

*State Federation of Porcelain Art Clubs of Texas*

Volume 66 Number 3

2023 Spring Issue



*Artist: Susan Thumm*



# *President's Message*

Dear SFPAC members,

## **More Than a Milestone!**

As we begin the new year, we are given the opportunity to reflect on the past and begin anew: set goals, change and improve habits - the way we do things. Even though the State Federation of Porcelain Art Clubs of Texas will be celebrating its 65th Anniversary, each year the organization has been evolving.

A huge thank you to all the club members in the present and in the many past years who have volunteered to be a part of the SFPAC organization as State Officers, Standing Committee Chairs, State Convention Committee Chairpersons, and Club Presidents. All these individuals have given so much of their time and treasure to plan and carry out 62 successful conventions. These individuals along with club members have been responsible for the way our federation has grown and improved over the past 65 years.

This year's Executive Board members have continued with the tradition of working tirelessly in organizing a convention for everyone to enjoy with their fellow artists. It will be a time to come together to meet new friends and renew friendships while exploring and learning about the art form we all love.

I am overwhelmed by an immense sense of gratitude to each federation member past and present for their dedication and hard work. The foundation of SFPAC success has always been our passionate and loyal members. I am looking forward to seeing each of you at the Sheraton Arlington Hotel in April to celebrate SFPAC's 65th Anniversary!

SFPAC's Motto:

*"Coming together is a beginning; keeping together is progress; working together is success."*

Vicki V. Dean

SFPAC of Texas President, 2022 – 2023

*[www.porcelainartclubsoftexas.org](http://www.porcelainartclubsoftexas.org)*

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**IF YOUR MAILING ADDRESS  
CHANGES  
OR  
IF NEW MEMBERS JOIN YOUR CLUB**

EMAIL YOUR NEW ADDRESS TO  
THE *PAC Magazine* EDITOR  
[NATASHA.BROWN8591@GMAIL.COM](mailto:NATASHA.BROWN8591@GMAIL.COM)

## Table of Contents

Front Cover — Susan Thumm

	Page #
President's Message	2
Maryland China Ad	3
New Member Challenge	3
List of Teachers	3
Painting with Cadmium Colors, Anita Kantowski	4-6
Roses, Alzora	6
2023 Hall of Honor Nomination Form	7
Proposed Bylaw Change	7
65 <sup>th</sup> Convention Registration Form	8
Workshop Registration Form	9
Convention Schedule	10
Exhibit	10
Demonstration Hostesses, Demonstrations, Silent Auction, Scrap Book Pages	11
Supplies for Art Classes	11
Scratch-Off Technique, Susan Greathouse	12
Tools of the Trade	13
News from Around the State of Texas	14-23

Back Cover — Pam Dieckert

## New Member Challenge

This year, as in past years, we are going to have a New Member Challenge. Our challenge will start on April 1, 2022, and will end April 1, 2023. The club who has added the most number of new members (these are artists who are not members in any other club and are new to porcelain art) will be recognized at the 2023 convention. ~ As in every organization, we gain and lose members. Lately we losing more than we are gaining. Let's work on this challenge because this endeavor will help SFPAC to be viable for the next 65 years! ~ *Eileen Huckabey, President-Elect, Membership*

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**Upcoming PAC deadline:  
May 31, 2023**

# *Painting with Cadmium Colors*

## *Anita Kantowski*

Recently Anita Kantowski very graciously gave permission for her information on cadmium colors to be posted on Facebook and to be published in the *PAC Magazine* as well. Alice Wofford spent many hours posting the information on the PPIO, Porcelain Painters International Online Facebook page. This information has been condensed and rearranged a bit to fit into a format for the *PAC Magazine*. Thank you to these ladies for sharing this information and answering the questions so many of us have about cadmium colors! - *Natasha Brown, Editor*

Cadmium colors come from the element cadmium, which comes from the earth. It is a very fragile element and needs to be treated somewhat differently than our regular colors.

### *Basic Facts (Most are thought to be true)*

1. Cadmium colors are bright and vivid. They come in yellows, oranges, reds, greens, and blues.
2. They mix with EACH OTHER, but cannot be mixed or overlapped with our regular colors. However, some cads can be mixed with iron base colors.
3. Most cadmium colors are opaque, unlike our regular paints. They do not shade the same way.
4. Firing range is *only* 017-018. However, while 017 is usually the best temp, many cads can be fired to 014-016. It is best to test fire each color.
5. Paint application must be fairly heavy but have no build up. Light washes do not do well.
6. Cadmium paints can be used with any mediums, although semi-drying or drying is best for heavier application of paint.
7. Cadmiums can *only* be shaded with darker values of the same color or with various mixes of the color, using white or black to change the value. However, cads can be shaded, after firing, with non-cad colors. (See *Shading the Cadmium Colors* below).
8. Be sure to clean brushes thoroughly before and after painting with cadmium colors.

### *How to Know if a Paint is a Cadmium Color*

Cadmium colors are bright and vivid. This is the major appeal of these special colors. They blotch with a thin wash and need a thick, heavy coat to look good. Although these colors can be mixed with each other, they CANNOT be mixed with other colors, and they cannot overlap each other, with some exceptions. (See *Shading the Cadmium Colors* below.)

The cads are opaque colors, but opaque paint is not always a clue. Most of our regular paints are transparent colors, but some are opaque. A shaded load with the cads, mostly reds, looks blotchy. Cads do not look good with a thin wash. The cad colors can be shaded with the same color or a deeper value of the same color on the 1st and/or 2nd fire. They can also be mixed with black or white to create other colors.

With cadmium colors, the fired colors will be close to the original mixed color. This is not necessarily true with mixes of colors.

### *Firing Cadmium Colors*

The firing range of the cads, according to some sources, is only from 017 to 018. The 017 firing seems to be hot enough. Most of my test pieces were fired to 017. (Note: I had a piece painted with reds, yellows, oranges, and greens that were fired to 014-015. This piece came out beautifully. Some student pieces fired at the same temps came out great while others did not do so well.) A recommendation on the PPIO list said to leave the peep-hole open, or the lid propped slightly, when firing because the cads need oxygen. I did fire with the peep-hole open.

### *Shading the Cadmium Colors*

The cadmium colors can be shaded with each other. The CAN also be shaded with some non-cad colors. I used San Do's colors, mainly auburn, brown eye (rich brown), and dark and black green to shade the reds, oranges, and yellows. It is best to first test your brand of iron color on the different cads you use.

I did a further test with more cadmium colors and iron colors, first mixing the already mixed colors together in a small pile and then separately mixing dry cad paint with dry iron base paint. None of the colors fired off, were blotchy, or separated. Using already mixed colors, oranges, yellows, green, and white mixed with San Do's colors came out colorful but a bit dull. Red, blue, and black came out dull and dark. In the sample where dry powders were mixed together and then oil added, all of the colors came out dark, but they would be good for shading in limited areas.

### *Mediums and Applying Cadmium Colors*

I normally use an open medium. However, when painting with the cadmium colors, it is better to use a semi-drying or drying medium. I use Mr. & Mrs. of Dallas closed medium. More color can be applied in one application with a drying medium. The cads need to be applied heavily but smoothly. For paint build up, take a clean, oiled, small brush and "knock down" the build up. Build up will chip off after firing. If coverage with the first coat is not heavy enough and uniform, re-apply paint and fire to 017.

### *Subjects for Painting with Cadmium Colors*

Since the paints are opaque, the best subjects are folk art types or subjects that require a solid (not shaded) coverage.

### *Some Cadmium Colors Names and Manufacturers*

DeGussa: yellow, orange, red #17228, poppy red, iron red, and green.

Ceradel (Limoge): Reds – 800 rouge de sange, 801 rouge de coq; Oranges – lead-free 501 rouge de feu, 502 orange; Green – #841 verte tender; Blues – 852 sapphire blue and no lead 543 lavender blue

Jane Bowen: light red, dark red, orange, yellow, black, white.

Jayne Houston: Reds – Bright Red, Scarlet Red, Fireman Red, Cherry Red; Orange – Orange.

Mr. & Mrs. of Dallas: Brilliant Red, Orange Light, Bright Orange, Mandarin Orange, Flaming Orange, Watermelon Red, Terracotta Red.

Barbara Ramsey-Snow, Catherine Popowich, Rynne's, Linda Forsythe, and House of China all carried some cadmium colors. Most of the labels indicate a cadmium color.

### *Comparing Approximate Fired Color by Brand Name*

Yellow – lighter shade, Degussa; slightly darker, Bowen.

Orange – Ceradel 803 and 501 (no lead) and Bowen are very close to the same color.

Green – lighter shade, Degussa; darker shade, Ceradel 841.

Reds – lighter red, Ceradel 501 (no lead); slight orange tone – Bowen light red; bright cherry red, DeGussa 17228; bright red, Ceradel 800 and Ceradel 801; darkest red, Bowen dark red; dark burnt orange red, DeGussa iron red.

### *Combinations*

DeGussa yellow plus black yields olive green.

Bowen orange plus white yields light salmon.

Bowen orange plus black yields a rich brown color.

Ceradel orange 803 plus white yields a slightly lighter orange.

Ceradel orange 803 plus black yields a rich brown color.

Painting with cadmium colors is fun, and when looking for bright, vivid colors that provide a solid coverage, this is the way to go. These colors are not for most of our china painting projects, but they can be fun and rewarding for those special projects that need a little something different.



*Painted by Peggy Harrup with Alzora*

## 2023 Hall of Honor Nomination Form

All nominations are due by April 1, 2023, for one or both categories.

Please submit to: Marjy Fulton 15702 Seavale Rd., Houston, Texas 77062-4532 [marjoe1@att.net](mailto:marjoe1@att.net)

Nominations and selection will follow Standing Rule #9. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of 2 others appointed by the President.

**Nominations must include responses to the following criteria to be considered for this award.**

<b>NOMINATION FOR HONORED ARTIST</b>	<b>NOMINATION FOR HONORED MEMBER</b>
Name: _____ 1. How has this member served the SFPAC (officer, committee, other)? 2. How has this member participated in club meetings, exhibits, and club functions? 3. How long has this member been teaching porcelain art (minimum 10 years)? 4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness. 5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations.	Name: _____ 1. How has this member served the SFPAC (officer, committee, other)? 2. Describe how this member participates in club meetings. 3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis. 4. Describe how this member contributes to making the annual convention a successful event for all members. 5. Has this member done any of the above in some capacity for at least the required 10 years?
Nominated by: _____ Club name: _____	Nominated by: _____ Club name: _____

### *Proposed Bylaw Change*

At the recommendation of the bylaws committee, a proposed bylaw change was presented to the board at the September 24, 2023, meeting. This recommended change was unanimously approved. The proposed change will be communicated to all member clubs and voted on at the annual business meeting in April 2023.

#### ARTICLE V – OFFICERS AND ELECTIONS

Currently reads:

Section 4. The officers shall be elected and installed during the convention. They shall serve one (1) year and may be re-elected to the same office for additional year if nominated.

Proposed change to read:

Section 4. The officers shall be elected and installed during the convention. They shall serve one (1) year and may be re-elected to the same office for an additional year if nominated, **except the treasurer who may serve multiple years if nominated for re-election.**

STATE FEDERATION PORCELAIN ART CLUBS OF TEXAS 63rd CONVENTION

APRIL 24 – 27, 2023 ARLINGTON, TEXAS

Monday & Tuesday Pre-Convention Educational Workshops Wednesday and Thursday Convention

REGISTRATION FORM along with CHECK should be postmarked by APRIL 7, 2023

After April 7, registration and payment must be made at the convention.

Complete a separate form for each person registering.

Sheraton Arlington Hotel 1500 Convention Center Drive, Arlington, Texas 76011

Reservations: (888) 236-2427 Code: State Federation Porcelain Art Clubs of Texas 2023 Book your rooms early!

Room Rates: Single \$114 Double \$124 Triple \$134 Quad \$144 Breakfast is included. Rates good thru March 31st.

NAME: \_\_\_\_\_

STREET/APT#: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

CLUB(S): \_\_\_\_\_

Please check all that apply: Current State Officer ( ) Current Committee Chair ( ) Demonstrator ( )
Past President ( ) Delegate ( ) Vendor ( ) Guest ( )

REGISTRATION FEES: Member \$35.00, Non-Member \$40.00, One-day Member \$20.00, One-day Non-Member \$25.00

CONVENTION DINING EVENTS

Tuesday, April 25th Reception & Evening Dinner, 6:30 p.m. \$46.00
Wednesday, April 26th Luncheon, Noon to 1 p.m. \$34.00
Wednesday, April 26th Banquet, 6:30 p.m. - Working Together is Success \$46.00
Thursday, April 27th Luncheon, Noon to 1 p.m. \$34.00
Thursday, April 27th Gala, 6:30 p.m. - Inspired by the Past - Celebrating the Future \$46.00

\*Dietary Meal Requirements: Vegan ( ) Gluten Free ( ) Lactose Intolerant ( ) Allergy: \_\_\_\_\_

TOTAL AMOUNT ENCLOSED for Registration Fee and Convention Dining Events: \$ \_\_\_\_\_

Make checks payable to: SFPAC of Texas

Mail Registration Form and Check to: Bertie Stephens
928 Piccadilly Circle
Hurst, Texas 76053-4711

Registration Use Only:
Postmark Date: \_\_\_\_\_
Check #: \_\_\_\_\_

Cancellations and requests for refunds must be made in writing and received by March 15, 2023.
When registering at the convention, only CASH and CHECKS will be accepted. Thank you!

**REGISTRATION FORM — PRE-CONVENTION & CONVENTION EDUCATIONAL WORKSHOPS**

**GUEST ARTISTS:** Mariela Villasmil – Texas  
 Joyce Dwulet – Indiana  
 Mary Ashcroft Seehagen – Michigan

Workshop attendees will be determined by earliest postmark date on registration form.

**PRE-CONVENTION EDUCATIONAL WORKSHOPS SCHEDULE  
 TWO-SESSION WORKSHOPS**

**Monday, April 24<sup>th</sup> 1:00 pm – 5:00 pm AND Tuesday, April 25<sup>th</sup> 8:00 am – 12 noon**

**Class A: Mariela – *Portrait on Mirror* – 10 Students** \$90.00 (for combined 2 classes) + Mirror \$5.00 \$ \_\_\_\_\_

**Class B: Joyce Dwulet & Mary Ashcroft – Combined Art Project *Raised Paste & Scene* on an 8” oval plate**  
**20 Total Students** \$90.00 (for combined 2 classes) + Plate \$5.00 \$ \_\_\_\_\_

(Raised paste supplies cost to be paid directly to Joyce: \$10.00)

(Study cost to be paid directly to Mary: \$7.00)

\*20 Students will be divided into 2 groups.

Mary’s Monday *Scene* students will go to Joyce’s *Raised Paste* class on Tuesday.

Joyce’s Monday *Raised Paste* class will go to Mary’s *Scene* class on Tuesday.

**\*ALL PROJECTS WILL BE FIRED MONDAY EVENING AND TUESDAY AT NOON.**

\*\*\*\*\*

**Tuesday (Afternoon), April 25<sup>th</sup> 1:00 pm – 5:00 pm 10 Students per Class – ONE-SESSION WORKSHOPS**

**Class A: Mariela – *Lace & Portrait Feature*** \$45.00 (1 class) + Mirror \$5.00 \$ \_\_\_\_\_

**Class B: Joyce Dwulet – *Raised Paste on Porcelain Dish*** \$45.00 (1 class) \$ \_\_\_\_\_  
 (Raised paste supplies & porcelain dish cost to be paid directly to Joyce: \$20.00)

**Class C: Mary Ashcroft – *Chickadee on 3” Round Box & Small Round Dish*** \$45.00 (1 class) + Porcelain \$5.00 \$ \_\_\_\_\_  
 (Study cost to be paid directly to Mary: \$7.00)

\*\*\*\*\*

**CONVENTION EDUCATIONAL WORKSHOP SCHEDULE  
 10 Students per Class – ONE-SESSION WORKSHOPS**

**Wednesday, April 26<sup>th</sup>**

**1:00 pm – 5:00 pm** **Mary Ashcroft – *Pumpkins* on 8” plate** \$45.00 + Plate \$5.00 \$ \_\_\_\_\_  
 (Study cost to be paid directly to Mary: \$7.00)

**Thursday, April 27<sup>th</sup>**

**8:00 am – 12 noon** **Mariela – *Color Pencil Art on Wood*** \$45.00 \$ \_\_\_\_\_  
 (Wood & color pencils provided. May purchase set of color pencils to be paid directly to SFPAC: \$10.00)

**1:00 pm – 5:00 pm** **Joyce Dwulet – *Raised Paste on Porcelain*** \$45.00 \$ \_\_\_\_\_  
 (Raised paste supplies & porcelain cost to be paid directly to Joyce: \$20.00)

\*\*\*\*\*

**TOTAL AMOUNT FOR ALL WORKSHOPS:** \$ \_\_\_\_\_

**Cancellations and requests for refunds must be made in writing and received by March 15, 2023.  
 COMPLETE THE WORKSHOP REGISTRATION FORM AND ATTACH IT TO THE  
 CONVENTION REGISTRATION FORM**

## State Federation of Porcelain Art Clubs of Texas Convention Schedule

### Monday, April 24

9:00 a.m. to 5:00 p.m.	Vendor Setup (Vendors NOT open for business)
10:00 a.m. to 5:00 p.m.	Registration; Meal Events Seating Signup; Acceptance of items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes
1:00 p.m. to 5:00 p.m.	1 <sup>st</sup> Session of Two-Session Pre-Convention Workshops

### Tuesday, April 25

8:00 a.m. to 12:00 noon	2 <sup>nd</sup> Session of Two-Session Pre-Convention Workshops
9:00 a.m. to 8:00 p.m.	Vendor Setup (Vendors NOT open for business)
10:00 a.m. to 5:00 p.m.	Registration; Meal Events Seating Signup; Acceptance of items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes
12:00 noon to 1:00 p.m.	Vendor Luncheon by ticket only
1:00 p.m. to 5:00 p.m.	One-Session Pre-Convention Workshops
6:30 p.m.	Reception Dinner at Pool Side (Weather Permitting)

### Wednesday, April 26

8:45 a.m.	Ribbon Cutting
9:00 a.m. to 5:00 p.m.	Registration; Vendor Area Open; Exhibit and Silent Auction Open; Scrapbook Pages and Club Scrapbooks Accepted; Door Prizes Accepted
9:00 a.m. to 4:00 p.m.	Demonstrations
12:00 noon to 1:00 p.m.	Lunch (For Ticket Holders ONLY)
1:00 p.m. to 5:00 p.m.	Mary Ashcroft Seehagen, One-Session Convention Workshop
6:30 p.m.	Banquet; General Business Meeting following the Banquet; New Board Meeting following General Business Meeting

### Thursday, April 27

8:00 a.m. to 12:00 noon	Mariela Villasmil, One-Session Convention Workshop
9:00 a.m. to 2:00 p.m.	Registration; Exhibit and Silent Auction Open; Demonstrations
9:00 a.m. to 4:00 p.m.	Vendor Area Open
12:00 noon to 1:00 p.m.	Lunch (For Ticket Holders ONLY)
1:00 p.m. to 5:00 p.m.	Joyce Dwulet, One-Session Convention Workshop
2:00 p.m. to 3:30 p.m.	Exhibit and Silent Auction pieces must be picked up by 3:30 p.m.
4:00 p.m. to 6:00 p.m.	Vendor Tear Down
6:30 p.m.	Gala

### *65th SFPAC Anniversary Exhibit of Hand-painted Porcelain*

The Exhibit Committee is looking forward to showcasing your treasured porcelain in the Champions Ballroom at the Sheraton Arlington Hotel. We want to encourage each club and its members to submit their hand-painted porcelain they painted in the past year. If you have a favorite that you painted in years past, bring it so we can view it again. ~ To ensure our art form lasts another 65 years, we will have a special table to display and honor the porcelain painted by our youth. ~ We are asking that you bring the sign that your club designed and painted several year ago to display it once again for your club. We want to enjoy seeing it once more. After all, it was a labor of love to be passed on for future club members to use. ~ SFPAC wishes to pay tribute to our members who are no longer with us, but whose *memories are the most beautiful pictures our minds can paint and nothing can ever erase them (Author unknown)*. We invite your club to exhibit a piece of porcelain that they painted as a tribute to them.  
~ Judy West, Exhibit Chairperson

## ***65th SFPAC Anniversary Demonstration Hostesses***

Please consider volunteering and donating one hour of your time to be a Hostess and support our demonstrators at the SFPAC convention (Wednesday) April 26 through (Thursday) April 27, 2023. Being a Hostess involves assisting the demonstrator before and after the demonstration with her or his supplies and any assistance needed during the demonstration, including assisting with door prize(s). You may also have a friend to help you. There will be two hostess seats reserved in the room. Would you be willing to help??? If so, please contact Linda Marshall via email at lmarshall8@comcast.net or via phone call at (713) 410-4714. ~ *Linda Marshall, Hostess Chairperson*

## ***65th SFPAC Anniversary Demonstrations***

All Porcelain Artists and Teachers are invited to demonstrate at this year's anniversary convention. This is a wonderful opportunity to share a painting technique, skill, or new painting subject. Contact Therese Newland, Demonstration Chairperson, before March 27, 2023, and let her know your demonstration subject, your preference for Wednesday or Thursday morning or afternoon, your cell #, and your email address.

*Therese Newland, Demonstration Chairperson* ~ theresenew@yahoo.com ~ (832) 594-5277

## ***65th SFPAC Anniversary Silent Auction***

The Silent Auction has always been a huge success in helping to generate additional funds for the federation. Individual clubs and our members have been so generous in supporting this event. ~ Please consider, as a club or as an individual, participating in the Silent Auction by donating painted or unpainted porcelain pieces, supplies, books, videos, or anything that would be of interest to the porcelain artist. Creative non-porcelain art items are also welcomed. Cash donations and assembled baskets with porcelain or any of the above are always welcomed and greatly appreciated. ~ These additional funds help us to continue to bring top artists from around Texas and around the country for great workshops for all of our members now and in the future to further our knowledge of porcelain art. ~ *Pam Early, Silent Auction Chairperson* ~ Pam.early@gmail.com ~ (325) 692-1475

### ***Pages for SFPAC President's Scrapbook***

Each club is reminded to bring the pages for the President's Scrapbook to the convention and either give them to Alyce Zule or leave them at the Registration Desk.

### ***Supplies for Mary Ashcroft's Classes***

Paints: Yellow Brown #2, Tan, Air Blue, Shadow or Copen Gray, Black, Hair Brown, Rich Brown, Moss Green, Antique Green, Black Green, Yellow Red, Pompadour, Peacock Blue (Cottage Scene only), & Soft Rose (Cottage Scene only)

Pen holder with extra fine nib

Stylus

Fine wipe out tool

Black graphite paper

#2, #4 Quill brushes/square shaders

Turpentine, paper towels, a small dish for turpentine, and a box to carry porcelain for firing and for home will be provided.

### ***Supplies For Joyce Dwulet's Class***

Clean tile for mixing paste

Palette knife

Magnifiers if you wish to see better

Wipe out tool

Joyce uses a 20/0 synthetic liner, which she will have for sale, but students can bring their own synthetic liners use.

Paper towels, a small jar with Ever Clear, and a box for the project will be provided.

### ***Supplies for Mariel's Classes***

Graphite paper, extra fine stylus, wipe out tool, open medium, brush cleaner, palette, knife, small tile to mix paint on, regular brushes (no large brushes), small stipplers.

Paint Colors already mixed on palette: matt white; any medium gray; mixing yellow; yellow red or pompadour; rich brown; blue or green for eyes, skin shadows, and makeup, your very best darkest black.

Participants in the Color Pencils on Wood Workshop will be emailed the supply list.

## ***Scratch-Off Technique USING COLOR Ideas for A Meeting Paint-A-Long*** ***Susan Greathouse, Corpus Christi Hi Lights***

1. Select some small pieces. Jewelry pieces work well. Small ornaments and small plain dishes are good, too.
2. Pieces can be prepared in advance so the focus at the paint-a-long be on the process of scratching out.  
Alternatively, the porcelain pieces can be prepared at one meeting and the scratch off done at the next meeting.
3. Participants need to bring scratch out tools (toothpicks, skewers, etc.). Examples and ideas for designing patterns need to be provided.
4. Cut pieces of heavy cardboard in about 4 inch squares and cover completely with clear plastic mailing tape.  
Using a loop of masking tape, each person can attached their porcelain to the cardboard, leaving their fingers free to work. When the porcelain piece is dry, the cardboard can easily be removed using a palette knife. This is also a way to safely transport unfired pieces.

Step 1: Prepare the pieces. Some can be fired with Mother of Pearl (MOP) applied all over. Some can be left white and just pounced with black paint mixed with MX-54 as below. Cadmium red can be applied heavily and fired to 017, then later black can be pounced over the top. Another option is to fire multiple colors underneath. Different colors other than just black can applied over the prepared top surface. Further embellishments can be made with gold and base for raised gold.

Step 2: Some of my students volunteered to apply the black paint over these surfaces once the MOP and Cadmium had been fired. We then dried them with a hair dryer and took them to the meeting ready to scratch.

Step 3: How to mix the scratch-off paint and apply it.

Place Matt Powder Paint (1/2 vial for a medium box or 1/4 vial for a small box) on a tile.

Add MX-54 plus a few drops of lavender oil if MX is very thick; otherwise, just use MX as is, until it is whipping cream consistency or until mixture falls of knife with a plop.

Mix well until fairly smooth.

Step 4: Cover porcelain piece quickly, especially when covering large surface areas. Thin the coverage as evenly as possible. Do not worry about smoothing too much – it dries quickly.

Step 5: Take a soft cosmetic sponge and pounce to smooth the surface. Work quickly and do not go back over pounced areas or it will lift off. Quit pouncing when a thin, even surface is acquired. There will be some texture, like an orange peel.

Step 6: Dry the piece with a hair dryer until there is no shine. It should look dull. Be sure it is thoroughly dry. Otherwise bits of paint will be left on the surface.

7. Scratch out design all over background using various tools but not anything metal. Good tools include a toothpick, wooden skewer, fine wipe out tool, or end of a paint brush. The more you scratch out the more glitzy the piece will be. Use a wide soft brush or mop to brush off the residue. For your safety you should wear a mask so as not to inhale fine particles. Fire at 017.

8. Add any additional enamel dots, gold, etc. Fire at 018.



Left: Fired Cadmium with black painted over and then scratched out. Done by visitor who had never china painted before! She was so excited and now has begun to take lessons!

Right: Black scratched out over white porcelain.



Scratched items over color with other embellishments applied.

Additional information regarding this process can be found on-line through Texas Teachers via Facebook at China Painting Texas Teachers. I shared this approach during their Question/Answer session in December.

Enjoy...have fun,experiment, and share your experiences with others!

Sincerely, Susan



\* Of Note -- If you do not have MX-54 medium, any medium that dries but does not dry so hard that you cannot scratch it will work. So any oil used to do grounding will work but may take longer to dry before you can scratch it. Grounding oil, fat oil by itself or with a drop or two of lavender oil to loosen it up a bit, Daphne Steven's Armadillo oil (although it dries quickly and sometimes is a bit more difficult to scratch; however, she has success with it) are mediums that will work. You want the matt paint to be pretty dry. If it is not dry, the bits you are scratching off will stick to the piece and will not be easily removed by dusting with a soft brush. These bits fire on making lumps, making it hard to do precise scratch outs, and they could also pop off.

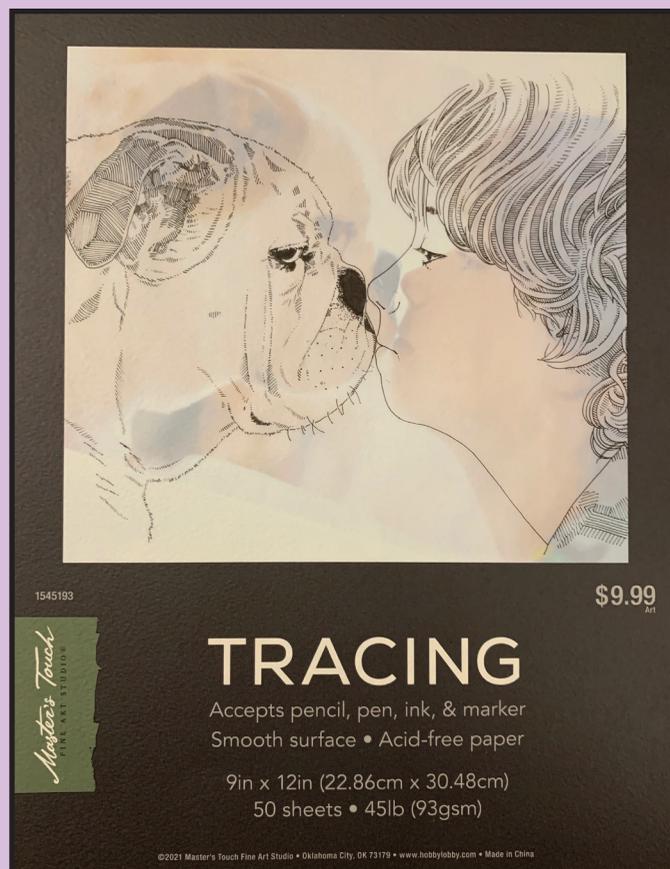
## Tools of the Trade . . .



3M Vinyl Tape available from Amazon. Comes in a variety of sizes. Perfect for marking stripes.



Tombow Marker Case -- Perfect for holding brushes. Available at Michaels in the pen marker section. Use your 40% off coupon.



This tracing paper is sold at Hobby Lobby. It can be run through a copy machine or printer to make line drawings of studies. Cut it down to size 8/12 x 11". It is a Master Touch product and regularly goes on sale for 40% and 50% off.

## News from Around the State of Texas . . .

**Alamo PAC** Coming into the new year, we have a new location for our general meeting. We give thanks to Alice Nelson's husband for suggestions of location and thanks to Carol Wooster for opening her home while looking for our new location. Our new location will be held at the San Antonio Genealogical and Historical Society building in San Antonio, Texas. ~ We would like to recognize our newest member Margaret (Maggie) Dornhofer from Florida who has moved to San Antonio. ~ We ended the year with a Christmas luncheon and are starting the new year with great programs. ~ Happy New 2023 year to all. ~ *Alyce Zule*



**PAC of Austin** PAC of Austin is celebrating Spring by painting elaborate Easter eggs. The club paint-along is hosted by Susan Hilburn who demonstrates a variety of techniques. Easter eggs, traditions, and symbols have evolved over time, although some have been around for centuries. The egg, perfect in form and carrying within it a new life, has been a universal symbol of rebirth for thousands of years. In Imperial Russia, the Orthodox Christian Easter celebrating the Resurrection of Christ was the most important holiday of the year. The tradition of giving fancy decorated eggs was accompanied with glad tidings, "Christ is Risen!" The Russian czars raised the custom to imperial luxury. Peter Fabrege, a jeweler and goldsmith, was responsible for the ultimate Easter eggs produced, starting around 1880, with precious metals and priceless jewels. Affordable only by the wealthy royal families, very few were produced by the Fabrege workshop. After the Russian revolution in 1917, the Fabrege productions for the royals stopped. However, other fine European jewelers took up the practice creating exquisite eggs for the ultra rich clients. Austin porcelain painters' egg creations are not quite that extravagant, although we have used lots of gold, lusters, and fired glass "jewels" to adorn our eggs. My mother, Imogene Sanders Gray, painted scores of eggs for family and clients. They are our treasured Easter reminders today. Happy Easter and Spring. ~ Susan Hilburn



Painted by Imogene Sanders Gray of Lubbock, Texas



Eggs painted by Susan Hilburn. The bunny is a commercial piece by Fitz and Floyd and is about 40 years old.

**Bay Area PAC** We had some great times the past year. In October, Joan Traylor brought along a club member whose name we knew, but had never met... Joan Vaughn who lives in Alvin, which is quite a distance from our meeting place in La Porte. Both Joans had generously donated a lot of porcelain to the club, and it became the prizes for our Bingo Game. Dea, Darlene Adair's daughter, was the number caller. She was going a little too quick for me since I was playing 5 cards at once. When I claimed Bingo as the first winner, Darlene had me read back the numbers to make sure I hadn't gotten any wrong. Yes, I truly won and got first choice of porcelain as my prize. We played many games, and several times other winners gave me their porcelain prizes, too. It took two boxes to carry it all home! ~ Doris Shapiro thanked everyone who donated to the League City Animal Shelter in her husband Ronnie Shapiro's name. ~ In November, we worked on our mugs for the Christmas luncheon at Tookies Seafood. In attendance were six members along with Dea. Before the meal we exchanged cards and lots of chocolate candies. The mugs painted for our exchange sported birds and berries, birds and pine cones, trailing poinsettias, and dangling round bells. These were distributed by a number drawing. Four members were asked to say the pre-meal grace, but declined. So I was the lucky one to thank God for all our friends in the porcelain club, and in heaven, and for all the blessings He has given us. We enjoyed a great seafood dinner and then said Merry Christmas, Happy New Year, and see you in 2023! ~ Brenda Bell

**Brownfield PAC** Brownfield members celebrated Christmas with food, fun, and fellowship in the home of Terri Nichols. A delicious pot luck meal was shared. Small painted objects including mugs, ornaments, and even a pedestal were exchanged. Member Cheri Poer painted a beautiful vase for our annual raffle. The lucky winner, Terri Nichols, was announced at the Christmas party! Thank you, Cheri, for sharing your wonderful talent! ~ Upcoming meetings include painting roses with Donna Smith and Beverly Ham, dog faces with Julie Lawrence, along with a surprise lesson (demonstrator's choice) by Freida Meeks. ~ Terri Nichols



### ***Cedar Creek PAC***

CCPAC enjoyed a wonderful Christmas party at David and Roselyn's home. They always have such interesting ornaments on their tree of the places they have traveled. We enjoy them year after year. ~ We painted hydrangeas with Jane Wright. We learned to use flux on our last fire as a base for our shadow shapes and points of detail. Jane is a wonderful teacher and generous with her knowledge. We are looking forward to 2023 as it brings new opportunities and new inspirations. ~ *Susan Hearron*

### ***Corpus Christi Hi Lights***

Well fall came and went even more quickly than usual! It culminated with our annual Christmas luncheon at the beautiful home of Donna Labrie on Padre Island. Dressed in our reindeer antlers and fancy hats, we enjoyed great food and a gift/mug exchange. The mug exchange is always well received, and there were some very pretty and creative designs this year. Gerda Richter and her sister Maxine Snapka hung in there with the rest of us! They will be 103 and 100 years young this year, and they still paint weekly. ~ As president of our club, it is always challenging to find interesting subjects to demonstrate or for a paint-a-long at our monthly meetings. Often subjects that can't be completed in the timeframe available leave members discouraged and with unfinished items. So in October we decided to take on smaller tasks, our first one being working with scratch technique. Our next one will be scrolling with a pen and brush. I am including a write up on scratch technique just in case this is something you might want to try with your group! (See pp. 12-13.) ~ We meet at the Corpus Christi Art Center the 3rd Saturday of most months and often have visitors drop in to see what we are doing. A good demo or paint-in is a great marketing tool to attract new members, if the subject is interesting and not too daunting! We'd love to hear what topics or ideas others are undertaking at their meetings. ~ Happy New Year ~ Keep Painting and sharing! ~ *Susan Greathouse*



Gerda Richter (103) & Maxine Snapka (100)  
Sisters and still painting every week!



**PAG of Dallas** PAG of Dallas 2022 with two exciting and successful events. In November, the club held its Annual Memorial Workshop with Jane Wright. This workshop is free to all due-paying members. It was wonderful to be able to paint with such an excellent teacher and to have our members take part in this rewarding, educational workshop. Jane taught us her technique in painting Hydrangeas on large porcelain trays. For the club meeting, Jane demonstrated painting Red Poppies. Since we have several clubs in the north Texas area, we were able to share travel with two other clubs – Cedar Creek PAC and Fort Worth PAC. This is such a great way to reduce the travel cost for the clubs. Are there clubs near your club that you can share travel with to help reduce the cost? ~ Our last event for the calendar year was our Annual Christmas Luncheon and Mug Exchange. It was catered by two of our newest club members, Doreen Wallace and Mary Reel. They did a fantastic job along with their assistants Susan Hearron and Jayne King. “Thank you” ladies for making this a beautiful, fun, festive event! ~ To begin the new year, our President and long-time member Janet Nelson gave an outstanding program on Painting with Metallics. Janet stated that many porcelain painters have metallic paints that we either inherited or bought at estate sales but are not sure how to use them. How many metallic paints do you own? I know I have a box full! With Janet’s clear and down-to-earth explanation, I now feel confident that I can use these paints and get rewarding results. Janet gave us a handout painting with Metallics. ~ PAG of Dallas members are looking forward to 2023 and the new year with our exciting club programs which are scheduled. Most importantly, Dallas members are excited about celebrating the club’s 70th Anniversary as well as the 65th Anniversary of SFPAC at the upcoming convention in April. ~ Stay safe and health and keep painting! ~ Vicki V. Dean



Jane Wright



Painting with Metallics  
Janet Nelson



**Ellis County PAC** We had a wonderful fajita catered Christmas party from our favorite Tex-Mex restaurant in Waxahachie. We exchanged a \$10 gift and enjoyed a couple of reindeer games with prizes as lunch was being delivered. Our year has gotten off slowly as our fall seminar with Kathleen Feller was canceled due to her fall. We hope she has continued to heal and get better. We have timeless opportunities for creativity and painting in 2023 as we look toward the convention. "Time is the most valuable commodity on earth."

T Gowdy. ~ Susan Hearron

**Ft. Worth PAC** Ft. Worth PAC celebrated Christmas and the year end with a great Italian dinner at a local restaurant and visiting with one another in a casual setting. Members exchanged ornaments and cups. Our social chairman simply went around the room and passed out the exchange gifts. It was the quickest and easiest way of distributing gifts at any party I have ever been to. Her creativity and simplicity was inspiring. The KISS method worked well. No mess, no fuss. Our president Jayne King gave us all a little bag with treats and had decorated the tables with scarves with Christmas gnomes which were given away in a drawing in which all members participated. Centerpieces were given to winners who drew a red chip in a drawing of mixed red and blue chips. ~ We have enjoyed our artists this year. Out of townner Jane Wright was terrific teaching California red poppies. We all learned so much and enjoyed the time we had with this down-to-earth artist. Her instructions were simple, made good sense, and were memorable. All of the artwork painted was great. ~ As we look at 2023 we have great demos planned. Janet Nelson will demonstrate Metallics in January. In February, Peggy Riggs will demonstrate Bug Out! No one does bugs like Peggy. Paula Quick will demonstrate wire wrapping in March. We will free paint in April as

we get ready to attend the convention. We can hardly wait. ~ The club has grown quite a bit this year. We have a number of new members getting involved in club programs and activities. It's nice to see this growth at this time in 2022-2023. It's a good club a be apart of for education and painting. ~ Susan Hearron



**Golden Triangle PAC** GTPAC has continued to enjoy robust meetings. Our November guest artist was June Watson. We learned how to paint beautiful roses. She is talented, patient, and we learned so much. The group shared soup and salad as we painted some awesome roses. ~ In December, our traditional meal was held at a local restaurant where we enjoyed fellowship and great food. One of our member's husband, Mr. Wayne Monk, is a music director and lead us in a few carols. The day was wonderful and a great start to the Christmas holidays. Happy New Year and paint away! ~ Karon Tarver



**Heart of Texas PAC** In November, we worked on Easter eggs, crosses, bunnies, and other Easter related things. I know it seems early to be thinking of springtime, but we have to start early so we can get them finished. These items will be placed in a basket that we will raffle for a fundraiser. We also had a luncheon to give thanks for the Thanksgiving holiday. We are so thankful that we are able to enjoy this beautiful art and spend time together. ~ We are so excited to welcome a new member to our club, Tressia Sturges. She has been china painting for about 18 years. She is so sweet and a kind soul. We are so blessed to have her. ~ On December 3rd, we met and had the drawing for the Christmas wreath raffle. Congratulations to our winner, Cathy Ellis. Cathy has been a supporter of our club for many years, buying tickets for our wreath raffles. We are so glad that she won. We had a lunch to celebrate the birth of our Lord and Savior, Jesus Christ. Everyone brought a blank piece of china, and we played Chinese Christmas to exchange these gifts. It was so much fun. Each member is encouraged to paint the piece that they received for show and tell this next year. ~ The pictures include our club members with Shirley Nock (note some pieces are not finished), our luncheon for Thanksgiving, Tressia Sturges (our new member), Jamie Strauss presenting Cathy Ellis with her wreath, and another image of our crew at our Christmas party. ~ Wishing everyone a great new year full of fellowship, fun, learning, and accomplishment. God Bless. ~ *Holly Johnson*



club members with Shirley Nock (note some pieces are not finished), our luncheon for Thanksgiving, Tressia Sturges (our new member), Jamie Strauss presenting Cathy Ellis with her wreath, and another image of our crew at our Christmas party. ~ Wishing everyone a great new year full of fellowship, fun, learning, and accomplishment. God Bless. ~ *Holly Johnson*



**PAC of Houston** In October, we had Susan Hearon for a club workshop on geraniums. Her demonstration was on poppies. Susan is a great teacher. ~ In the holiday spirit, Vicki Dean did a demonstration on snowmen faces. It was a very fun and easy project. ~ Linda Marshall was in charge of our Christmas Luncheon. She did a beautiful job of decorating, and painted glass ornaments were our favors. The main dish was provided by the club, and members brought salads, vegetables, and desserts. We also had a Silent Auction and Boutique to earn money for our club. ~ *Ann Sirota*



**Northwest Texas PAC** Happy 2023, China Painters! NETPAC ended 2022 with an outstanding program with the very talented Judy Simon. Judy showed us her technique for painting a crystal horse on porcelain. Following her method, an artist could paint a glass vase, a goblet, jewelry, a sheer curtain – the possibilities are endless. She stressed that surrounding colors would be reflected in the glass, and that by using color one can achieve depth and define shape. She left us with much to learn with practice! Thank you, Judy. ~ In December, we had our annual Christmas Luncheon. As always, Sandy Anderson did her magic, and all was merry and bright! Games planned by Debbie Mayfield added to the merriment, and those participating in the ornament exchange went home with a lovely ornament painted by a club member. Those attending were happy to see long-time member Mary Sue Hughes, attending with two of her daughters and her grandson, Steven. Vicki Dean also brought as her guest Nancy Rollins' granddaughter, Meadow. ~ Welcome Chloe Campbell to NETPAC membership! We are truly pleased to have you join us. We always welcome new members and guests, or any china painter passing through town who would like to visit us at the Garland Central Library. Join us anytime for a meeting or join us as a member. ~ We were dismayed to learn our friend and member Ruth Ann Lubbert was stricken with Covid over the holidays. After a stay in the hospital, she is now at home. Thankfully she is recovering well, lovingly looked after by her niece. ~ I hope everyone is contemplating which masterpiece/ heirloom to paint and display at the upcoming convention. The schedule is exciting, with many workshops, classes, and activities from which to choose. And, oh, girls – THE SHOPPING! Save those pennies. We china painters always need more china! Happy Painting ~ *Gayle Harry*



Watching the fun!



Eileen Huckaby & Sandy Anderson searching for clues.



Debbie Mayfield, Vicki Dean, and Meadow Rollins (Nancy Rollins' granddaughter).

**PAG of North Texas** We had our Christmas luncheon at the Chocolate Angel Tea Room and Antique Mall on December 13th. Members brought a hand painted ornament for the exchange, and we all walked away with the most prized heirlooms. The lunch and sharing of our time together was so memorable. We are blessed every day to have our club and members. ~ *Debbie Byers and Deb Owens*



**Northwest Harris County PAC** Happy New Year to all. Praying 2023 will be filled with blessing for you and yours. ~ Club members gathered at the home of Ann Zitterkopf for our Christmas luncheon. The food was great as was the visiting with one another. Painted boxes were exchanged, and we played a Christmas game. Lucky winners were Kay Campbell and Charlotte Schrader. In January, we have a seminar with Paula LaVergne. It's always interesting to see the different subjects others paint with Paula there to guide us. Now with the holidays behind us we can hopefully devote more time to our art. Happy painting! ~ *Diana Ward*

**Palo Pinto PAC** Our group has been super busy these last few months, especially Juane Reed, who has been working tirelessly on door prizes for the convention and gathering treasurers for all of your goody bags!! She has accumulated and organized quite a few boxes, all now ready and waiting for the big event. It will be here before we know it! ~ Allene Coupland is doing better since our last communication. Thank you for all your prayers. ~ The Annual Crazy Water Festival was held in October in Mineral Wells, and we had a booth there again this year. We were trying to raise awareness of porcelain art and our group among the community, and hoping to get some new members! We had good responses and raised a little money for our treasury by raffling a quilt made and donated by Linda Behrens together with selling cookbooks and odds and ends. We had an absolutely perfect day weather-wise, and we all enjoyed being together for the day. ~ Judy McMullen recently retired and has been able to attend our meetings again. So nice to have her with us! She has been really painting a lot, and I'm attaching several of her recent paintings. Way to go, Judy!! ~ We had our Christmas luncheon at a little restaurant south of Mineral Wells. It was casual this year, but the food was amazing! Cynthia Pinnell gave a presentation at our January meeting reviewing a number of "white powders" used in china painting. We always enjoy her lessons. ~ Hope you are all well. Looking forward to seeing you at the convention!! ~ *Linda Schmidt*



Artwork by Judy McMullen



Cynthia Pinnell



Artwork by Judy McMullen



Ann Logan, Linda Schmidt, Juane Reed, Cynthia Pinnell



Bob Henderson, Kay Marcum, Juane Reed, Teresa Matney, Jodie McMullen, Judy McMullen, Linda Schmidt



**Permian Basin** To begin 2023, we want to remember and celebrate the lives of two amazing painters that we shared with Midland PAC. Mrs. Betty Locklar and Mrs. Neta Tiner were both wonderful painters. If it had



Neta Tiner

not been for these two women there are many in our club who would never have been involved in PAC or even been a porcelain artist. These were the kind of artists who would take a new painter in hand and teach her everything they knew, sharing not only their knowledge but their palettes, brushes, brush cleaners, and kilns. Their generosity was above and beyond. It is our hope that our club members will be as sweet spirited and generous to all fellow artists. We will love and miss these two. In this New Year let each of us go forward, recruit, teach, share, and love as many new painters as possible to further their legacy! Thanks for the memories, Neta and Betty! ~ *Kathy Rhodes*



Betty Locklar

**River Valley PAC** River Valley PAC has had an unusual fall this year. In October our club had Kathleen Feller come to do a program painting eyes on small pieces of porcelain. We would fire them and put glitter, etc. on some time in the future. On the same night of the program Kathleen fell and cracked her pelvis. She spent some time in the hospital. She is finally getting around okay but is still moving slowly. Hang in there Kathleen!

Come November Leona came down with pneumonia and she spent several days in the hospital. She is still getting over whole thing. At this point Pat Sibigroth stepped in and did our program on making ornaments from porcelain clay. All of us got to make our ornament from the clay and Pat then took them home to fire in a very hot kiln. Thanks Pat for such a fun project.

December came almost too quickly. Too much to do and so little time!!! River Valley Club had a pot luck luncheon for our Christmas party. Of course, all the food was fantastic and all of us ate too much! Club members had painted mugs for the exchange. We had fun doing the exchange. Everyone had painted such beautiful mugs.

A new year has arrived and we look forward to meeting with our fellow members and learning much more about this wonderful art form. Happy New Year! ~ Maggi Reinaas

**Tri-County PAC** The new year has begun and hopefully everyone had a wonderful Christmas break. It's silly to call it a break isn't it! Extra shopping, wrapping, mailing, cooking, and cleaning. But hopefully family made all the work and chaos worth it! Christmas week in Fort Worth was appropriately cold and perfect for hot chocolate and a fire in the fireplace. Our club celebrated by having lunch out and exchanging gifts. We had a wonderful time and are ready to start a new year. We have been meeting at Lakeside Baptist Church in Granbury this year and it has become a wonderful place to gather. Melissa Hullender added a microwave to the room so we are set to have warm lunch! We did a lot of different things in our club last fall. We made a tiger necklace and learned how to wire wrap it from one of our new members, Nettie McHone. They turned out beautiful! In November we learned how to make a very attractive border on a plate for Christmas. You can do it yourself from the picture. Only 1 fire! Then Melissa decided to make a Christmas plate for her grandkids who are getting married with their initials on it. What a great idea! And then our ever-creative Linda Adams made some beautiful crosses with clay and slip! The creativity is endless, even at our age! We hope you are having as much fun as we are and can finally have a real BREAK! Keep painting. ~ Dale Dodge



### ***Uvalde PAC***

Happy New Year to all for a brand new start.  
Let's raise a toast for our wonderful art.  
Why not? It is 5:00 pm somewhere!  
And this painting is a grand affair!

Say what??  
It is already Valentine's Day?  
Well let's profess love for one another, then play!

With eager smiles, we plan for the convention!  
To learn all we can gets our rapt attention.  
Arlington in April will be here real soon.  
To all volunteers we sing a grateful tune!

Concan in May ... twill be our 59th year  
and the memories of each to our hearts  
so dear!  
So make plans for both events if you can.  
The Texas Hill Country is a great plan!

The End.

~ *Stephanie Granger*

***Victoria Crossroads PAC*** Lovis Goynes has been a member of Victoria Crossroads PAC for greater than 30 years. She has molds for making porcelain dolls which she has made for the group. She has presented a program on painting them putting and them together. She's a delightful and multitalented member of our group. Here she is preparing an outline design for her fall plate. ~ *Lauren Jackson*



***Wichita Falls*** The Wichita Falls PAC enjoyed getting together at Jason's Deli in December for our annual Christmas lunch and ornament exchange. We were so glad to have Seda Waldrip and her daughter Karen Robertson from Nocona join us. Due to illness they have not been able to make our meetings. Barbara Crossland put together some games that tested our knowledge of Christmas carols, and she prepared fun prizes for the winners. After lunch together we wished each other a wonderful Christmas and a new year filled with happiness. Christmas is such a wonderful time of the year where we can show our family and friends how much we love them. ~ In January our club held their yearly show and tell event. We met in the home of Barbara Crossland. Barbara is a wonderful hostess, and she has such a beautiful home, which made the perfect place for our club meeting. The members brought their favorite salad for our lunch together. After lunch we gathered in Barbara's sunroom and Barbara played the piano for us before we unveiled a china piece we painted that showed who we are as individuals. This was so fun, and it was interesting to see the different interests of our china-painting sisters. Barbara showed a pumpkin platter and a beautiful tea set done in soft ague's. Rachel showed a lovely Magnolia platter with a black background. Darlene painted a child scene she liked from a book illustrated by Jann Brett. Pat McClure showed some of her favorite Christmas ornaments she had painted, showing her perfect and seamless ability to paint in intricate detail. This is Pat's specialty and her claim to fame. Cynthia showed some of her favorite pendants decorated with lusters and dichroic glass. ~ Cynthia Pinnell, Darlene Lackey, and Rachel Brown are looking forward to attending the Campana Porcelain Art School in Amarillo in February. All of us will be taking Marci Blattenberger's Portrait class. Marcie is a wonderful artist, and we feel so fortunate to be in her class. ~ *Rachel Brown*



*Artist: Pam Dieckert*  
*SFPAC of Texas President 1991-1992*