

State Federation of Porcelain Art Clubs of Texas

Volume 67 Number 1

2023 Fall Issue

PAC Magazine



Official Logo of the State Federation of Porcelain Art Clubs
Artist: Susan Thumm



President's Message

Hello Everyone:

I hope you are enjoying the fall kaleidoscope of colors.

A big thanks to Vicki Dean for the kick off to the 2023-2024 year at the end of her exciting convention. Vicki's enthusiasm for this organization is well noted. Thanks Vicki for a job well done as president.

If you attended the convention you received the report from the site selection committee that they were still looking for a location for the 2023-2024 convention. I am pleased to report that the convention will be held at the Hilton in Richardson. Fighting inflation and making sure we have the best interests of all the members was important to us in making our decision. More information concerning the convention and hotel will be on a separate page of this publication. This convention will be a kaleidoscope of demonstrations, booth vendors with exciting products, inspiring exhibits, and featured artists; Ann Zitterkopf and Paula LaVergne. You will want to check out the convention information page and start scheduling your plans to attend.

I feel honored for the privilege to be president of the SFPAC of Texas. As members, you have put a great deal of trust in me, and I want you to know that I will strive to build on that trust. I believe that I have a strong board working alongside me and I know that several convention committees are busy planning for another great convention.

Eileen Huckabey,
SFPAC of Texas President 2023-2024

State Logo - Front Cover Art
 In 2019, the state membership voted to create a logo for everyone in the federation to use. Porcelain artists from around the state entered their paintings representing Texas in a contest, and Susan Thumm's painting was selected to be at the center of the logo designed by Donna Rasco Castle. Susan and Donna have both graciously donated the use of their artwork to the State Federation Porcelain Art Clubs of Texas to be used by the members. A downloadable copy of the artwork is available on the website www.porcelainartclubsoftexas.org.

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Upcoming PAC deadlines:

Jan. 6, 2024

May 31, 2024

August 1, 2024

October 1, 2024

**Please send all PAC
correspondence to
Carolyn Williams at:
sfpactxeditor@gmail.com**



List of Teachers

Susan Hearron

214-577-2676

hearronov@gmail.com

Cynthia Pinnell

806-292-8997

cynthiapinnell@gmail.com

Paula White

817-527-6736

paulaswhitehssa@gmail.com

*If you are willing to travel to demonstrate
and/or teach seminars and would like to be
listed, please contact the editor.*

IF YOUR MAILING ADDRESS CHANGES

OR

IF NEW MEMBERS JOIN YOUR CLUB

EMAIL YOUR NEW ADDRESS TO

THE *PAC Magazine* EDITOR

sfpactxeditor@gmail.com

From the Editor

Following Natasha as editor is a challenge - she did an outstanding job on every issue of the magazine she produced. I appreciate her help and guidance in learning the ropes for the editor position. She is a patient teacher. After working on this issue, my respect for her has grown immensely.

As we start this new painting year, I am awed by all of the talent I see in the photos shared by each of the clubs. There are some amazing artists in Texas!

I look forward to working with each of you to make this magazine the best it can be. Please share your ideas, knowledge, and art so all may benefit.

Carolyn Williams,

PAC Magazine Editor, 2023-2024

Kaleidoscope Of Color

66th Annual Convention
State Federation of Porcelain Art Clubs of Texas

SAVE THE DATE

Thursday Night Reception
March 14, 2024

Convention
Friday and Saturday, March 15 and 16

Workshops March 14 with featured guest artists
Ann Zitterkopf and Paula LaVergne

Hilton Richardson Dallas
701 E. Campbell Rd
Richardson, TX 75081
972-231-9600

2024 Hall of Honor Nomination Form

All nominations are due by **March 1, 2024**, for one or both categories.

Please submit to: Gayle Harry, 907 Sandy Creek Dr., Allen, Texas 75002-2064 m_harry@att.net

Nominations and selection will follow Standing Rule #9. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of two others appointed by the President.

Nominations must include responses to the following criteria to be considered for this award.

NOMINATION FOR HONORED ARTIST	NOMINATION FOR HONORED MEMBER
<p>Name: _____</p> <ol style="list-style-type: none"> 1. How has this member served the SFPAC (officer, committee, other)? 2. How has this member participated in club meetings, exhibits, and club functions? 3. How long has this member been teaching porcelain art (minimum 10 years)? 4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness. 5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations. <p>Nominated by: _____ Club name: _____</p>	<p>Name: _____</p> <ol style="list-style-type: none"> 1. How has this member served the SFPAC (officer, committee, other)? 2. Describe how this member participates in club meetings. 3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis. 4. Describe how this member contributes to making the annual convention a successful event for all members. 5. Has this member done any of the above in some capacity for at least the required 10 years? <p>Nominated by: _____ Club name: _____</p>

Plan a club project for the Silent Auction

Each year the Federation depends upon the creativity and generosity of our members. Please consider, as a club, donating products, porcelain (painted or unpainted), supplies, books, videos, anything of interest to the porcelain artist. Cash donations and basket-type collections are welcomed and very much appreciated. Please notify **Melissa Hullender (817) 573-4522 or mhullender@gmail.com** of your club's intention to participate.

Door Prizes Needed

Nice porcelain pieces are needed for door prizes for the 2024 convention. Please contact **Doreen Wallace (817)-296-5330** and she will make arrangements to pick them up. You may also bring them to convention. Please make sure they are washed and your name is on them as the donor. Thank you for your contributions.



Janet Massey - Dresden Tray





Dresden Tray by Janet Massey

Colors

Cream	Orange (#9 Andreas Knobl)
Mixing Yellow	Blossom Red (#10 Andreas Knobl)
Tan	Dark Red (#1 Andreas Knobl)
Pecan	Violet of Iron
Pale Turquoise (#21 Andreas Knobl)	Air Blue
Chartreuse	Cobalt Blue
Moss Green	Dark Blue
Antique Green	
Black Green	Lori Pink
	American Beauty
Black/Brown	

Brushes

#4 Flat or Filbert

Small round Dresden brushes

Liner

1st Fire

Tulip: Paint mixing yellow on the bottom 2/3 of petals. Toward the bottom, brush mix tan with a touch of violet of iron. In shaded areas with the point of a small round brush, stroke in violet of iron at top edges. It is easier to not try to put a turned edge on the large petal, but it is your choice. Be sure the petals are going in the correct direction.

Tulip leaves: (Blue/green leaves) paint with chartreuse and black green.

Columbine:

- Petals: Air blue, shade with violet of iron
- Leaves: light turquoise and black green

Open Rose:

- Petals: Lori pink painted thin. Shade with more pink.
- Centers: mixing yellow next to the center. White centers with black/brown against the yellow.

Straw Flowers: Violet of iron with yellow centers

Orange Flowers:

- Petals: Orange, shade with dark red
- Centers: Mixing yellow

Morning Glory:

- Petals: Air blue shaded with cobalt
- Throat: mixing yellow
- Pink veins: thin American beauty
- Leaves: Black green lightly with a little moss, shade with black green

Bottom Flowers:

- Centers: mixing yellow
- Top light petals: cream shaded with gray
- Bottom petals: Blossom red shaded with dark red
- Leaves: tan shaded with antique green
- Tiny Red Flowers: Blossom red shaded with dark red

Small Blue Butterfly: Air blue with violet of iron tips

Large Butterfly: Air blue, blossom red with dark red

Medium Butterfly: Tan with dark red

Butterfly bodies: Tan with dark red



*Fall
Favorites*

EILEEN HUCKABEY



DOREEN WALLACE



Robin Carrington - Pumpkins with Stencils



Janet Nelson
Metallic Borders



Club News from around the state

Bay Area Porcelain Art Club

We started the year with a kaleidoscope butterfly on a six inch square tile. To save time we put our photocopy face down on the tile and wiped it with acetone. Presto - a black outline in seconds!! Then we could proceed with adding color to the design or going over the outline with pen. We used 7-Up for pen medium, and regular oil medium for painting. This made it easy to finish the first fire. However, the weather did not cooperate with us. We had to pack up and leave early because there were tornado warnings for Harris County. Swirls touched down in several places near our meeting as well as near our homes. Luckily no member's house was affected! The following meeting in February we used to finish up this butterfly piece.

March was our seminar with Cheryl Meggs. We painted very detailed small pieces with musical instruments and tiny sprays of flowers and foliage. Siri on Cheryl's cell phone sounded like an Australian man. So Dea played Darlene's ring tone and hers was a Chinese man, who whined "Why won't you talk to me?" The clash of Old World art and funky technology.

We skipped meeting in April to attend convention. On May 2nd, we had show and tell about what everyone did there. Sandy brought Pink Indigo plants in small pots for those who garden. Sue Shelley handed out color copies of the rose instruction tiles she won at Cheryl's seminar. Our club has not achieved a quorum in four meetings, but we decided instead of disbanding, we would continue and have our members do the monthly demos to save our dwindling funds. Our May luncheon was held at Savannah Bakery. They have delicious tearoom food. Darlene, who loves to give gifts, had a goody bag for everyone with the theme of Memorial Day complete with little American flags. Sandy presented Darlene with a thank you card that we sneakily signed while at the restaurant. It applauded her for the many years she has been our president and her agreement to do so again the coming year.

Not a lot of painting happened over the summer. Only two of our members worked on porcelain. Sue Shelley painted a tiger on a mug, butterflies on another mug, and a dish with parrot tulips. She also worked on violets for her coming program in October. Kathleen Bredehoeft hasn't finished the oval pin trays for her twin grandsons that she started in March. Eventually one will have a horse and one a sailboat. When I asked Connie King if she has been painting she said, "I could say Yes... but I can't lie!" Connie has been watching a lot of You tube videos on porcelain art instead. Joan Traylor is crocheting prayer shawls for her church ministry. Sandy Long said, "Yeah, I done some"... in a very Texas drawl. Multicolored roses with bumblebees and a couple of mugs with chickadees. (that rhymes!) Betty McElvain is recovering from broken hips with physical therapy and Pilates classes several times a week. Darlene and Dea jointly fought RSV which made anyone near the house think there were barking dogs inside. Doris Shapiro is also on the physical therapy train because of her foot neuropathy. She hasn't painted this summer due to her hand tremors. She said that drinking wine helps... so we should bring a bottle to our next meeting. Brenda Bell

Brownfield PAC

Brownfield members are looking forward to an exciting season of painting! We have some great programs planned. First though, we have the Panhandle South Plains Fair to look forward to. Entries are due September 19-20, 2023. Members who are unable to carry their art to the fair can call other members to help out.

Some of our programs coming up this year include "Painting Through the Color Wheel," "Building Clay Roses," "Elephants," and "Pansies/Sunflowers." Paula White will lead us in a seminar to paint grapes. We look forward to having this great artist with us this year! Terri Nichols, Historian/Publicity

Cedar Creek PAC

Hello fellow painters,

Our club takes a break in the summer, but we are anxious to get back together on August 21st. Wow, it has been really hot, so being indoors has allowed for more time painting. I have a few hints and reminders to share:

- **If you have some old dry paints that are grainy when mixed with medium, try putting the dry paint on a grinding glass and smooth it well with a palette knife before adding medium.**
- **Do not use china that has been used as tableware. It will not fire well and can develop spots under the glaze.**
- **Always check the back side of your china piece for finger marks and smudges before firing.**
- **Experienced china painters use large brushes when possible. This allows for quicker work. Working with smaller brushes makes it difficult to create broad, bold strokes.**
- **With the hot weather that we are having, fire your kiln in the cooler part of the day. Electricity use is higher in the afternoon and a power outage is more likely when use is greatest.**

We hope your summer has been filled with friends, family time and fun.

Our new president, Marsha, will be demonstrating alcohol ink at our first meeting. It will be very interesting!

Roselyn Thompson



Ellis County PAC

Apple Green china paint over fired liquid bright gold will intensify the gold. Never put yellow luster over gold. I have never tried this but supposedly gold doesn't like it. I have not tested this to find out why it doesn't work. I don't want to waste my gold; however, this is something to ponder and test if given the opportunity.

Lusters can be used over fired gold. Possibly not yellow luster (referencing the information previously mentioned). **For an antique look, use burnished Roman gold, fire, and add one or two coats of green luster, firing between coats of luster.**

Susan Hearron

Northwest Harris County PAC

Hello to all our friends and fellow painters. Our last get together was a luncheon at Landry's in the Woodlands. We'll meet again starting in September. Happy painting and stay COOL!

Diana Ward, Publicity

Dallas PAG Aug 2023

“Summer time and the livin’ is easy.” So goes the song, but here in Texas ... summer time is HOT!!! Dallas members this summer are spending the hot summer days and months to be with family, friends, and loved ones. Several members went on trips to visit family members, to help a friend at their summer home, to attend memorial services for a family member, to celebrate a wedding anniversary, to teach porcelain art seminars out of state and in state, and to attend a private porcelain art retreat. Some members just went on trips to escape the HOT Texas weather for cooler climates. Murlene Stark spent a summer month in New Mexico to not only be in cooler weather with her family, but she worked on art projects. She completed a colored pencil art project taught by Mariela at a workshop at the Texas convention. Joyce Block attended the Thursday Fun Paint Day held at our monthly meeting place and painted a beautiful butterfly urn. Marsha Cyzmer prepared her art project for Dallas’ September club program. She will be demonstrating alcohol ink. Mariela, Art Coordinator for Faith Family Academy, taught art classes for young children who were attending summer school. She and Sharon Lewis attended the yearly family reunion in Derby style for Faith Family Academy. Mariela wore a hat designed by one of her Fashion Design students who was also the school’s valedictorian. The hat was made from recycling a summer dress and a red tee-shirt. After teaching summer school, Mariela traveled to Indiana and taught at the Porcelain Art School of Indiana. Participants painted subjects of their choice and in the medium of their choice: oil on porcelain, colored pencils and/or watercolor. Even though Texas experienced extreme hot temperatures this summer, Dallas members kept their paint brushes HOT! Hope you all had a great fun summer! Vicki V. Dean, Publicity Chairperson



MURLENE STARK



JOYCE
BLOCK



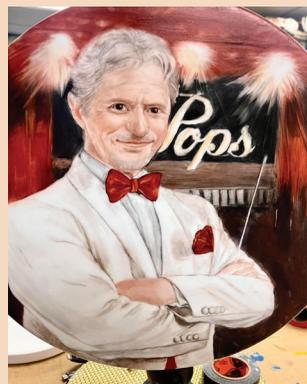
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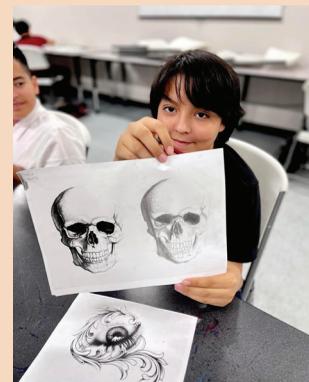
MARSHA CYZMER



MARIELA VILASMIL AND SHARON LEWIS



STUDENT WORK IN
INDIANA



SUMMER SCHOOL
STUDENT WITH ART WORK

Corpus Christi Hi-Lights



ANNE MOORE

We are now well into the lazy hazy days of summer... a great time to stay inside and get some painting done! Attached are some pictures of members at work Including Gerda's bevy of bunnies! In June members enjoyed a luncheon get together. We are looking forward to a seminar with Susan Thumm in September. The subject will be Magnolias.

Our thoughts and prayers go out to many of our members and their significant others who have been dealing with surgeries, illnesses, and hospitalizations over the past few months. We are sending caring thoughts to Jeanine Barnes whose husband Steve passed away in May, to

Donna Labrie whose brother recently died of brain cancer, and to Gerda Richter who had a bad fall. We congratulate Vicky Phillips on her upcoming marriage!

We meet at the Corpus Christi Art Center the 3rd Saturday of most months, so if you are visiting in our area please drop by we would love to see you! Keep painting and stay well.
Sincerely, Susan Greathouse



GERDA RICHTER

FT. Worth PAC

Gold "In ancient times it was considered so precious it was known as the flesh of the gods". For thousands of years, gold has been the most coveted of all metals. Due to cost and availability, we embellish our artwork less often than in the past. As precious as gold is, it is not the most rare. Even less in existence is the rarest metal - platinum. A thin rim of gold on a cup or vase can increase its value and prestige.

If you have burnished gold pats and burnished silver pats, you can make green gold. Use two parts silver and one part gold. It is not often seen on decorated porcelain. It has a soft greenish cast and warm glow. Shirley Hull was well known for this in the early 90s when she used it next to outlining black or lusters on her large pieces of porcelain.

Another tip for gold is to **use liquid bright gold on your artwork, fire it, then put a thin wash of yellow brown over the gold and fire it again. This is a simple way to get a roman gold finish at a lower cost.**

As artists, we need to keep using the previous metals if only in small quantities so our artwork will not lose the elegance and knowledge of this precious commodity. Even more scarce than gold are the methods, recipes, and techniques of using gold in our art. Susan Hearnon

The peach was airbrushed by Delbert Logbeck. His mother taught china painting many years ago. His late wife was a china painter and a student of Janet Nelson. Delbert is currently a student of Susan Hearnon. He has been learning to paint because he thought his wife's china needed to be painted.

DELBERT LOGBECK



Golden Triangle PAC

One thing for sure in southeast Texas in the summer; it is HOT and humid! To stay cool the members of the Golden Triangle PAC have been busy with family, friends, and vacations. However, as they say, "painters gonna paint!" To this end members have been meeting in small groups or just painting at home. The theme of 2023 is to try and finish those projects that have been lingering and leering at us to get busy and finish. We have many works in progress to share, such as, roosters, blue jays, sunflowers, Texas pride, and blueberries. We even have a tooth fairy box! Contributing painters include Kay Bennett, Shirley Bertrand, Karen Dumesnil, Irene Hegwood, Martha Simpson, Paula Quick, Paula Smith, and Karon Tarver.



SHIRLEY BERTRAND



IRENE HEGWOOD

KAY BENNETT

Looking forward, our group has already received acceptance from two great guest artists. We have Janet Nelson teaching Deer in September and Paula Quick with Blue Jays in October. Our members are excited at the learning opportunities in the upcoming year. I hope your group is staying cool and enjoying summer no matter where you are in our great state. Karon Tarver



KAREN DUMESNIL



PAULA SMITH



KAREN TARVER



PAULA QUICK



MARTHA SIMPSON



In Memory of Shirley Bertrand

Shirley Raye Bertrand
November 9, 1941 - September 1, 2023



Heart of Texas PAC

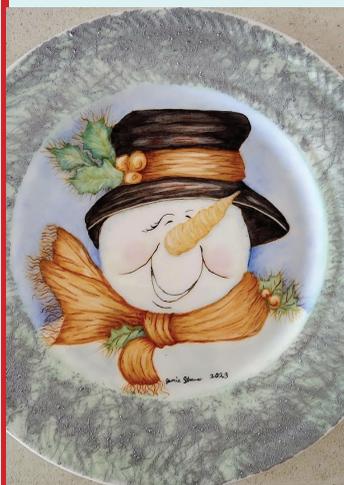


Greetings to all from Heart of Texas PAC. Hopefully everyone is enjoying their summer and staying cool!!! Our members enjoyed a seminar with Donna Castle in June. She taught snowmen and roosters on a banding wheel. Our members were fortunate to get instruction on many

other techniques during this seminar. Donna was a delight to learn from and such a blessing to us all. We were all so proud of our pieces. We highly recommend taking a seminar with her if given the chance. You are guaranteed to have a great time. In July, some of the members got together and began working on pieces for our Christmas fund raiser. It's always a good time when we can enjoy this beautiful art form and celebrate with fellowship.

Until next time, stay safe and keep on painting. God Bless everyone!!!

Holly Johnson



NorthEast Texas PAC

Painting Medium for Matt paints: 1 part lavender oil, 1 part clove oil, 6 parts balsam of copaiba. Use sewing machine oil or your choice of mineral oil to mix your dry Matt paint. Use this recipe as your painting medium. Paint thin coats as heavy paint may cause the fired paint to pop off. It's better to put two thin coats rather than one heavy coat. Fire as you normally do.

Susan HERRON

Houston PAC Aug 2023

This year PAC of Houston will be celebrating its 66th anniversary. It has been the tradition for the Houston club to have a luncheon and executive board meeting in the summer prior to the new club year. At this meeting officers and committee chairpersons go over the programs, budget, and any other pertinent business. This helps our club to have smooth, organized club meetings and programs. To help with our 66th anniversary celebration, Houston club members will be treated to two “free” workshops for dues-paying members. The first workshop will be in October with Randy Wollett from Wisconsin painting a parrot in a lemon tree. The second workshop will be in March with Paula White painting landscapes. Kay Campbell, 2nd vice president – program chairperson, has scheduled these two workshops plus other educational club programs. To start the club year in September, Ann Zitterkopf, club president, will demonstrate “How to use a die cutting machine to create designs for porcelain.” We are



ANN ZITTERKOPF

so excited about this program because there are several artists that have been using a die cutting machine to create original and interesting designs to enhance porcelain artwork projects. Ann has also used her skill in using the die cutting machine to create original greeting cards, invitations, and gifts for our club’s guest artists and executive board members. By the way, Ann Zitterkopf will be the SFPAC Texas Feature Guest Artist in March for the Texas Convention.

This summer our club artists have been exploring new painting mediums and oils for painting on porcelain. Linda Marshall was inspired by learning the technique of painting with colored pencils in Mariela’s workshop at the Texas convention. She painted a beautiful owl for her nephew. Marjy Fulton painted her poodle using watercolor painting medium. Kay Campbell finished her chickadee workshop project she started at the Texas convention with Mary Ashcroft. Kay also painted a lovely pansy platter. Debbie Kenney painted a beautiful clock with angels.

As our summer comes to a close, we hope our SFPAC club members had a fun and safe summer making treasured memories that will last a lifetime.

Vicki Dean, Publicity Chairperson



RANDY WOLLETT



LINDA MARSHALL



DEBBIE KINNEY



KAY CAMPBELL



Porcelain Art Guild of North Texas

Members of PAGNT were having too much fun to stop painting over the summer. The Carriage House on Church Street in McKinney has continued to buzz with laughter and conversation as we each paint an item of our own choosing and share knowledge and ideas as well as words of encouragement. Our paintbrushes have not had a summer break, and we are all the better for it!

The Heard-Craig House of the Arts is very supportive of our porcelain art. Five of our members have joined the museum, which offers many perks and benefits with a membership for a very low fee. As a community service and to promote porcelain art, we have offered anyone who is interested in learning to paint on porcelain the opportunity to paint a simple design with all supplies and three fires furnished. In addition to making us more visible and an active part of the art community in this area, we hope to increase our membership.

Another of our members, Dianne Snodgrass, is having health problems. Dianne is a long-time painter, very active in clubs, the Federation, and CPTT. Dianne, we all hope you are soon up and round with your usual vigor and cheerful smile that we all enjoy so much! Gayle Harry



GAYLE HARRY, DEB OWEN,
GENORA BOONE

DEB
OWEN



PHYLLIS BOONE, DEB OWEN,
GENORA BOONE

Palo Pinto PAC

Our last meeting of the year was held on June 6, 2023 at the Magpie Bed and Breakfast in Mineral Wells. The owners are so nice and friendly, the surroundings are so comfortable, and the food is wonderful, so we gathered there again. Pictured in their dining room is Linda Behrens, Judy West, Barbara Henderson, Ann Logan, Linda Schmidt, Judy McMullen, and Jodie McMillen.

Amazing how fast the summer has gone but we are looking forward to our first meetin in September. Hopefully we will be able to supply pictures in the next PAC magazine of all the projects we have completed over the last several months!

Wishing the best of luck to all the SFPAC officers this year!

Linda Schmidt



River Valley PAC

The River Valley club started March with Paula LaVergne doing a seminar on animals. The club members produced a wide variety of animals: Glenna - a peacock on a round torte, Karl - three raccoons, Carol - a whale, etc. It definitely kept Paula busy constantly. Fun was had by all and all members went home proud of their creations.

In June, the club had a seminar with Kathy Lewis. She had flown down from Iowa to do a seminar on petunias. Kathy let each person decide what colors they wanted to paint their flowers. So many colors, so many beautiful petunias. We ended the seminar with a wonderful luncheon provided by a local restaurant. (Best way to have a luncheon these days.)

We wished our fellow members a happy summer and headed home to enjoy our summer!

Maggie Reinaas

Wichita Falls PAC

Hello all! I hope everyone had a restful summer break and is looking forward to the year ahead as we explore old and new ideas in porcelain art. The Wichita Falls PAC is definitely looking forward to entertaining two artists in the upcoming year. We are going to enjoy Paula White sharing her expert experience with us in a seminar on the painting of pears in October. Also, we will be enjoying Kathleen Feller demonstrating her wonderful artistic ability in a seminar with us in the spring. We can't wait!



We enjoyed an end of the year club meeting in the home of Barbara Crossland. We had a wonderful salad luncheon and then Cynthia Pinnell proceeded to demonstrate how to put together necklaces on pendants she had previously lustered. All were very pretty and enjoyable to do. We then shared our various projects that we had finished at home over the last year.

Rachel Brown has been volunteering teaching porcelain arts classes at the 55+ Zone. The students have enjoyed the classes and we hope to incorporate some of them into our WFPAC.

Darlene Lackey

CYNTHIA PINNELL



State Federation Porcelain Art Clubs of Texas
Profit & Loss
 May 2022 through April 2023

	May '22 - Apr 23
Income	
General Fund Income	
Advertising - PAC	180.00
Dues Income	10,325.00
General Donations	5.00
Interest Income	27.17
Memorial Gifts	25.00
Miscellaneous Income	15.00
Total General Fund Income	10,577.17
Convention Income	
Booth Rent Income	1,175.00
Door Prize Donations	100.00
Goodie Bag Donations	90.00
Raffle	350.00
Registration	
Convention Registration	13,799.63
Registration - Other	1,142.00
Total Registration	14,941.63
Silent Auction	551.00
Total Convention Income	17,207.63
Total Income	27,784.80
Expense	
General Fund Expense	
Accounting Expenses	250.00
Board Meeting	111.86
Education Scholarship	500.00
Historian Expense	138.42
Honored Artist	40.99
Honored Member	40.99
Logo Committee	18.35
Printing, Publications, Postage	
PAC Editor	108.36
PAC Magazine	10,978.00
Postage and Delivery	45.05
Yearbook	3,167.12
Total Printing, Publications, Postage	14,298.53
Pres & PAC Editor Gifts	623.37
President's Expense	49.01
Supplies	47.01
Website	313.35
Total General Fund Expense	16,431.88
Convention Expenses	
Banquet	82.99
Convention Meals	150.00
Chair Committee Expenses	
Goodie Bag Chair	961.02
President	314.11
Raffle Expenses	17.94
Total Chair Committee Expenses	1,293.07
Decorations for Banquet	14.32
Door Prize Expenses	109.98
Exhibit	8.45
Featured Artist	48.70
Guest Artists	
Postage	35.51
Total Guest Artists	35.51

	<u>May '22 - Apr 23</u>
Insurance	278.00
Miscellaneous	100.00
Postage and Delivery	124.70
Silent Auction Expenses	3.74
Venue for convention	14,397.47
Workshop Expenses	253.13
Total Convention Expenses	<u>16,900.06</u>
Total Expense	<u>33,331.94</u>
Net Income	<u><u>-5,547.14</u></u>

State Federation Porcelain Art Clubs of Texas
Balance Sheet
As of April 30, 2023

	<u>Apr 30, 23</u>
ASSETS	
Current Assets	
Checking/Savings	
Bank of America Checking	36,284.39
Bank of America MM	67,940.87
Total Checking/Savings	<u>104,225.26</u>
Total Current Assets	<u>104,225.26</u>
TOTAL ASSETS	<u><u>104,225.26</u></u>
LIABILITIES & EQUITY	
Equity	
Unrestricted Net Assets	-9,442.63
Equity	119,215.03
Net Income	-5,547.14
Total Equity	<u>104,225.26</u>
TOTAL LIABILITIES & EQUITY	<u><u>104,225.26</u></u>



MINN ROSE
PEOPLES

BISQUE VASE
WITH
CHINA PAINT





*Artist: Jayne Houston
from the collection of Penny Bland*

www.porcelainartclubsoftexas.org

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