly great works! ~ We continue to paint each week at the studio of Shirley Bertrand. We are so fortunate to have this opportunity to visit and learn new skills. ~ We all remain healthy even though a couple of our members had a light case of Covid. We have a full schedule for the coming year and will be sending more news in the next issue. ~ *Ann Kondos*



Heart of Texas PAC Hello from HOTPAC. We hope everyone is staying cool. The extended cooler weather this year has spoiled some of us. ~ Some of our club members have been meeting to paint over the summer, even though these get togethers weren't scheduled meetings. Everyone had fun working on a variety of projects. I know that everyone is looking forward to returning to our meetings in September and starting this new year. ~ I wanted to include some images of what some of the ladies have been working on. The parrot was painted by Kayren Stegemoller. Jan Altom painted the daisy piece, and Twyla Wallace painted the two pieces with roses. Aren't they wonderful!! That's all for now. Stay safe and God Bless. ~ *Holly Johnson*

PAC of Houston We are finally going to get back into the swing of it here in Houston. The Board met at Ann Zitterkopf's home in July to hammer things out. As I walked in, there were conversations buzzing all around. I sat down and heard talk of people and pets getting bitten by snakes! Yikes!

Vicki Dean, Ann Sirota, and Martha Van Winkle were on this hot topic. Noel Holmberg was sporting several bandages on her face... 3, I counted! She was fighting with her rose bushes and lost at least 1 round. I've heard of rose rustlers, but Noel is a Rose Wrestler! ~ When given the go ahead, we quickly moved to the kitchen to fix our lunch plates. Ann had prepared a large green salad with pieces of chicken and a heavenly dressing. She also cut up fresh fruit and had croissants and dessert for us. Mmm delicious! ~ We got the 911 on who and what our programs will be. Some of these we've been waiting all through Covid to see — Martha Van Winkle making mosaics with broken china, Sue Shelley painting an Art Nouveau design, Susan Thumm doing whatever she wants to, Linda Marshall showing scratch techniques and luster ideas, Paula LaVergne doing Animals, Picasso mugs with Brenda Bell, and finally Raised Paste and Gold with Dee Tobias. ~ I tried to poll everyone about their painting. Noel has done watercolors of bluebonnets, with butterflies and lady bugs. Ann Sirota put a blue and white delft design on a little teapot, and Myriam painted 6 demitasse cups and saucers with intricate geometric designs and flowers with turquoise and green grounding. She also finished the gold ribbon trim on 2 cake plates she had previously painted. Vicki Dean has been preparing for seminars. She'll be at 3 clubs in north Texas doing snowmen, bunnies, and ladybugs. Then there are the rest of us who can relate to Joan Traylor. She said she hadn't been painting, but not because of Covid fog; she had full on Covid Paralysis. Ah, here's to finally getting back to our regular monthly schedule! ~ *Brenda Bell*



La Villita PAG La Villita porcelain art club meets at Laurel Heights Methodist Church every second Friday of the month. During the summer we meet at different members' homes. We enjoy meeting and sharing ideas and techniques. As a fundraiser, our club will participate in the uptown art stroll the first weekend in November 2021. We show and sell our art and try to recruit new members. Also, we demonstrate painting on china. People are interested in seeing this painting technique. For information on the event, please see uptownartstroll.org. ~ On a somber note, longtime member Helen Hitchcock is recovering from a fall. She is at the Remington rehab facility. We look forward to her speedy recovery. ~ *Imogene Lubrman*

PAG of North Texas Hello from McKinney, Texas. We decided to meet in June, which was out of the ordinary for our club. We were given several large boxes of white china and decided to go through all of it. There were many wonderful pieces. We decided to have a white sale. We all walked away with some great finds and made some money for our club. We also decided to donate a large portion of the china to the Texas State Federation for next year's convention. ~ Deb Owen painted in loving memory of her dear mother-in-law, Florence Williams, who died on June 25th of congestive heart failure. She painted a soap dish with her favorite colors. The study is from Eileen Cummings of Winfield, Kansas. ~ We plan to resume meeting in September. ~ *Debbie Byers*



Study by Eileen Cummings of Winfield, Kansas

North East Texas PAC Greetings to all Texas China Painting clubs everywhere! After a very stressful year filled with uncertainty, NETPAC members are eagerly looking forward to resuming club activities in September. Under the capable leadership of Pat Moore and the club board, the September meeting will kick off the year with a covered dish luncheon and general meeting to catch up with news, events, and plans for the coming months. Summer has seen many of us travel to see family whom we have not seen for way too long, and to attend reunions long overdue. Although many of our members have been impacted by the Covid virus, the "Big Freeze," and health issues, we hope to see everyone at the fall meeting and rejoice in a return to normal activities. Many thanks to Vicki Dean for forging ahead with wonderful programs after the crushing disappointment of having to cancel programs and artists scheduled for last year. Many of us have painted everything but the kitchen walls by now! We look forward to the excitement of painting with friends and to the anticipation of discovering new techniques and ideas. Our prayers continue to go out for those who have suffered heartache or loss during the past year, and we send healing thoughts your way. Blessings from our club to yours. ~ *Gayle Harry*

Northwest Harris County PAG The club members are hoping to meet in September to begin painting together again. We have a great lineup of wonderful teachers for the 2021-2022 session. Most of us were able to get together in the spring for lunch at a restaurant in Tomball and catch up on happenings with our friends and family. Some of us continued painting and some of us took on other projects such as cleaning out closets, drawers, garages, etc. For me, I think painting is more gratifying. ~ *Diana Ward*



Painting by Deb Owen

Palo Pinto PAC It's difficult to wrap my mind around how fast 2021 is speeding by! Some of our members have been able to meet for several outings despite the time warp speed and navigating through Covid restrictions. ~



Teresa Matney, Cynthia Pinnell, Allene Coupland, & Linda Schmidt



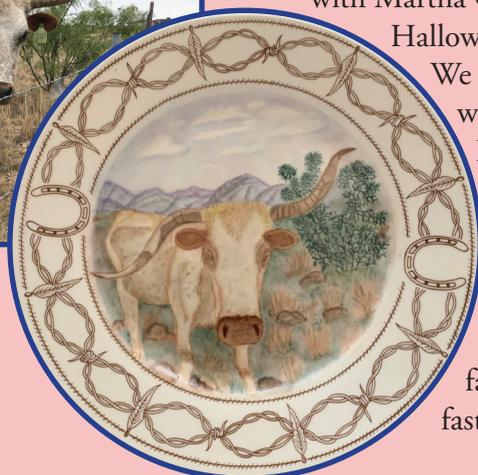
Teresa Matney, Cynthia Pinnell and I had lunch at the restaurant in Lone Camp and then visited our dear friend Allene Coupland. We were treated to a guided tour of Allene's beautiful painting on stained glass at the Baptist Church in Lone Camp that she had previously done.

This is a very busy time for Cynthia. She has pieces exhibited with the Arbor Artists Festival of Grapes in Grapevine and in the Graham Art Guild Art Show exhibit at the Old Post Office Museum in Graham. At our September meeting, Cynthia will be demonstrating how she uses fiberglass on glazed porcelain. We are all looking forward to her presentation and the beginning of a "new year" for us all! ~ *Linda Schmidt*



Teresa Matney, Juane Reed, Cynthia Pinnell, & Linda Schmidt standing beneath Cynthia's poppy painting.

Permian Basin The Permian Basin PAC hopes everyone has had a wonderful summer. We took time off this summer to travel and attend to family. We are all excited to return to our weekly painting and monthly meetings. PB-PAC will begin our year painting Line Drawing of 4 Ladies with Martha Cooper. October we will paint Halloween art with Ellen Springfield. We conclude our fall in November with a Christmas Shoe with Kathy Rhodes. ~ Several artists have continued to paint this summer on their own time. We hope you enjoy seeing the work of our President, Kathy Rhodes. She put finishing touches on a cow, Twisted Sister and two hand mirrors. Enjoy your fall painting!!! It's difficult to wrap my mind around how fast 2021 is speeding by! ~ *Kathy Rhodes*



River Valley PAC The River Valley PAC did not meet during the summer months. We are all looking forward to being together in September, which is just around the corner. We have an exciting year scheduled with seminars by Ann Zitterkopf and Paula LaVergne. In between the seminars we have members teaching us different techniques they have learned. ~ We are very grateful to have a wonderful meeting place, The Price Center, and Leona Julian, a club member and member of the Price Center Board. Our club wishes your club a happy year of painting. ~ *Claudia Nelson*



Maggi Reinaas installed River Valley PAC Officers for 2021-2022: Alice Nelson, President; Glenna Grimsley, Vice President; Carol Wooster, Secretary; & Karl Hass, Treasurer.

Tri-County PAC Summer is here, and we are enjoying some unusually cool days in Fort Worth! We are still painting, although the summer tends to be very busy with family coming in and out. We are enjoying our new painting venue at Lakeside Baptist Church in Granbury. We have a nice large room to ourselves with great air conditioning and our own bathroom. We bring our lunch and fellowship while we paint. Our group painted a bird vase recently that turned out to be adorable! Here are some examples. ~



Some are already painting items for Christmas. I have to brag that our group (Not me!) is very creative and talented. We are looking forward to the fall and a full line-up of artists to come teach us new things! ~ *Dale Dodge*



Tools of the Trade



This White Sharpie pen is for writing your name on dark backgrounds. It fires in. It is available at Walmart, Hobby Lobby, Staples, Office Depot, and Amazon.



These FriXion 7-mm Ball pens can be used to trace on a pattern onto your china, and then you can erase it from the pattern. These come in different colors and are available at Walmart, Staples, Office Depot, and Amazon.



This Wall-Safe Tape made by Scotch will not tear your paper patterns!

Susan Hearron
 Waxahachie, Texas
 (214)577-2676
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Texas Traveling Artist
 Victorian Garden, Violets, Morning Glories, Poppies and more.





This Pilot BP*S Fine Point pen can be used to draw directly on to porcelain. It fires out in the kiln. It can be purchased at Walmart, Staples, and Amazon.

Uvalde PAC

We love our *PAC Magazine* ... so keen!
Thanks to it, our works are seen.

Amazingly, Christmas is around the bend.
Sharing ideas is our favorite trend.

We muse ... thinking caps are stylish gear, and
Christmas is oh so near, we must endeavor to make
our gifts very dear!

So our member and friend, Donna Rasco
— in true Donna style (she glows!) — will teach us to
play with porcelain clay. Oh happy day!!!

Christmas cheer to one and all
in hopes 2021 will be the best of all!

By Stephanie Gager

- *Judy Ayers*



Susan Thumm



Left: *Iva Zimmerman*
Right: *Maria Esau*



Stephanie Gager

State Federation Porcelain Art Clubs of Texas

Profit & Loss

June 2020 through May 2021

Submitted by Pam Early

	Jun '20 - May 21
Income	
General Fund Income	
Dues Income	12,640.00
Interest Income	35.26
Memorial Gifts	125.00
Total General Fund Income	12,800.26
Convention Income	
Registration	
Convention Registration	0.00
Event Income	
Reception	25.00
Total Event Income	25.00
Total Registration	25.00
Total Convention Income	25.00
Total Income	12,825.26
Expense	
General Fund Expense	
Bank Service Charges	12.00
CPA Fees	250.00
Directory	2,821.27
Fees	149.90
PAC Magazine	10,989.07
Reimbursable expenses	0.00
Total General Fund Expense	14,222.24
Convention Expenses	
Printing	94.66
Total Convention Expenses	94.66
Total Expense	14,316.90
Net Income	-1,491.64

State Federation Porcelain
Arts Clubs of Texas

Monday - Thursday
March 21st through March 24th, 2022

Guest Artist:

Texas Artist

Out of State Artist



Janet Nelson



Mary Ashcroft

**“PAINTING
ON THE RITZ”**

with a

Brush of Rock 'n Roll

Join us for the
VIP Pajama Party
on Monday!



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Sheraton Arlington Hotel

1500 Convention Center Drive, Arlington, Texas 76011

Reservations: (888)236-2427

Code: State Federation Porcelain Art Clubs of Texas

“Book your rooms early!”

Room Rates: Single \$109 /Double \$119 Triple \$129/Quad \$139

Breakfast is included. Hotel rates are good through February 25, 2022.

You can register and pay Online at:

www.porcelainartclubsoftexas.org/state-convention/online-convention-registration/

For additional information visit: porcelainartclubsoftexas.org