

State Federation of Porcelain Art Clubs of Texas

Volume 66 Number 1

2022 Fall Issue



Artist: Joanna Burch
“Pete – A Coastal Brown Pelican”

President's Message



Hello Fellow Porcelain Artists!

The foundation and success of the State Federation of Porcelain Art Clubs of Texas these past 65 years has always been the commitment and support of our loyal Texas porcelain art clubs, their members, and the vendors who come to our conventions. After canceling the state convention for two years, the convention this past March was once again filled with members from throughout the state, porcelain artists from other states, vendors from near and far, and visitors who happened to read about the convention on Arlington's Website.

Congratulations to President, Bertie Stephens, the State Officers, Convention Committee Chairs (2021-2022), and Donna Castle, President 2019-2021, for a very successful and fun-filled convention. It was wonderful connecting after a two-year absence with our porcelain artist friends and being inspired by the creative Featured Artists' workshops and outstanding demonstrations given by members and vendors. We are truly grateful to Bertie and her team and Donna Castle for all the planning and hard work it took to have a phenomenal convention. A special thank you to all the volunteers, members, and vendors who came and participated in this year's convention. BRAVO to all!!!!

Another special "thank you" goes to the State Federation of Porcelain Art Clubs of Texas membership for giving me the honor to serve as President during its 65th Anniversary. I hope I can represent this organization of talented porcelain artists with positive energy and enthusiasm.

In the upcoming months, the Officers, Standing Committee Chairs, and the Convention Committee Chairs will be planning a convention to mark our 65th Anniversary. It will be filled with opportunities to strengthen our artistic knowledge and to grow in our friendships with each other. With your support and your club's support, I know we can accomplish all that we set out to do.

Our founders were very wise in selecting the federation's motto:

Coming Together is a Beginning
Keeping Together is Progress
Working Together is Success

Let's keep this motto in mind as we celebrate our 65 years and plan for the 63rd Texas Convention in April 24 -27, 2023.

"Inspired by the Past – Celebrating the Future!"

Vicki Vidal Dean
SFPAC of Texas President, 2022-2023

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Back Cover — Louise Cox

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Jan. 6, 2023
May 31, 2023**

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Installation Thank you

It was an honor to have eight past presidents install the 2022-2023 officers for the 65th Anniversary of the Federation:

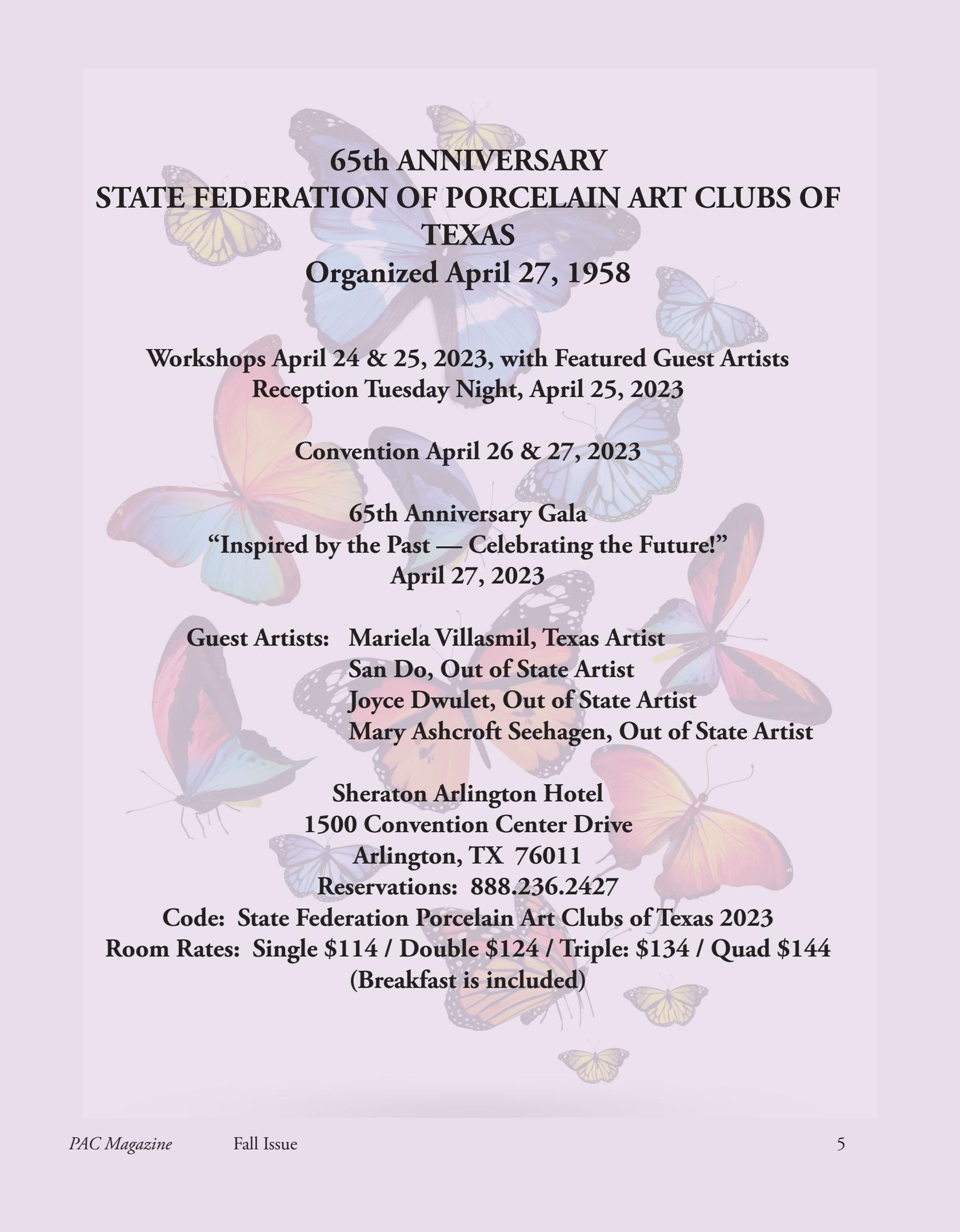
Donna Castle, Candy Ferren, Leona Julian, Nettie McHone,

Cynthia Pinnell, Pat Sibighroth, Bertie Stephens, and Judy West

These past presidents are a group of energetic, hard-working, and talented ladies who have given so much of their time, energy, and resources to support the State Federation and this beautiful art we all love. Thank you for the unique and lovely installation!

The beautiful Yearbook Cover this year was painted by Kay Houston for Vicki Dean's President's Gift in 2010.





**65th ANNIVERSARY
STATE FEDERATION OF PORCELAIN ART CLUBS OF
TEXAS
Organized April 27, 1958**

**Workshops April 24 & 25, 2023, with Featured Guest Artists
Reception Tuesday Night, April 25, 2023**

Convention April 26 & 27, 2023

**65th Anniversary Gala
“Inspired by the Past — Celebrating the Future!”
April 27, 2023**

**Guest Artists: Mariela Villasmil, Texas Artist
San Do, Out of State Artist
Joyce Dwulet, Out of State Artist
Mary Ashcroft Seehagen, Out of State Artist**

**Sheraton Arlington Hotel
1500 Convention Center Drive
Arlington, TX 76011
Reservations: 888.236.2427**

**Code: State Federation Porcelain Art Clubs of Texas 2023
Room Rates: Single \$114 / Double \$124 / Triple: \$134 / Quad \$144
(Breakfast is included)**

*Joyce Lowe Dwulet
Indiana*

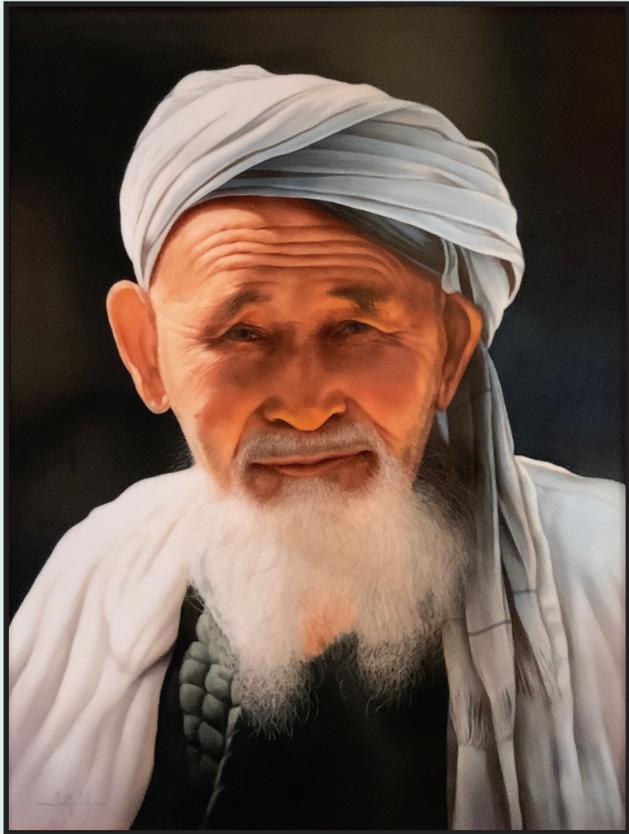
*Guest Artist for
SFPAC Convention*



Joyce Lowe Dwulet has lived in Indiana all her life, and like a true Indiana “Hoosier,” she loves basketball. Joyce started using raised paste and gold about seven years ago. Unable to find a good supply of raised paste, she worked with her husband, a Ph.D. chemist, to help her develop one. They tried over 250 different combinations until they found one that worked well. It adheres to Bone China, Porcelain, and Bisque without popping off. After firing the raised paste, Joyce likes to use Roman Gold on top, but Liquid Bright Gold, paint, and luster will also work. Recently she and her husband formulated white raised paste that you can color with dry paint, similar to enamel, but it is a bit more opaque. Joyce also has decals to use for ease in designing your porcelain project. She enjoys teaching seminars and getting to know people. She only promises you will learn raised paste and have fun while learning this amazing art technique!

The Texas Federation is honored to have Joyce Dwulet as one of its Featured Guest Artists for its 65th Anniversary.





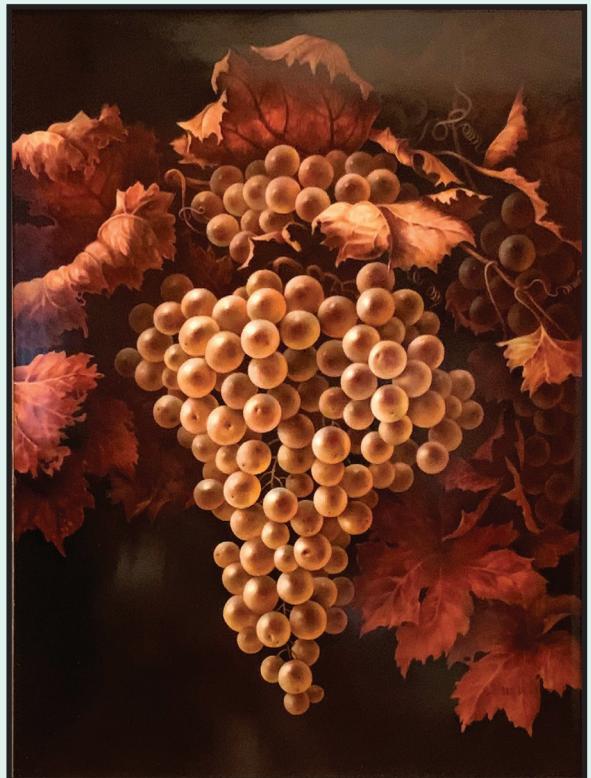
*San Do
Florida*



*Guest Artist for
SFPAC Convention*

San Do arrived in the United States from Vietnam in 1975. That which he brought from his homeland would carry him far. In 1979, he started his own business in the historic district of Tampa, FL. Within a very short time, San was traveling across the U.S. giving seminars and teaching. In 1981, San was asked to be the guest artist for the World Organization Convention which was held in Illinois. Shortly thereafter he was traveling the globe as a featured guest artist for international conventions. San teaches at a number of porcelain art schools as well as teaching private seminars in porcelain artists' home studios. San also teaches porcelain art classes in his home studio in Brandon, FL.

The Texas Federation is honored to have San Do as one of its Featured Guest Artists for its 65th Anniversary.



A History of the State Federation of Porcelain Art Clubs of Texas

In 1952, a small group of china painters of Dallas, TX, through interest and appreciation of fine decorated china, organized the Porcelain Art Guild to stimulate growth of this almost lost art. An exhibit was then held for the interested families and friends of this group. Annual exhibits of the club thereafter caused a rapid increase in its membership.

In 1956, *P.A.G.*, a newsletter, was adopted and mailed to the membership for closer contact. By January 1957, branches or chapters of the Porcelain Art Guild of Dallas were organized with the expansion program throughout the State of Texas. Within five months, the East Texas Porcelain Art Guild, the Porcelain Art Guild of Houston, and the West Texas Porcelain Art Guild chapters were formed.

Vast interest in forming more chapters and continued desire in seeking knowledge in the china field brought the great need of a state organization. In January 1958, the president of the *P.A.G.* appointed a committee of three Executive Board members to study the procedure for the formation of a state organization. At their own expense, this committee consulted a registered parliamentarian who prepared a tentative set of bylaws necessary in this procedure. Upon recommendation of the Executive Board, copies of these bylaws were sent to each chapter for consideration. Each chapter was then requested to send 12 delegates to a convention held in Dallas, TX, on April 26, 1958. In the first business session of the convention, the bylaws were amended and approved. The State Federation of Porcelain Art Clubs of Texas was established.

The State Federation of Porcelain Art Clubs of Texas had an auspicious beginning at a luncheon held in the Melrose Hotel, Dallas, TX, on April 27, 1958. Mrs. W. J. Myers of Dallas installed the following officers to serve from April 1958 to April 1959:

President	Mrs. C. I. Martin, Tyler, TX
Vice President	Mrs. L. E. Robinson, Lamesa, TX
Secretary	Mrs. W. J. Myers, Dallas, TX
Corresponding Sec	Mrs. E. M. Gibson, Henderson, TX
Treasurer	Mrs. L. W. Sharp, Dallas, TX
Auditor	Mrs. E. W. Smith, Dallas, TX
Historian	Mrs. F. J. Richardson, Houston, TX
Parliamentarian	Mrs. W. L. Winborn, Dallas, TX

Mrs. Myer chose "Color" as the theme for her talk and presented each officer with a small vial of china paint — the color signifying the characteristics of each duty. Spring flowers decorated the tables, and a lovely arrangement in the form of a palette graced the speaker's table, while small palettes were used as favors at each place.

On Sunday afternoon, the convention visitors were guests of the Porcelain Art Guild of Dallas at a beautiful tea and a hand-painted china exhibit at the Garden Center. The East Texas Porcelain Art Guild, Porcelain Art Guild of Houston, and West Texas Porcelain Art Guild were all represented. Many expressions of thanks were given to the Porcelain Art Guild of Dallas for their hospitality.

A Board meeting was held in Tyler on September 25, 1958, with 35 present. It was a "Get Acquainted" meeting, with Irene Martin presiding. Coffee was served during the morning hours. Beautiful roses and a name plate were given to each person, but if you failed to use the given name of the person, you had to forfeit the rose. I think it would be correct to say that quite a few roses were given up, but through the generosity of the Tyler ladies, we were given a second choice. After the luncheon, a business meeting was held.

On February 20, 1959, a second Board meeting was called. Old Man Weather really put on a spectacular show in the form of a beautiful snow. To the members from way down south in Houston, it was very thrilling. The Dallas girls came in with rosy cheeks and sparkling eyes. West Texas representatives arrived the evening preceding. They take no chances with the weather. Twenty members answered roll call, and after the business session, a lovely luncheon was served.

Much has been accomplished in the first year of the Federation. News from the Clubs has reflected many workshops, exhibits, and the idea of china painting has reached far and wide. Irene Martin has made a wonderful president. With her enthusiasm and energy, she has fired everyone with ambition and pioneered the field for those who follow her. Lois Robinson has brought four new clubs into the Federation. El Paso, San Antonio, Raymondville, and Midland have clubs that are working with much interest.

Credit and thanks are due Marine Hughes who has made a masterpiece of our *P.A.C.* Thanks to those who contributed designs for our magazine and to all who have served faithfully and made this year a success.

One short year of history. But oh, the importance of that time! We shall be forever indebted to the small group of women with such a farsighted vision. . . . The china painter who can create her own world — old, young, those who are active, and those who stay at home. This is a field for all. - *Minnie Lee*

Convention Article in the Tyler Courier-Times Telegraph – April 1959

A china exhibit and tea between 1 and 5 o'clock Sunday afternoon at the Garden Center Building will close the first annual convention of the State Federation of Porcelain Art Clubs. The convention opened Saturday morning at the Blackstone Hotel. - Mrs. Jean Sadler of Fullerton, CA, naturalistic artist and china painter, was featured speaker for both the forenoon and afternoon sessions Saturday. Her lectures were illustrated with colored slides. - The speaker emphasized the "Magic 3" in producing works of art, such as light, medium and dark; short, medium and long. - She listed as the four important elements in painting: massing to secure balance; motion with a focal area to draw attention; working with three planes, or perspective; and texture, which should be varied. - Mrs. Sadler added, "Nature teaches you all these things. Enjoy your garden by letting it be your teacher. You can get your best art lesson by just looking at your garden." - Mrs. C. I. Martin of Tyler, state president, presided at the convention sessions. Jerry Nasits, representing the City of Tyler, gave the welcome address. The response was by Mrs. L. W. Sharp of Dallas, state treasurer. - Following the noon luncheon, a fashion show was presented by the Style Lark, with Mrs. Larkin as commentator. The models were Mesdames James Ingram, Jack Mack, Phenia Lawrence and George McDonald and Miss Mollie Griffin. Mrs. Libby Schafer provided the organ background music. - State officers installed at the banquet Saturday night were: Mrs. P. I. Richardson, Houston (President), Mrs. Goerge Wheldon, Houston (Vice President), Mrs. Burt R. Smith, Houston (Recording Secretary), Mrs. J. L. Deutsch, Houston (Corresponding Secretary), Mrs. E. L. Atkinson, Houston (Treasurer), Mrs. M. H. Albert, Houston (Auditor), and Mrs. Pearl Hart, Baytown (Historian). A board member will be named from each club in the state. Mrs. H. D. Crook of Houston conducted the installation ceremony. - Mrs. W. D. Glosup gave an appreciation address and presented a gift to Mrs. Martin. Special awards were presented by Mrs. Martin for the best club history and to state officers and board members. A display of china painted by Mrs. Sadler followed the banquet. - New clubs welcomed into the Federation were Paso Del Norte of El Paso; the Rio Grande Valley of Raymondville, the Alamo of San Antonio and Permian Basin of Midland and Odessa. - A breakfast honoring incoming and retiring state officers will be held at 9:30 a.m. Sunday in the Hunt Room of the Blackstone Hotel.

**The information on the formation of the SFPAC of Texas and the 1st Convention was compiled by Jean Cannon of Tyler, Texas.*



*Miniature Rose Study by
Phyllis White*

News from Around the State . . .

Alamo PAC

After long hot summer months, it is time to get back to painting for the Alamo PAC ladies. Our club is still in the process of looking for a new place to have our meetings. Until we have one, we will be at Carol Wooster's home. Thanks Carol! ~ This past month, we lost our long-time member Lou Bradshaw. Lou had been in very poor health for a number of years. We will miss her fun personality and all she did for the club. Rest in Peace Lou! ~ Officers for the 2022/2023 club year are as follows: President: Maggi Reinaas; 1st Vice President: Sylvia Tadlock; 2nd Vice President: Elizabeth Schwartz; Secretary: Alyce Zule; and Treasurer: Jolene Terry. ~ We are looking forward to a great and productive year. ~ *Alyce Zule*

Austin PAC

Austin Porcelain Art Club has been working hard— staying cool. We've met on several occasions to visit and paint. Summer and fall meetings are devoted to creating items for sale. Our Zilker Garden event has moved to November 19, 2022. The Zilker Garden administration was very pleased to hear that we will be demonstrating our painting skills as well as having a display and sale. The event will be open from 10:00 am until 1:00 pm. We are hoping to raise some funds as well as to attract interested individuals who might be visiting the park that day. Location: Austin Area Garden Center, Zilker Botanical Gardens, 2220 Barton Springs Road, Austin, TX 78704. 512- 477- 8672. Our club meets at the garden center on

the first Monday of each month except September and January. (On those months we meet the second Mondays.) Visitors are always welcome. There is an entrance fee to the gardens, but it is a lovely place to visit and meet. ~

Susan Hilburn



Bay Area PAC

It's been a great club year. We started January with Sue Shelley leading us in painting Mucha style ladies. He is a favorite artist of our members. Joan Traylor has painted many pendants in his style and wore a different necklace each day. Sue Shelley had stacks of books for us to page through, and we saw another artist's work that we had thought was Mucha's, but it was by Henri Privet-Livemont of Brussels. It was also fascinating to learn that Mucha painted 20 gigantic murals about the Slavic People that are in Prague. Back to our art... We traced our "Lady smelling a rose" on the porcelain before coming to the seminar so we were able to start right in on penned outlines and then race into adding color. I think some of our painters did better than our muse, Mucha! The first day was also my birthday, and I was surprised with a cake and everyone singing to me. It was a fun and delightful time.

February brought Cherryl Meggs for three days. She made an original design customized for our club! Our subject was white roses with perfume bottles and a border embellished with pen work. It was a huge piece, and some of us had to dig deep into our china stashes to find a big platter! Sandy Long brought photos of her own perfume bottle collection to make hers more personal. We learned to paint white roses using the 3 primary colors, and our glass bottles taught us faceted glass, colored opaque glass, and glass in front of glass with reflections. Those layers of glass made some of us wish we had chosen the single wine goblet... or at least had some to drink after that! Cherryl gave us detailed drawings for the pen work scrolls and cartouches. Darkened sections and baby roses wound into the painting and curved along the edges. We gained a wealth of knowledge from that one piece.

March showcased our own Sandy Long and her pansies. We have been waiting years (since the start of the pandemic) for this session. Everyone painted groups of yellow and purple pansies with buds swaying left and right. There were even tiny forget-me-nots gracing the leaves. We painted two days with Sandy's help to get the details right! Then in April we took another day to finish and perfect them along with our show-and-tell after the state convention.

The May Luncheon was a delightful get together. We even got to hug one another! Sandy brought four hummingbird plates for a workshop next year. Then our President, Darlene Adair handed out gift bags, and lo and behold there was an iridescent hummingbird inside! Plus golden metal egg stands, a bookmark, and candy bars. She is such a giver! The fellowship we shared is a treasure to remember. ~ *Brenda Bell*



Brownfield PAC

Since we do not meet during the summer months, our members were really ready to see everyone! Our new officers for the upcoming year are as follows: President – Vicky Wise; Vice President – Shirley Nock; Secretary – Freida Meeks; Treasurer – Kathy Perkins; Program Chairman – Donna Smith; Historian/Publicity/Sunshine Chairman – Terri Nichols; and Telephone Chairman – Betty Hinson. (See Picture; officers are pictured right to left.)

We have some exciting programs lined up for fall, including an October seminar with Paula White, which will be held at the Lubbock Garden & Arts Center. For our monthly meetings, we continue to meet at the Brownfield Senior Citizens Building. In September, we will paint “Fall Abundance” led by Jean Badger Shepler. November will bring a rose painting demonstration, and in December we will have our annual Christmas luncheon and gift exchange. Also in December, we will have the drawing for our Fall fundraiser raffle. Our dear friend, member, and talented artist, Cherie Poer, has painted a lovely oval vase for some lucky winner! The Panhandle South Plains Fair is coming soon! China Painting entries can be submitted Tuesday, September 20, from 9 am to 6 pm, and on Wednesday, September 21, from 9 am to noon. ~ *Terri Nichols*



Cedar Creek PAC

It's summertime in Texas and girls, it is HOT! We are indoors, and it is an ideal time to pick up those brushes and paint. The problem comes when we need to fire what we've painted. If you have a large kiln, you can put several pieces in at the same time that require the same temperature and fire all together. Firing early in the morning when the power grid is not so stressed also helps conserve power for others. ~ Other things that we can do: Reorganize your painting area, give your brushes a good cleaning or soak, clean your palates, mix new paints, organize your magazines and studies, and order new supplies for those that are low. Call a friend and paint together. ~

Have you ever made a lace design using a paper doily? If you want to try, here are some tips to make it easier. If you try to use a paper doily without preparing it, it can stick to your china or leave bits of paper in your paint. First be sure the doily is just one; sometimes they are so stuck together that you need to peel them apart until there is one single piece. Make sure that every hole is punched out and removed. Check the back side, too. Next use a clear acrylic spray, varnish, or spray for plastics to coat the doily and let it dry completely. This should help it get firmer and add strength. Once it is dry, place the doily on your china and secure it. Using your china paint mixed to a creamy consistency, take a small piece of sponge and dab paint all over the area. Carefully remove the doily. Make sure no pieces of paper remain on the china. Fire. Hopefully this will work for you.

We begin painting at club in August. We now meet on the 3rd Monday rather than Wednesday as in past years. We still meet at the same location in Tool. Just call a member for directions. We'd love to have you come and visit or join us for painting, fun, and fellowship. Stay cool! ~ *Roselyn Thompson*

Corpus Christi Hi-Lights PAC

Our group has begun meeting again at the Art Center of Corpus Christi on the 3rd Saturday of each month. It is nice to be getting back together again. In May, Susan Greathouse demonstrated painting on glass. Donna Labrie demonstrated porcelain painting at the Padre Island Art Gallery in early June. Much interest was generated, and through our efforts to demonstrate, we welcome a new and enthusiastic member, Vickie Phillips, to our club.

Susan Thumm has been busy teaching china painting and travelling all over as well as painting beautiful toucans. She and I attended Texas Teachers in May and I have included a picture of my parrot now complete. It was fun to do. In late September we look forward to a seminar with Susan Thumm.



A few things we have learned along the way.....

- **Sharpie pen ink may not fire off if you paint it close to luster.**
- **Liquid Burnish Gold needs to be burnished to produce a Roman gold effect. Applied too thinly, it will look purple.**
- **Lusters, including metallic lusters such as copper, should not be applied too thickly or they will burn or powder off. You can rectify this problem by painting over the area again.**
- **If you dust on a pattern, fire it, and it comes out of the kiln too pale to really see it don't panic. Gently rub graphite paper over the image and you should be able to see it. The graphite will fire off.**

Hoping for some cooling rain.....but in the meantime keep painting and stay well. ~ *Susan Greathouse*

PAG of Dallas

Author Jenny Han penned the phrase, "Everything good, everything magical happens between the months of June and August." I do agree with this author because for us Texans it's our summer season. Even though it gets pretty hot, it gives us the freedom to enjoy time with our family, friends, and loved ones. Summer months also give us the opportunity and time to direct attention to planning and getting ready for the new club year. For some of our Dallas members who give club programs for our club, clubs around the state, or even out of state, summer is a great time to plan and prepare for those club programs.

Dallas members have been doing just that — getting ready for the new club year. It is going to be an exciting full year. We'll start the club year with our Boutique Sale and Luncheon in September to help generate funds for our coming year's programs. Doreen Barbee, a member of NETPAC and an art teacher in the Mesquite School District, will conduct a two-day Workshop on Grisaille.

In November, members will be enjoying our 3-day Annual Memorial Workshop (no cost to members) painting beautiful Hydrangeas with the very talented porcelain artist, Jane Wright!

Love them or hate them, hot days in Texas are a part of our summer! Wishing you cooler days, and keep those paint brushes busy painting! ~ *Vicki V. Dean*

Ellis County PAC

It seems this summer has lasted forever. **Take advantage of the heat and use this wet grounding oil recipe. It loves the heat and dries fast: 8 parts Damar varnish mixed with 2 parts Lavender oil. Mix your paints with this medium and sponge the color onto the glazed surface smoothly without leaving a build up of color. Fire at 1600 °F (cone 014).** ~ We are looking forward to an exciting year at ECPAC. We have Susan Hearron painting pears, Janet Nelson teaching us giraffes, and Kathleen Feller teaching us eyes. We invite you to come have lunch with us and attend a demonstration. ~ *Susan Hearron*

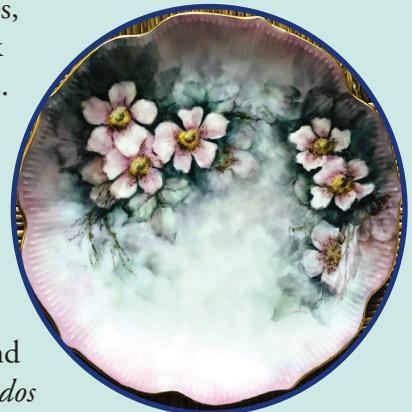
Fort Worth PAC

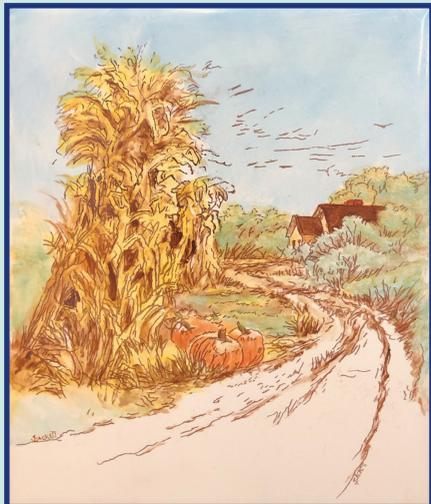
The Fort Worth PAC has been meeting this summer during this dreadful heat and having Educational Paint Alongs. Thankfully our building is air conditioned! Cost is \$10.00 each, which goes into our treasury. We bring a sack lunch, take a brief break, and continue painting. ~ In June, we were privileged to have Celeste McCall teach us how to paint pears. We even learned how to free hand pears while the paint is wet and to stamp a design on the pear. ~ In July, Stella Shilling taught us to paint sun catchers on beveled glass, using flow enamel and glass paints. Very exciting! And we also had a bonus class by Mary Reel. She taught us how to paint Ukranian eggs (Pysanky artwork) on REAL eggs. ~ Our final class in August will be taught by Paula White, and she will be teaching us to paint roses. ~ We are looking forward to beginning a new year in September. Lots of fun and informational meetings are planned. ~ *Mary Risley.*



Golden Triangle PAC

The GTPAC has had a busy and productive Summer. In June, Martha Simpson, Program Chair, gave an in-detail introduction to China/Porcelain Painting. We have new members who learned a lot from this and older members who had our memory refreshed. Martha covered many areas from caring for brushes, mixing paints, to brush strokes. Then we worked on a subject of our choice. Thank you, Martha. ~ In July, Paula Quick, President, gave a lesson in painting Wild Roses. The new students learned from this as well as the rest of us who enjoyed and were refreshed on some techniques. Thank you, Paula. ~ We will possibly have another Paint-In in August. The subject has not been announced. It is good to paint with fellow members and share information. We also like to catch up on the Summer news. ~ We begin our new year in September with Angela Mosley, painting Sunflowers. We are excited about this. We also have a lineup of great artists and activities for the remainder of the year. We look forward to beginning a new year and want to thank all who have taken positions in our club. Happy Painting ~ *Ann Kondos*





*Janice Sackett
Golden Spread PAC*



Heart of Texas PAC

I hope everyone has had a wonderful and safe summertime and has been able to escape the extreme heat. Heart of Texas has met over the summer and worked on UFOs (unfinished objects). We had a class in April with Jan Altom on Hollyhocks. She did a wonderful job. She's a great teacher. We are so lucky to have her in our club. ~ We are looking forward to getting back to our routine in September. Shirley Nock will be coming to do a seminar on flapper ladies, and we are so excited about that. We have a lot planned for this next year. ~ The images include a group image of ladies with their Hollyhocks (Jan Altom, Jamie Strauss, Ava Nitschke, Glenna Grimsley, and Zona Lentz), Jan teaching Hollyhocks, Twyla Wallace with her Hollyhock piece, and some of Donna Rasco's work (Egrets and Cardinals done with Susan Thumm, clay work on vase with Nancy Benedetti). ~ Keep on painting. God Bless you all and stay safe. ~ *Holly Johnson*



PAC of Houston

In April, our club had a workshop on Paste and Gold. Dee Tobias' planning was so special. She gave all participants everything needed for the workshop, including a box with a line drawing already on it. Dee was not able to teach the class because of health issues, but Martha Van Winkle stepped in and did a great job.

May was our Installation luncheon. Ann Zitterkopf and Joan Traylor each painted two teapots for the centerpieces, and then names were drawn to win them. Four people were very lucky because they were beautiful. We had a boutique and silent auction that were very successful. The favors were cupcake stands with a cupcake on them. Kay Campbell did the installation, and each new board member received a yellow rose.

Our President, Ann Zitterkopf, hosted our summer board meeting and luncheon. We finalized our plans for the coming year. It should be great.

- Ann Sirota



North East Texas PAC

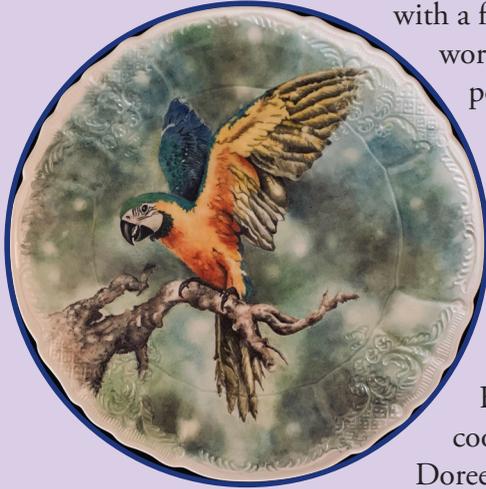
I do believe Mother Nature has overcorrected for the Big Chill from a few years ago! With the extreme heat, my mind is having a difficult time thinking of “fall” for this article, but here goes. Some members of NETPAC have been trying to beat the heat by meeting weekly to paint, visit, and share recipes. Debbie Byers has completed a colorful parrot on an 8 x10 tile, as well as working on a grape tile. Debbie,

Carol Teat, and Gail Dean have completed boxes with a fox in the snow. Gail is currently working on a lovely Christmas plate with poinsettias while Carol has almost finished a beautiful plate with blue morning glories. Gayle Harry has been busy painting a western Santa for a friend, an oblong platter of a country scene with chickens for her daughter, Christmas ornaments, and tea tiles with poinsettia and holly.



Both Carol and Debbie are wonderful cooks, and we two (Gayle and Gail) are very willing to sample the goods!

Doreen Barbee is making the most of her summer freedom from public school to paint a splendid parrot in flight, and an owl adapted from a photograph taken by her Uncle Jim. As for members keeping quiet this summer, I do hope everyone is staying well and enjoying time with family and friends.



In anticipation of an active painting season ahead, President Shirley Edwards of NETPAC and her crew are planning a busy, exciting year. To kick off the season, in August Vicki Dean is teaching a workshop/fundraiser. We will all paint the cutest happy snowman face on an 8-inch plate. Catching up with summer activities, raising funds for workshops and demonstrators, eating, and painting—WOW! Thank you to all who are working so hard and to Sandy Anderson for the use of her studio. Our first meeting in September will feature Cynthia Pinnell with a program on

lusters. For those not familiar with her work, you are in for a real treat from this very knowledgeable artist. Stella Schilling will be our guest artist in October with a program with the intriguing title of “Designing Through Symmetry.” In November, NETPAC will host Judy Simon for a club demo followed by a three-day seminar at Sandy Anderson’s studio in Parker. We have an exciting fall lineup, and our door is always open to welcome visitors or new members.

Finally, here is a trivia to share with any who might like to know how to paint on the porcelain with a sublimation coating. Before you trace or paint anything, clean the porcelain as usual with alcohol, place it in the kiln, and fire to 018-017. Let it cool and remove it from the kiln, then treat it as you would any new piece of white glazed porcelain.

Happy Painting, Everyone! ~ *Gayle Harry*



PAC of North Texas

The PAC of North Texas met for a painting seminar taught by artist and club President, Gayle Harry. We painted a beautiful snow scene of a fox in the country on a tile that then is affixed to a wooden box. It was wonderful to paint a snow scene on a 100+ degree day. It made us feel cooler. Thank you Gayle for the 2-day seminar!!

We look forward to our coming year. We have a lot of fun demos and activities planned. One of the exciting activities will be an ornament workshop. We will be working with the Heard Craig Art Center in McKinney. It will be open to the public for participation.

- Debbie Byers



NORTHWEST HARRIS COUNTY PAG

Well.....It's HOT!!! Good excuse to stay in under the air conditioning and paint. Our club does not meet in the summer so will resume meetings in the fall. Our program chairperson, Linda Marshall, has exciting programs scheduled for us. So looking forward to painting with our members once again. Happy painting to all. *- Diana Ward*

Palo Pinto PAC

We had our installation of officers at our “end of the year luncheon” held at the Magpie Bed and Breakfast in Mineral Wells on June 7th. (Our officers actually stayed the same but we had the installation anyway.) The food is such a treat, and the owners are wonderful! If you get a chance to stay there, we all highly recommend it.

Our September meeting will be held the second Tuesday of the month rather than our normal first Tuesday. This is to avoid tagging on to the Labor Day Weekend. Our program is to “show and tell” paintings that we have done over the summer. I will include pictures of our accomplishments in our next article.

We are planning to have another booth in the Mineral Wells “Crazy Water Festival” on October 8th. Last year was the first year we tried doing that as a fundraiser. Cynthia Pinnell demonstrated china painting, raffled off a quilt, and sold various china painted pieces. We had several ‘nibbles’ as to new members, but they did not materialize. Hopefully this year is THE YEAR!! If you happen to be in the area, please stop by!

- Linda Schmidt



Pictured left to right

Front Row: Teresa Matney, Corresponding Secretary; Cynthia Pinnell; Linda Schmidt, President; Jodie McMillen, Vice-President; Juanie Reed, Second Vice-President

Back row: Barbara Henderson, Recording Secretary; Linda Behrens, Treasurer; Judy West; Ann Logan; Judy McMullen

River Valley PAC

River Valley Porcelain Art Club does not meet during the summer. Most of the members work hard staying out of the heat. LOL!! This year has been harder than usual with the record breaking heat and no rain. We are looking forward to being together come September.

River Valley starts the club year with a bang. Ann Zitterkopf will be doing a three-day seminar on peonies. Fun will be had by all. In October, we will have a paint along with Kathleen Feller. Then in November we have Leona Julian doing a program on Christmas Ideas. One cannot have enough ideas for Christmas!

Come December, the club will relax as all of us are busy doing Christmas things for family and friends. River Valley will have a pot luck luncheon and mug exchange. It is always fun to see what wonderful ideas the members have and how creative each member is.

With the new year the club members are ready to learn new ways to decorate and/or paint our porcelain. In January, Leona Julian will present a program titled "New Ideas I Have Learned." Come February, Pat Sibigroth will do a demonstration.

In March, Paula LaVergne returns to River Valley for another seminar on painting animals. So many animals to paint, so little time.

April arrives, and it is convention time. What a special anniversary!!! Number 65! Last but not least, in May River Valley will have a potluck luncheon and installation of officers. And with that, another club year is completed.

- Maggi Reinaas

Tri-County PAC

Goodbye summer! What a warm summer we had! As our weather heated up, so did our kilns. In April, we were very fortunate to have Janet Nelson come for two days to teach our group how to paint a hummingbird. She is one of our favorite teachers! Her calm reassuring manner helps us all feel successful, and our painting reflects that. We had a wonderful two days of painting, chatting, and eating lunch together. We are officially adopting her as a member of our group! She will be coming back this next year to teach again. Speaking of members, we have two new members joining our club. Nettie McHone and Judy West have joined our little group, and we are so pleased to have them. We are hoping you had a great summer, and hopefully by now the Texas heat has abated and turned into a beautiful Fall.

Here are some of our hummingbirds.

- Dale Dodge





Uvalde PAC

My Golly.....Texas hill country is HOT! We are smoke'n with new projects and designs. Most of us were able to attend the Concan Retreat this past May. We missed Bea, Iva, Maria, and Lorna with their sweet smiles and great ideas. Some of us flew over to Toni William's house (8 miles down the dusty road) and spent another 4 days of crazy painting: banding wheel, stamping, glass, metallic, and more.

Donna Rasco, Daphne Stevens, and Susan Thumm taught all-day classes. Every night after dinner we were entertained and had "paint-a-longs" and demos: Alcohol Inks by Judy Ayres, Glass Painting by Beverly Tucker, Metallic on Black Porcelain by Daphne Stevens (from Louisiana), and painting Candy Cane Alphabet Letters. The last night Daphne showed us the mechanics of using a banding wheel. FUN! FUN! Kathleen Feller told us about the history of people painting loved ones' eyes on porcelain jewelry pieces. She had beautiful ones to show us.

We had a fabulous surprise visit from Peggy Busch. Her wonderful daughter, Becky drove her up. Peggy was a frequent student at Concan for many, many years so was able to recall many wonderful stories about all the teachers and people who attended Concan for the last 58 years. Hair cuts at the stroke of midnight..... running from cabin to cabin to see all the new products, techniques and even painting on silk scarfs. - *Judy Ayers*

***Paint is only wasted if it stays
in the vial!***

Hello to all the beautiful ladies painting!!

In this Texas Heat, we opt for A/C Or else be fainting.

This chuckle I will share....this heat is a nightmare.....

Tis another reason to be good...in my head it rang a bell.... There is no A/C in Hell!!!
Stephanie Gager

State Federation Porcelain Art Clubs of Texas
Profit & Loss
 May 2021 through April 2022

	May '21 - Apr 22
Income	
Scholarship Fund Income	115.00
General Fund Income	
Dues Income	11,750.00
Interest Income	29.85
Memorial Gifts	700.00
Total General Fund Income	12,479.85
Convention Income	
Auction/Gala	1,030.00
Booth Rent Income	3,835.00
Door Prize Donations	50.00
Goodie Bag Donations	50.00
Raffle	574.00
Registration	
Convention Registration	
Tshirts	
License to Kiln Income	168.44
Tshirts - Other	30.00
Total Tshirts	198.44
Convention Registration - Other	17,932.03
Total Convention Registration	18,130.47
Event Income	
Pajama Party	20.00
Total Event Income	20.00
Workshop Income	1,620.00
Total Registration	19,770.47
Silent Auction	1,457.00
Total Convention Income	26,766.47
Total Income	39,361.32
Expense	
General Fund Expense	
Fees	315.52
Historian Expense	51.91
PAC Magazine	14,006.24
Pres & PAC Editor Gifts	809.75
President's Expense	318.46
Past President Expenses	766.05
Reimbursable expenses	0.00
Website	254.87
Total General Fund Expense	16,522.80
Convention Expenses	
Chair Committee Expenses	
Booth Chair	76.24
Goodie Bag Chair	166.31
Hall of Fame	60.62
Registration	
License to Kiln Product Expense	847.16
Registration - Other	66.93
Total Registration	914.09
Total Chair Committee Expenses	1,217.26
Decorations for Banquet	
Tablescapes	150.00
Total Decorations for Banquet	150.00

	<u>May '21 - Apr 22</u>
Miscellaneous	0.00
Online Registration Fees	85.03
Porcelain	400.00
Spec. Events Insurance	188.00
Venue for convention	16,335.57
Workshop Expenses	345.00
Total Convention Expenses	<u>18,720.86</u>
Total Expense	<u>35,243.66</u>
Net Income	<u><u>4,117.66</u></u>

State Federation Porcelain Art Clubs of Texas
Balance Sheet
As of April 30, 2022

	<u>Apr 30, 22</u>
ASSETS	
Current Assets	
Checking/Savings	
Bank of America Checking	41,670.70
Bank of America MM	67,913.70
Total Checking/Savings	<u>109,584.40</u>
Total Current Assets	<u>109,584.40</u>
TOTAL ASSETS	<u>109,584.40</u>
LIABILITIES & EQUITY	
Equity	
Unrestricted Net Assets	-13,788.48
Equity	119,215.03
Net Income	4,157.85
Total Equity	<u>109,584.40</u>
TOTAL LIABILITIES & EQUITY	<u>109,584.40</u>



Artist: Louise Cox
SFPAC of Texas President 1971-1972
From the Collection of Bertie Stephens

www.porcelainartclubsoftexas.org

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