

*State Federation of Porcelain Art Clubs of Texas*

Volume 66 Number 2

2022 Winter Issue



*Artist: Mariela Villasmil*



# *President's Message*

Hello Fellow Porcelain Artists!

These past few months have been very active. Hopefully you received your beautiful yearbooks with Kay Houston's Still Life painting on the cover. We wanted to honor Kay for her many years of dedicated service to SFPAC on our 65th Anniversary.

I would like to extend a huge "Thank You!" to Janet Nelson, Yearbook Chairperson, who collected all the clubs' information and for the creative artwork in the yearbook. Another huge "Thank You!" to Pam Early, Treasurer, who collected and kept track of all the dues from the clubs. These two jobs are so important to the success and accuracy of the yearbook.

The first issue of the PAC magazine went out in September, and Natasha once again did an incredible creative job as PAC Editor. SFPAC members are to be commended for the outstanding job in sending in their club news and wonderful photos. It is a joy to see and read about all the interesting club activities.

I want to also thank Roger Hodge for working so closely with us to produce these two beautiful publications.

Due to the possible delay of receiving the magazine in the Spring, it was decided that all the convention information would be included in this issue. The Convention Registration Form for the Meal Events and the Registration Form for the Pre-Convention and Convention Educational Workshops are in this issue. If you are planning on attending one or more of the Educational Workshops, both forms are to be mailed to Bertie Stephens, Registration Chairperson, along with check payment. If you are not planning on attending the Educational Workshops, you need only to mail in your Registration Form along with check payment.

As we all have experienced the rise in cost of living, we have worked closely with the hotel staff to keep our meal costs and room rates as low as possible. The Executive Board encourages our members to participate in the meal events in order to help us meet our food and beverage obligation to the hotel.

On behalf of all the State Officers and Committee Chairs, I want to extend my gratitude and to say thank you to all of our SFPAC members. Together, we will enjoy celebrating SFPAC's 65th Anniversary!

In closing, remember our motto: "Coming together is a beginning; keeping together is progress; working together is success."

Vicki V. Dean  
SFPAC of Texas President, 2022-2023

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214-577-2676

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Paula White

817-527-6736

[paulaswhitehssa@gmail.com](mailto:paulaswhitehssa@gmail.com)

**IF YOUR MAILING ADDRESS  
CHANGES  
OR  
IF NEW MEMBERS JOIN YOUR CLUB**

EMAIL YOUR NEW ADDRESS TO  
THE *PAC Magazine* EDITOR  
[NATASHA.BROWN8591@GMAIL.COM](mailto:NATASHA.BROWN8591@GMAIL.COM)

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Back Cover — Marjy Fulton

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## Upcoming PAC deadlines:

**Jan. 6, 2023**

**May 31, 2023**

## New Member Challenge

This year, as in past years, we are going to have a New Member Challenge. Our challenge will start on April 1, 2022, and will end April 1, 2023. The club who has added the most number of new members (these are artists who are not members in any other club and are new to porcelain art) will be recognized at the 2023 convention. ~ As in every organization, we gain and lose members. Lately we losing more than we are gaining. Let's work on this challenge because this endeavor will help SFPAC to be viable for the next 65 years! ~ Eileen Huckabey, President-Elect, Membership



*Artist: Pat Sibigtroth  
SFPAC of Texas President 2003-2004*

## Application Form for the State Federation Porcelain Art Clubs of Texas Education Scholarship

This scholarship award is provided by the State Federation PAC of Texas whose mission is to further our artists' knowledge; to stimulate interest, appreciation, and skill in the decoration of fine porcelain art; and to give back the knowledge of learning this fine art to others.

The scholarship is an annual award of \$500 based on merit. The application must be submitted by March 1<sup>st</sup> of every year.

Name: \_\_\_\_\_

Home address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email address: \_\_\_\_\_

Anticipated Date of Class/School: \_\_\_\_\_

Name of Teacher/School: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Subject of learning: \_\_\_\_\_

Please attach:

1. A one-page typed statement explaining why you are interested in this scholarship.
2. A short explanation of how you will be teaching this subject back to our organization.
3. Five printed images of your work and the year it was created.

***Please sign this as an acknowledgement of the following rules of this scholarship.***

This scholarship award will be based on the following: Must be a member in good standing of the State Federation PAC of Texas; must have knowledge of porcelain art, two years of experience painting porcelain, and a recommendation from one Texas Porcelain Art Club. A contract must be signed to execute the following: Two (2) workshops at the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a 60-mile radius of the scholarship winner's hometown. Any artist who fails to comply with any of the "give back" guidelines of the scholarship will be obligated to pay back 100% of the awarded scholarship monies to the State Federation PAC of Texas.

I, \_\_\_\_\_ acknowledge and agree to comply with the terms of this application. If awarded this scholarship, I will complete the following obligations: Two (2) workshops at the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a 60-mile radius of the scholarship winner's hometown. I agree and understand that if I fail to comply with any or all of the stipulations of this agreement, I am financially responsible to repay any and all scholarship monies awarded on my behalf to the State Federation PAC of Texas. Payment will be due and payable upon demand from the State Federation PAC of Texas.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail your application form **by March 1st** for the  
State Federation Porcelain Art Clubs of Texas Education Scholarship to:  
**Kay Campbell, 15714 Sweetwater Creek Dr., Houston, Texas 77095**



## *Myriam Zeller* *PAC of Houston*

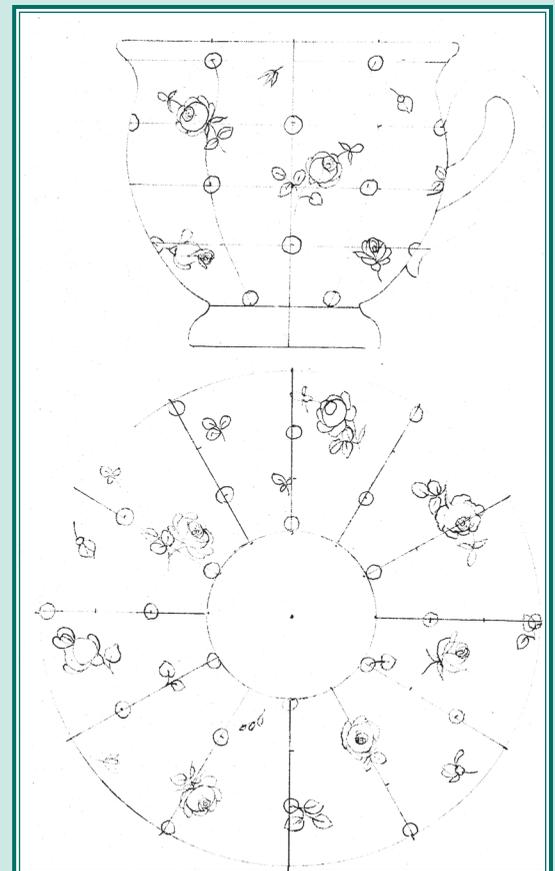
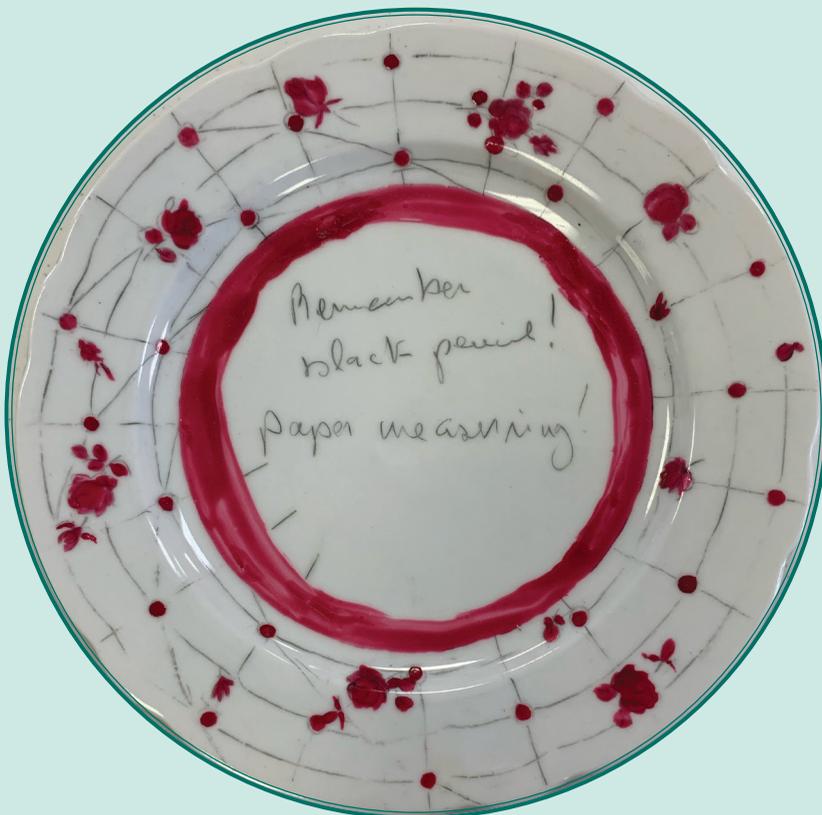
### **Cup & Saucer: Turquoise & Roses**

#### *Supplies:*

Pencil (Stabilo 8008, the red one; 8046 will leave a mark)  
Resist  
Grounding sponge (pink disk will work, if you can find one)  
Fat oil  
Lavender oil  
Turpentine oil or equivalent

Light turquoise and flux (grounding for cup and saucer)  
Dark pink mixed with dark purple (for roses)  
Chrome green, black green, and yellow (for leaves)  
Dark pink and black green (mixed for leaf and stem linework)

After carefully cleaning your porcelain, measuring and applying your design, resist the dots and the roses. Let dry. Try to clean the pencil lines. You are now ready to go.



Mix turquoise powder and fat oil (approx. half of paint quantity). Add flux (tip of palette knife) and five to six drops of lavender oil. If needed, thin with turp oil. Remember, too much oil attracts DUST! Mix well.

First Fire: Apply mixed paint with a large brush on both cup and saucer (at the same time) and ground evenly with a fine sponge until it becomes tacky. After drying, CAREFULLY remove the resist and clean the edges. Clean again. Fire to 015.

Second Fire: Paint the roses and their leaves, mixing the respective colors with fat oil and turpentine oil or equivalent. Do not paint the stems just now. If they are painted last, they will look more delicate. Clean. Fire to 016.

Third Fire: Shade flowers and leaves. Clean. Fire to 016.

Fourth Fire: Apply linework to roses. Apply linework and stems to leaves with the dark pink and black green mix. Clean. Fire to 016.

Fifth Fire: Finally, for the cup, apply gold to the edges (top and bottom) and to the handle. For the saucer, apply gold to the edge and to the center. Apply all of the gold without painting over the turquoise background. Clean, clean, and clean all over, thus eliminating any smudges. Fire to 016.

Happy Painting!



**STATE FEDERATION PORCELAIN ART CLUBS OF TEXAS 63rd CONVENTION**

**APRIL 24 – 27, 2023 ARLINGTON, TEXAS**

Monday & Tuesday Pre-Convention Educational Workshops      Wednesday and Thursday Convention

**REGISTRATION FORM along with CHECK should be postmarked by APRIL 7, 2023**

After April 7, registration and payment must be made at the convention.

Complete a separate form for each person registering.

**Sheraton Arlington Hotel    1500 Convention Center Drive, Arlington, Texas 76011**

**Reservations:** (888) 236-2427    **Code:** State Federation Porcelain Art Clubs of Texas 2023    *Book your rooms early!*

**Room Rates:** Single \$114    Double \$124    Triple \$134    Quad \$144    **Breakfast is included. Rates good thru March 31<sup>st</sup>.**

NAME: \_\_\_\_\_

STREET/APT#: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

CLUB(S): \_\_\_\_\_

**Please check all that apply:**    Current State Officer ( )    Current Committee Chair ( )    Demonstrator ( )  
Past President ( )    Delegate ( )    Vendor ( )    Guest ( )

<b>REGISTRATION FEES:</b>	Member	\$35.00	\$ _____
	Non-Member	\$40.00	\$ _____
	One-day Member	\$20.00	\$ _____
	One-day Non-Member	\$25.00	\$ _____

**CONVENTION DINING EVENTS**

Tuesday, April 25 <sup>th</sup>	Reception & Evening Dinner, 6:30 p.m.	\$46.00	\$ _____
Wednesday, April 26 <sup>th</sup>	Luncheon, Noon to 1 p.m.	\$34.00	\$ _____
Wednesday, April 26 <sup>th</sup>	Banquet, 6:30 p.m. – <i>Working Together is Success</i> <b>Check one: London Broil ( )    Tilapia ( )</b>	\$46.00	\$ _____
Thursday, April 27 <sup>th</sup>	Luncheon, Noon to 1 p.m.	\$34.00	\$ _____
Thursday, April 27 <sup>th</sup>	Gala, 6:30 p.m. – <i>Inspired by the Past – Celebrating the Future</i> <b>Check one: Marinated Shrimp ( )    Chicken Florentine ( )</b>	\$46.00	\$ _____

**\*Dietary Meal Requirements:** Vegan ( )    Gluten Free ( )    Lactose Intolerant ( )    Allergy: \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED for Registration Fee and Convention Dining Events:**      \$ \_\_\_\_\_

Make checks payable to: **SFPAC of Texas**

Mail Registration Form and Check to: **Bertie Stephens**  
**928 Piccadilly Circle**  
**Hurst, Texas 76053-4711**

*Registration Use Only:*  
Postmark Date: \_\_\_\_\_  
Check #: \_\_\_\_\_

Cancellations and requests for refunds must be made in writing and received by March 15, 2023.  
When registering at the convention, only CASH and CHECKS will be accepted. Thank you!

**REGISTRATION FORM — PRE-CONVENTION & CONVENTION EDUCATIONAL WORKSHOPS**

**GUEST ARTISTS:** Mariela Villasmil – Texas  
 Joyce Dwulet – Indiana  
 Mary Ashcroft Seehagen – Michigan

Workshop attendees will be determined by earliest postmark date on registration form.

**PRE-CONVENTION EDUCATIONAL WORKSHOPS SCHEDULE  
 TWO-SESSION WORKSHOPS**

**Monday, April 24<sup>th</sup> 1:00 pm – 5:00 pm AND Tuesday, April 25<sup>th</sup> 8:00 – 12 noon**

**Class A: Mariela – Portrait on Mirror – 10 Students** \$90.00 (for combined 2 classes) + Mirror \$5.00 \$ \_\_\_\_\_

**Class B: Joyce Dwulet & Mary Ashcroft – Combined Art Project Raised Paste & Scene on an 8” oval plate**  
**20 Total Students** \$90.00 (for combined 2 classes) + Plate \$5.00 \$ \_\_\_\_\_

(Raised paste supplies cost to be paid directly to Joyce: \$10.00)

(Study cost to be paid directly to Mary: \$7.00)

\*20 Students will be divided into 2 groups.

Mary’s Monday Scene students will go to Joyce’s Raised Paste class on Tuesday.

Joyce’s Monday Raised Paste class will go to Mary’s Scene class on Tuesday.

**\*ALL PROJECTS WILL BE FIRED MONDAY EVENING AND TUESDAY AT NOON.**

\*\*\*\*\*

**Tuesday (Afternoon), April 25<sup>th</sup> 1:00 – 5:00 pm 10 Students per Class – ONE-SESSION WORKSHOPS**

**Class A: Mariela – Lace & Portrait Feature** \$45.00 (1 class) + Mirror \$5.00 \$ \_\_\_\_\_

**Class B: Joyce Dwulet – Raised Paste on Porcelain Dish** \$45.00 (1 class) \$ \_\_\_\_\_  
 (Raised paste supplies & porcelain dish cost to be paid directly to Joyce: \$20.00)

**Class C: Mary Ashcroft – Chickadee on 3” Round Box & Small Round Dish** \$45.00 (1 class) + Porcelain \$5.00 \$ \_\_\_\_\_  
 (Study cost to be paid directly to Mary: \$7.00)

\*\*\*\*\*

**CONVENTION EDUCATIONAL WORKSHOP SCHEDULE  
 10 Students per Class – ONE-SESSION WORKSHOPS**

**Wednesday, April 26<sup>th</sup>**

**1:00 p.m. – 5:00 pm** **Mary Ashcroft – Pumpkins on 8” plate** \$45.00 + Plate \$5.00 \$ \_\_\_\_\_  
 (Study cost to be paid directly to Mary: \$7.00)

**Thursday, April 27<sup>th</sup>**

**8:00 a.m. – 12 noon** **Mariela – Color Pencil Art on Wood** \$45.00 \$ \_\_\_\_\_  
 (Wood & color pencils provided. May purchase set of color pencils to be paid directly to SFPAC: \$10.00)

**1:00 p.m. – 5:00 pm** **Joyce Dwulet – Raised Paste on Porcelain** \$45.00 \$ \_\_\_\_\_  
 (Raised paste supplies & porcelain cost to be paid directly to Joyce: \$20.00)

\*\*\*\*\*

**TOTAL AMOUNT FOR ALL WORKSHOPS:** \$ \_\_\_\_\_

**Cancellations and requests for refunds must be made in writing and received by March 15, 2023.  
 COMPLETE THE WORKSHOP REGISTRATION FORM AND ATTACH IT TO THE  
 CONVENTION REGISTRATION FORM**

## State Federation of Porcelain Art Clubs of Texas Convention Schedule

### Monday, April 24

9:00 a.m. to 5:00 p.m.	Vendor Setup (Vendors NOT open for business)
10:00 a.m. to 5:00 p.m.	Registration; Meal Events Seating Signup; Acceptance of items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes
1:00 p.m. to 5:00 p.m.	1 <sup>st</sup> Session of Two-Session Pre-Convention Workshops

### Tuesday, April 25

8:00 a.m. to 12:00 noon	2 <sup>nd</sup> Session of Two-Session Pre-Convention Workshops
9:00 a.m. to 8:00 p.m.	Vendor Setup (Vendors NOT open for business)
10:00 a.m. to 5:00 p.m.	Registration; Meal Events Seating Signup; Acceptance of items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes
12:00 noon to 1:00 p.m.	Vendor Luncheon by ticket only
1:00 p.m. to 5:00 p.m.	One-Session Pre-Convention Workshops
6:30 p.m.	Reception Dinner at Pool Side (Weather Permitting)

### Wednesday, April 26

8:45 a.m.	Ribbon Cutting
9:00 a.m. to 5:00 p.m.	Registration; Vendor Area Open; Exhibit and Silent Auction Open; Scrapbook Pages and Club Scrapbooks Accepted; Door Prizes Accepted
9:00 a.m. to 4:00 p.m.	Demonstrations
12:00 noon to 1:00 p.m.	Lunch (For Ticket Holders ONLY)
1:00 p.m. to 5:00 p.m.	Mary Ashcroft Seehagen, One-Session Convention Workshop
6:30 p.m.	Banquet; General Business Meeting following the Banquet; New Board Meeting following General Business Meeting

### Thursday, April 27

8:00 a.m. to 12:00 noon	Mariela Villasmil, One-Session Convention Workshop
9:00 a.m. to 2:00 p.m.	Registration; Exhibit and Silent Auction Open; Demonstrations
9:00 a.m. to 4:00 p.m.	Vendor Area Open
12:00 noon to 1:00 p.m.	Lunch (For Ticket Holders ONLY)
1:00 p.m. to 5:00 p.m.	Joyce Dwulet, One-Session Convention Workshop
2:00 p.m. to 3:30 p.m.	Exhibit and Silent Auction pieces must be picked up by 3:30 p.m.
4:00 p.m. to 6:00 p.m.	Vendor Tear Down
6:30 p.m.	Gala

## 65th SFPAC Anniversary Silent Auction

The Silent Auction has always been a huge success in helping to generate additional funds for the federation. Individual clubs and our members have been so generous in supporting this event. ~ Please consider, as a club or as an individual, participating in the Silent Auction by donating painted or unpainted porcelain pieces, supplies, books, videos, or anything that would be of interest to the porcelain artist. Creative non-porcelain art items are also welcomed. Cash donations and assembled baskets with porcelain or any of the above are always welcomed and greatly appreciated. ~ These additional funds help us to continue to bring top artists from around Texas and around the country for great workshops for all of our members now and in the future to further our knowledge of porcelain art. ~ Pam Early, Silent Auction Chairperson Pam.early@gmail.com 325-692-1475

## 65th SFPAC Anniversary Exhibit of Hand-painted Porcelain

The Exhibit Committee is looking forward to showcasing your treasured porcelain in the Champions Ballroom at the Sheraton Arlington Hotel. We want to encourage each club and its members to submit their hand-painted porcelain they painted in the past year. If you have a favorite that you painted in years past, bring it so we can view it again. ~ To ensure our art form lasts another 65 years, we will have a special table to display and honor the porcelain painted by our youth. ~ We are asking that you bring the sign that your club designed and painted several year ago to display it once again for your club. We want to enjoy seeing it once more. After all, it was a labor of love to be passed on for future club members to use. ~ SFPAC wishes to pay tribute to our members who are no longer with us, but whose *memories are the most beautiful pictures our minds can paint and nothing can ever erase them* (Author unknown). We invite your club to exhibit a piece of porcelain that they painted as a tribute to them.  
~ Judy West, Exhibit Chairperson

## 65th SFPAC Anniversary Demonstrations

All Porcelain Artists and Teachers are invited to demonstrate at this year's anniversary convention. This is a wonderful opportunity to share a painting technique, skill, or new painting subject. Contact Therese Newland, Demonstration Chairperson, before March 27, 2023, and let her know your demonstration subject, your preference for Wednesday or Thursday morning or afternoon, your cell #, and your email address.

Therese Newland, Demonstration Chairperson ~ theresenew@yahoo.com ~ (832) 594-5277

## 2023 Hall of Honor Nomination Form

All nominations are due by April 1, 2023, for one or both categories.

Please submit to: Marjy Fulton 15702 Seavale Rd., Houston, Texas 77062-4532 [marjoe1@att.net](mailto:marjoe1@att.net)

Nominations and selection will follow Standing Rule #9. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of 2 others appointed by the President.

**Nominations must include responses to the following criteria to be considered for this award.**

### NOMINATION FOR HONORED ARTIST

- Name: \_\_\_\_\_
1. How has this member served the SFPAC (officer, committee, other)?
  2. How has this member participated in club meetings, exhibits, and club functions?
  3. How long has this member been teaching porcelain art (minimum 10 years)?
  4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness.
  5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations.

Nominated by: \_\_\_\_\_  
Club name: \_\_\_\_\_

### NOMINATION FOR HONORED MEMBER

- Name: \_\_\_\_\_
1. How has this member served the SFPAC (officer, committee, other)?
  2. Describe how this member participates in club meetings.
  3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis.
  4. Describe how this member contributes to making the annual convention a successful event for all members.
  5. Has this member done any of the above in some capacity for at least the required 10 years?

Nominated by: \_\_\_\_\_  
Club name: \_\_\_\_\_



## Mariela Villasmil Texas

### Guest Artist for SFPAC Convention

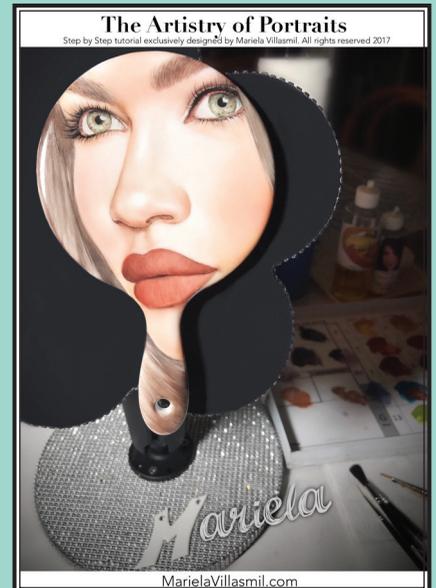
Mariela Villasmil began teaching painting classes 27 years ago after graduating from the Cecilio Acosta Catholic University in Venezuela with a Bachelor's degree in Fine Arts and a Master's degree in Art Education.

After graduation, Mariela went to Rome, Italy, to continue her art studies. Around the year 2000, during the Jubilee of the Catholic Church, Mariela received the commission of her lifetime, the opportunity to paint the portrait of His Holiness, John Paul II on a porcelain piece. "I presented the painting to him, and he blessed my hands and my soul forever."

With an academic artistic formation, Mariela's passion has always been to elevate porcelain art to the highest level by teaching core art instruction along with her well-known experience as a porcelain painter. She has been the very first one to promote china painting or porcelain art as "Oils on Porcelain," a very appropriate and professional term to refer to the "techniques we use to paint instead of the support medium we paint on."

A transplanted Texan, Mariela has loved teaching art so much that 4 years ago, she decided to take a teaching position at a wonderful charter school in Dallas where she has found her true calling. Today, she is the chairperson for the art department where she enjoys teaching Art Honors students along with Fashion Design classes and every other hat she gets to wear to educate her amazing kids.

A mom to an incredible, talented young man, a proud auntie to a police officer, a devoted daughter, and wife to the love of her life and best friend, she is committed to change the world of her students one painting at a time. "I take great pride in being able to share my painting experience with you at our upcoming show. I feel incredibly blessed and honored with this opportunity. I can hardly wait."



*"What we have is given by God and to teach it to others is to return it to him." - Gianlorenzo Bernini*

*Mary Ashcroft Seehagen*  
*Michigan*

*Guest Artist for*  
*SFPAC Convention*

Mary Ashcroft Seehagen is a native of Caro, Michigan, and has been painting for 49 years. She has traveled extensively (Japan, England, Brazil, Mexico, Uruguay, United States) to instruct/conduct china painting workshops and water color exhibits each year, at private seminars and porcelain schools.

She is an internationally known porcelain artist, a past President of the International Porcelain Artists and Teachers Association, a member of the World Organization of China Painters, a popular lecturer, painting demonstrator, and judge of art shows.

She married Rudi Seehagen in 2001. Rudi was formerly from Berlin, Germany, then emigrated to Utah in 1973. They shared their life's work and their love of porcelain painting before his passing in 2015.



Mary was owner and director of the Porcelain Painter's Paradise school which was held four years/eight sessions in Mesa Arizona. She now has a mini retreat with spring and fall seminars in Caro, where she and an invited guest artist teach students. She has a daughter, Amanda who also lives in her home town. Her paintings are included in private collections all over the world.



## *Proposed Bylaw Change*

At the recommendation of the bylaws committee, a proposed bylaw change was presented to the board at the September 24, 2023, meeting. This recommended change was unanimously approved. The proposed change will be communicated to all member clubs and voted on at the annual business meeting in April 2023.

### ARTICLE V – OFFICERS AND ELECTIONS

Currently reads:

Section 4. The officers shall be elected and installed during the convention. They shall serve one (1) year and may be re-elected to the same office for additional year if nominated.

Proposed change to read:

Section 4. The officers shall be elected and installed during the convention. They shall serve one (1) year and may be re-elected to the same office for an additional year if nominated, **except the treasurer who may serve multiple years if nominated for re-election.**

## *News from Around the State . . .*



**Alamo PAC** Alamo PAC has enjoyed coming together after a very long, hot, and dry summer. We are looking forward to a great year. We have a new location this year. We will be meeting at Carol Wooster's studio for the year 2022-2023. We greatly appreciate her generosity. ~ Our first program back was working with Maggi Reinaas who demonstrated pine cones and holiday scenes. In November we will be working on marbelizing borders with Yolanda Gomez. ~ *Alyce Zule*



Top Row: Claudia Nelson, Alice Nelson  
Bottom Row: Araceli Gallo, Carol Wooster, Sylvia Tadlock, Elizabeth Schwartz, and Yolanda Gomez



Top Row: Claudia Nelson, Alice Nelson  
Bottom Row: Alyce Zule, Carol Wooster, Sylvia Tadlock, Elizabeth Schwartz, and Yolanda Gomez  
Absent: Valerie Morris and Peggy Bush

**Austin PAC** The Porcelain Art Club of Austin has enjoyed meeting again in the Zilker Botanical Garden auditorium. Our PAC Fall Demo, Exhibit and Sale will take place there on Saturday, November 19, 2022. The Zilker Garden Council is especially pleased that our club members will be doing demonstrations on that day from 10 am until 2 pm. Many visitors come to Zilker on any given day. There is an entrance fee for the beautiful Austin Area Garden Center, located at 2220 Barton Springs Road, Austin, TX 70704. Call (512) 477-8672 for visitor information or Susan Hilburn (512) 925-2144. Please join us on November 19, 2022, for the show or on a regular club meeting day, usually the first Monday of the month. ~ Although our club is small, we have very active members, and almost every member is also an officer. Candy Ferren keeps us supplied with donations from estates and then in turn sells the items to us for our club coffers or for our monthly raffles. Sometimes we even receive them as party favors at various functions. Candy's enthusiasm is contagious. ~ Pat Sibigtroth leads us this year as President. With her extensive knowledge, Pat is always willing to demonstrate advanced techniques. Note

the elaborately decorated clock in this issue. ~

Delyce Ruyle is a PAC member living in Sun City. She teaches a few beginning students and sometimes brings them to our club meetings. She is clever in creating projects that are simple, successful, and encouraging for her students as well as for more experienced painters. Delyce is pictured here with examples from a recent lesson "Aspen Trees." ~ *Susan Hilburn*



**Bay Area PAC** Who says you can't teach an old dog new tricks...We have learned how to do group chats on our phone. This lets us keep in touch with each other when events happen. We have prayed for our friend Joan Traylor who had Covid for a week, Sandy Long who is having stomach issues, and Darlene Adair who had another surgery on her right arm. A week before our first meeting, Doris Shapiro's husband, Ronnie, passed, and we offered her our love and support. ~ We eased into our first meeting of the year by enjoying refreshments. Darlene's daughter, Carey, set the table with a variety of crackers, cheeses, bite-sized cookies, a cake roll, and fruit. Sue Shelley made delicious deviled eggs. After sampling the buffet, we discovered some must again have treats from the new Ollies' discount store in Friendswood. ~ Our business leaned to finalizing our programs for the year. In October, Darlene Adair will lead us in playing Bingo for porcelain. After a 3rd surgery, her arm is healing and her range of motion is improving. We selected a butterfly tile for Brenda Bell to teach in our January paint-along. We also have scheduled Sue Shelley and Cheryl Meggs for 2023. ~ We enjoyed looking at displayed pieces painted by Sue and Brenda. We then shopped through tables of porcelain for sale with many blanks donated by Joan Vaughn. A couple of our members were running late, but we were glad to see Doris Shapiro and Basma Dwairy. Hopefully everyone will attend our coming events. We love the friends we have met in our porcelain club! ~ *Brenda Bell*

**Browfield PAC** Fall painting is off to a great start for the Brownfield painters! At the September meeting, we each shared a project we had been working on over the summer. It was fun to see everyone's lovely art. A few ladies were able to get out to the Lubbock Fairgrounds and enter their pieces in the Panhandle South Plains Fair. ~ We are excited for our Fall Seminar happening in October at the Garden and Arts Center in Lubbock. The talented Paula White will be teaching a lovely scene. ~ Other upcoming events include a paint-along of roses with Beverly Ham and Donna Smith, and our yearly fundraiser. This year we are so excited to raffle a pillow vase, beautifully painted by member Cherie Poer. Tickets can be purchased from any member for a dollar each. Members are also painting small ornaments or mugs to exchange at our Christmas party, to be held in the home of Terri Nichols. ~ Happy Fall Y'all! ~ *Terri Nichols*



**Cedar Creek PAC** Cedar Creek PAC has an exciting year of painting and creating. We painted a dragonfly piece. This gave us the opportunity to use paint, lustres, gold, and enamel. What a way to start the year. **Lustre tips for you are:** 1. According to a booklet for Medmar metals (a very old lustre provider which is no longer in business), if your lustre is congealed, when you are ready to use it, pull a little out of the bottle and put in a small porcelain dish. Using your palette knife, add a drop of lustre essence or lavender oil and grind or overturn the gel until it is more liquified and uniform for application. Then apply it to the china. Never put any oils in the bottles of lustres. Pull out the congealed lustre, soften, and blend the gel until it is usable. 2. The “pearls” – mother of pearl, green pearl, etc. – should be put on with your finger in a swirling motion. Be careful not to go over an area which has already been covered. The coloration is more lustrous with your finger application than with a brush or sponge. Enjoy painting. ~ *Susan Hearron*

**Corpus Christi Hi Lights** After a pretty quiet summer, our group hosted Susan Thumm and took on “The Lotus Project” in September. We all enjoyed getting back into the swing of things and learning or refreshing our skills at wet grounding, doing scratch off, applying chip off powder, decals, lusters, and painting of course! Our newest member Vickie Phillips took on the challenge as well! Overall it was an interesting, enjoyable, and challenging project. We are meeting at the Art Center of Corpus Christi on the 3rd Saturday of each month at 10 AM, so if you are in the area drop by. We will be working on our mugs for our Christmas gift exchange and plan to paint Christmas themes on glass lamps in the fall. ~ *Susan Greathouse*



**PAG of Dallas** It is such a wonderful feeling to be back to “normal” this 2022-2023 club year. Dallas members are looking forward to two exciting club programs this fall. In October, members will be given the opportunity to experience the painting technique Grisaille with Doreen Barbee, a Mesquite art teacher and member of NETPAC. Members will get to choose painting a Blue Jay or a male Cardinal. In November, Jane Wright will be conducting the club’s Annual Memorial Workshop which is free to all due paying members. ~ In September, Vicki Dean was the guest speaker for Antiquers’ Club of Dallas. The club has 36 active members who are celebrating their thirty-first year. Vicki’s program was “Painting Porcelain Art – Heirlooms of Tomorrow.” Cynthia Windham, Program Chairperson for the club, stated in a thank you note, “What a joy! Your enthusiasm for painting porcelain is contagious. Thank you for sharing your beautiful paintings and depth of knowledge with us! Your presentation was the perfect kick-off to Antiquers’ 31st year.” ~ Let us know if any member of your



club has presented a program for a club or organization. It is so rewarding to share our art with others. It’s a great opportunity to invite them to one of your club’s programs and to invite them to the convention to see the Exhibit with the beautiful artwork of our club members. ~ PAG of Dallas members wish you a festive and blessed holiday season with family, friends, and loved ones! ~ Vicki Dean



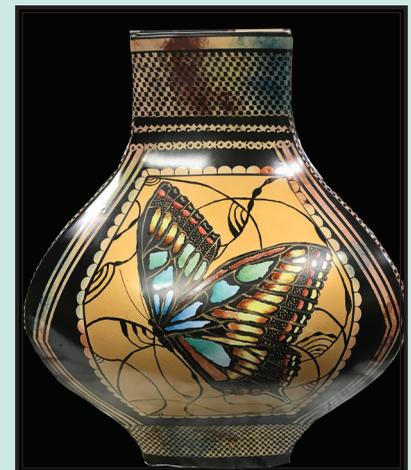
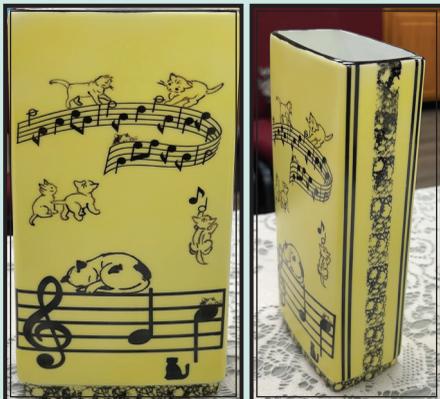
**Helpful Hints from Corpus Christi Hi Lights** Elmer’s Glue or Watercolor Masking Fluid applied thickly and dried will protect chipped off areas while working around them. Both will fire off in the kiln or you can remove the Masking Fluid carefully before firing. ~ Mother-of-Pearl (MOP), applied over fired copper luster produces a lovely iridescent effect. ~ MOP applied over scratched areas will seal and thus protect the matt finish. ~ MOP will pick up more color if pieces are fired with other pieces of work with multiple colors on them. ~ You can paint on fired luster pieces, but generally you do not want to put lusters like MOP on top of fired paint unless you want a subdued luster effect. Very pretty on dragonfly wings, especially if you leave a few areas unpainted so you get matt and shiny effects. ~ You can apply two lusters next to each other if you dry one first.

**Ellis County PAC** ECPAC is a club that enjoys painting. We have a variety of members with a wide variety of experiences and skills. Most of all I would want the members across the state to know our members are great people. Each individual contributes art work, ideas, time, money, and energy to the success of the club. We care about each other and pray for each other. This year we are a little scattered with a lot of members dealing with health issues or a family member’s health challenges. One thing is for sure; nothing stays the same. There is always a change around the next corner. ~ We have enjoyed our guest artists this year. Robin Carrington from Ft. Worth led a workshop on the application and use of stencils. The pumpkin and Christmas ornament ideas were as charming as she was. We all carried home a great piece of artwork and can better handle a stencil by ourselves. We will have to refine our skills in order to be able to handle those stencils, needing three or four hands to apply them to the china, but we are ready for the challenge. Stella Shilling led a workshop on Designing a Leaf design using real fresh leaves. We learned the proper use of the golden mean when designing which allows our subject to be perfectly placed for viewing. Thank you, Stella – finally we get it! Kathleen Feller led a two-day seminar on painting eyes. The story behind this project began as the soldiers went to war. It was a way to remember and celebrate a loved one’s eyes as the soldiers went to serve. The loved one’s eye was painted and worn on the lapel. What a nice way to honor a love and never ever forget them. ~ We are very fortunate to enjoy such a wonderful art form. Our lives are better, and we are better people sharing the gifts we possess with our family, each other, and our community. ~ Susan Hearron

**Fort Worth PAC** Ft. Worth PAC's president is Jayne King. For those who don't know her, she is a wonderful person with a kind temperament and a great artist. She loves to paint. She will tell you the reason she started painting was because her sister said she needed therapy, so Jan enlisted her into the world of china painting. As time goes by she's speeding up the number of projects she's painting and not slowing down. Jayne leads this year with a strong intent on painting at our club meetings. Therefore, we have a busy artist schedule for the year. ~ We were so blessed for Kathryn Godfrey to do a fabulous workshop on airbrushing. All members had an opportunity to airbrush. Kathryn was funny, creative, and generous with her knowledge. We learned airbrushing can be fun and simple and to ALWAYS WEAR YOUR MASK! ~ Our club has grown considerably this year. We hope to see a lot of wonderful pieces of artwork this year as we continue to paint, learn, and grow. ~ *Susan Hearron*



Airbrush paintings by Kathryn Godfrey



**Golden Triangle PAC** Wow! GTPAC started with a bang! Although slowed by the COVID pandemic, our club has come back strong. We have 3 new members who began in May and at least one more visitor who is considering joining. Our first seminar was with the very talented painter, Angie Mosley. The theme was sunflowers, and the class was completely filled. Everyone learned so much from Angie. She discussed everything from supplies to techniques that save time and frustration. Angie provided a painted sunflower as a door prize. Ann Kondos was the lucky winner. It is a beautiful piece! ~ Our Program Chair Martha Simpson has done a wonderful job in arranging seminars. We are excited and ready to learn even more throughout the year. After the seminar, our president, Paula Quick, conducted the start of the year club meeting welcoming all new officers and members. This year looks very bright and exciting for the GTPAC, and we hope other clubs are as excited as we are. ~ *Karon Tarver*



**Heart of Texas** HOTPAC lost a dear friend and member of our club, Dolores June Phillips, on August 10, 2022, at 76. Dolores was devoted to and immensely proud of her family. She loved her family and friends and was always there for them when needed. She is remembered for her passion for painting, gardening, canning, crafting, traveling, and of course shopping. Dolores was a big part of our club for many years and served in a few different positions, but she is remembered mostly as our Program Chair for many years which she handled with efficiency and grace. ~ Dolores was exposed to painting by her grandmother. She began painting with acrylics in the 70s, then on to oils in the 80s and early 90s, and then took a break from art while her children were growing up. In the early 2000s, she came across some of her grandmother's paints and became interested in china painting. She fell in love with this art. Dolores enjoyed going to club meetings, seminars, conventions, and learning from the different instructors. One of her most memorable experiences was traveling to Portugal to paint with Felipe. After some health issues and then the Covid pandemic, she branched out into other crafts that she dearly enjoyed with her grandkids. They began to make tumblers, chauterri boards, and started pour paints all with glitter and mica powder. She had so many different crafts going on that her family moved in a portable building to house a space to create these projects. She was always sharing with our club members about what she was doing with the grandkids and how much fun they were having. ~ Dolores would want to be remembered for all the good times and memories being with family and friends. We will greatly miss her, her infectious smile that could light up a room, and how loving she was, but she will forever live on in our hearts. These are some images of some of her work. Please remember her family and friends in your prayers. God Bless!!! ~ *Holly Johnson*



**PAC of Houston** Our year started out with a wonderful demonstration by Myriam Zeller. She did "Painting Roses on a Turquoise Background." She is a beautiful painter of European style painting. Our meeting also included members purchasing a table to sell their porcelain china and supplies. Another Sale Day is pending for February. Pictured is our new board taken at our summer board meeting. ~ *Ann Sirota*



**Midland PAC** Midland Porcelain Art Club lost two long time members recently. Neta Tiner, of Odessa, passed away July 22nd. She held the office of President of the club many times and served every other office at one time or another. Neta taught china painting for many years and was a member of Texas Teachers group. Betty Locklar, of Midland, passed away August 19th, and also served as President of the club. She painted china for more than 50 years and loved the art. We will miss both of these lovely ladies. ~ With only 3 members remaining, we have decided to meet with the Permian Basin group this year. ~ *Sandy Casimir*

**North East Texas PAC** NETPAC members met in August for the first time after the summer break. Sandy Andersen's studio hummed with laughter, conversation, and activity as we all painted those happy snowmen on a plate. Thank you, Vicki Dean, for a truly fun fundraiser, and thank you, Sandy, for sharing your spacious studio! ~ We met for our first general meeting on September 17 this year in the main library in Garland. After discussing business, President Shirley Edwards tuned the program over to our guest artist, Cynthia Pinnell. This was an outstanding demonstration on the use of lusters to enhance porcelain. Cynthia displayed many beautiful pieces using lusters in various ways, which she usually applies with a Q-tip. No special brushes, and no brush cleaning! Lusters can be used to paint a design as well as enhance a piece painted with the usual china paints. She demonstrated using Halo Gold for effect and stressed that lusters can be dripped, dispersed, spritzed, and dipped for different effects. **I was especially happy to know that I did not have to throw away bottles of old lusters that have become thick. Those can be revived with lavender oil and sponged onto porcelain.** We learned this and so much more. Thank you, Cynthia! ~ We are all looking forward to October when our program will feature Stella Schilling showing us how to create our own designs. We are learning so much, and our door is always open to anyone wishing to learn more about the wonderful world of porcelain art. ~ Remember, Happy Brushes make Smiling Painters. To keep your brush happy, exercise it daily, never drag it across a rough paper towel, bathe it gently, and never put it to bed dirty! ~ *Gayle Harry*



**PAG of North Texas** It was so good seeing everyone after the summer break. We had a great meeting full of fun, fellowship, and friends. Ruth Ann Lubbert brought us our demo on pen work. She had some fabulous tips and examples. We all got to sharpen our pen work skills by trying some new techniques and tools. We all went home with a great tile ready to fire. Thank you, Ruth Ann! ~ Thank you to Genora Boone, who provided our wonderful refreshments! ~ In October, we are preparing for our Christmas Ornament Workshop to be held in conjunction with the Heard Craig Art Center in November. We also are looking forward to our Christmas Rose workshop in November. ~ It promises to be a busy fall. Blessings to you all for a joy filled holiday season. ~ *Debbie Byers*



**PAG of North Texas**



**Northwest Harris County PAC** Our club met in September with guest artist Tess with Ceramics by Tess. She taught us about slumped glass. Members were able to take a kit home to make their own pieces. I'm anxious to see their finished product. In October, Janet Nelson will put us in the Christmas spirit while painting Santas. ~ Program Chairperson, Linda Marshall, has a wonderful line up of programs for us. We will be painting Pinecones with Ann Zitterkopf in November and ending the year with our Christmas luncheon hosted by Ann. In January 2023, Paula LaVergne will be our guest artist. ~ It's good to be with the ladies again and to be inspired by them with new ideas for our art. ~ *Diana Ward*

***Palo Pinto PAC*** As I write this on an 82-degree beautiful sunny “fall” day, I just got off the phone with Pauline Hunter. “Hello to everyone” from Pauline. I also called our dear friend, Allene Coupland earlier, and when her daughter answered her phone for her, found out she is in the hospital about to have a pacemaker implanted. Please remember her in your prayers. ~ Our first meeting of this ‘new year’ was on September 13, and it was so good to see everyone again after very busy summers for us all. At our June luncheon, we had made our summer challenge to bring pieces we had painted over the summer to this fall meeting. Juane Reed ‘won’ with the most pieces and Ann Logan (our newest member) completed her FIRST piece. Congratulations to both of you!! ~ At our October meeting, Judy West will be teaching a technique applying stamps on a Christmas ornament using Paint Over Pen oil mixed with black paint, then painting the piece after the paint dries. I’m not exactly sure what that technique would be called. However, I’m looking forward to it. Hopefully we will have finished pieces to include in our next article. ~ We are truly blessed with a wonderful group who work so well together. Extending those blessings to you and sending our “hello’s” to you all. ~ *Linda Schmidt*



***River Valley PAC*** River Valley PAC has had to change its schedule for the coming year. We were to have Ann Zitterkopf leading us in painting peonies, but her husband broke a bone in his arm and has to undergo therapy. Instead we had a meeting on September 22nd. ~ October 20th and 21st we will be painting eyes with Kathleen Feller. In November, Pat Sibigroth will present a demonstration. On December 15th we will have our Christmas luncheon and mug exchange. ~ January 17th to 19th Leona Julian will present a program on “New Ideas I Have Learned.” February 16th does not have a program scheduled yet. ~ March 9th - 11th we will have an Animal Seminar with Paula LaVergne. Then April 20th the state convention starts in Arlington. We end our club year on May 20th with the installation of officers and a pot luck luncheon. ~ We have lost two long time members in the last two months: Dolores Phillips in August and Frieda Collins in September. Both will be greatly missed by our club. ~ Blessings to all during the coming Halloween and Thanksgiving. ~ *Maggi Reinaas*

**Tri-County PAC** Summer has come and gone, thank goodness! We had 41 days of 100 degrees or more, and we are glad it is over. Fall is finally in the air! We have had some with Covid in our group, but thankfully everyone has weathered it well, and we are ready to get back to some serious painting. ~ Melissa Hullender, our fearless president, was honored by our group for her unending sacrifice and faithfulness in keeping us involved and organized. We won't let her retire from her job! She was piled high with gifts of anything lavender, as she loves that scent. It's supposed to make you calm, which she probably needs, considering our rambunctious group. Smile! Thank-you Melissa for all your years of hard work and kindness to us, and our guest teachers, who stay in your lovely home. You always go the second mile in whatever you do. And you expect nothing in return. We love you dearly! If any of you smell lavender at a workshop, it might be Melissa coming! ~ For the last few months everyone has been painting whatever they enjoy. As you can see from our pictures, we have a variety of items to show. We have cups, pendants, trays, and keepsake jars to keep our craft improving. Linda Adams, the queen of slip, has been making

adorable molds to paint for pins or necklaces. ~ By the time you get this, your Christmas decorations will be up and carols will be streaming on your device. Have a blessed holiday with family and friends. It will be 2023 soon!

~ Dale Dodge



**Wichita Falls PAC** After a 3-month vacation, the Wichita Falls PAC met on September 12. We enjoyed being together again and sharing our vacation activities. Barbara Crossland made a presentation on painting on glass. She had a beautiful display of glass bottles, salt and pepper shakers, vases, and storage containers. Barbara gave us some beneficial tips for painting and firing glass. She gave all the members a glass vase to paint. ~ Members brought things they painted during our summer break. Darlene Lackey and Cynthia Pinnell painted some beautiful plates. Rachel Brown painted 3 cats for her husband's veterinary clinic. Seda Waldrip and her daughter Karen Robertson were busy painting Christmas ornaments they plan on selling in the annual Nocona Christmas Festival. ~ Darlene Lackey presided over the October meeting, giving an informative demonstration on painting with a palette knife. None of our members were familiar with this method of painting. It was interesting and fun



learning something new. Darlene furnished tiles and cork backing for making coasters. We painted colorful pumpkins and jack-o-lanterns to be displayed for Halloween. After our meeting, we enjoyed our usual lunch together. ~ Due to complications we will not be meeting at Red Lobster. We are now meeting at Jason's Deli.

~ Rachel Brown





## *"To Remind the World of the Love Jesus Gave"*

*'Twas the night before Christmas and all through the house, Not a creature was stirring not even a mouse; And on goes the story about Christmas Eve. And the jolly old man in whom we believe.*

*Have you even wondered how Santa came to be? So important to Christmas and to you and to me? Well, it all began a long time ago, The night before Christ to earth was to go.*

*All prepared to make Christ's birth well announce; With angels and music and anthems pronounced; But alas, all had forgotten in the final rush; How to make Christ's birthday remembered to us.*

*The kingdom was searched for the most excellent plan; That would help us remember Gods gift to man; A saintly old fellow, so jolly and gay; Came up with the best plan that was offered that day.*

*He said; Send a fellow each year at this time; Who would help people be happy and comfort their minds; He could help man remember that GOD loves us so; By bringing presents to both friend and foe.*

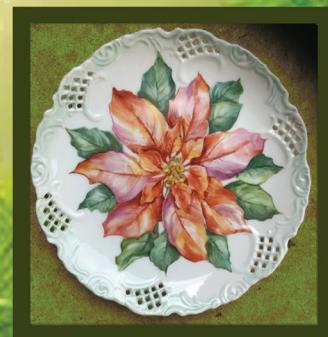
*"He would show by example that true love and joy; Come only when shared with each girl and each boy"; Heaven decided that Santa's plan would be just right; And Santa was asked to play the part that very first night.*

*So from the first Christmas night down to today; When one heard the bells jingling and saw the big sleigh; They knew it was Santa making his way; To remind the world of the love Jesus gave.*

*So, this night before Christmas when you hear Santa come; Remember he's doing it for the love of Gods Son; Remember that he teaches as did Christ of old; That to give of ones self is more precious than gold..*

*(Author Uninown)*

*The Uvalde Club sends all of you Hugs, Joy and Many Blessings! Merry Christmas!*





*Artist: Marjy Fulton*  
*SFPAC of Texas President 1993-1994*

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