

*State Federation of Porcelain Art Clubs of Texas*

Volume 66 Number 4

2023 Summer Issue

# *PAC Magazine*



*Artist: Paula Collins*

*“Bleeding Hearts” — President’s Gift 2022-2023*



# *President's Message*

Hello Fellow Porcelain Artists!

This past year has been a remarkable journey for me. It has been a journey filled with the most amazing people who have graciously and generously given their time, energy, and resources to support the federation and me.

I have so many people to thank for helping to accomplish our vision for this year's convention. I could not have done it without the help of the State Officers and Convention Committee Chairs. They worked hard this year to bring you a convention that was filled with opportunities to strengthen our artistic knowledge and to grow in our friendship with each other.

A heartfelt "Thank You" to the dedicated members who always support the federation with their time, energy, and resources to attend the convention and to participate in the workshops. This includes the Out of State Guests who travel to Texas to attend our convention.

To the Vendors and Artists who year after year support our federation's convention by purchasing booths, the federation is so grateful for your support. They travel near and far to bring porcelain supplies for our members to purchase as well as to introduce us to new products, new painting techniques, and new ideas.

To Bertie Stephens, Registration Chairperson, thank you for being there for me every step with your sage advice. We had some great laughs along this journey.

I like to express how grateful I am for a very creative and talented lady, Debbie Mayfield, who has worn many hats this past year. As a wise advisor, she helped me think through situations that came up during the planning of the convention. All 18 beautiful and amazing Event Tickets were created by Debbie. I know you will agree they were not only beautiful but very professional. Thank you, Debbie, for being there for me.

Natasha Brown is another creative and talented lady that we were so fortunate to have these past few years as our Editor of the Magazine and Convention Program Book. She was always ready to help create a flyer or anything I needed at the last minute. No matter how busy she was she always had the job done to perfection and so quickly!

To get a job accomplished, ask a busy person to help you. Juane Reed is that person! She helped me decorate each of the meal events plus hand out Goody Bags along with her co-worker, Linda Behrens. After finishing one task, she would always ask, "What can I help you do next?" Thank you, Juane Reed, for all your valuable help. You were a life saver!

Susan Hearron and Nancy Rollins did a phenomenal job in cleaning, sorting, and distributing the Door Prizes. Our members donated so much porcelain that we were able to give Door Prizes at the Wednesday and Thursday Lunches. At the Thursday Gala Dinner, attendees received two Door Prizes. Thank you, ladies, for such an excellent job! BRAVO!

A huge "Thank You!" to my husband, Rick, for being there to help physically with all the "carrying and hauling" of anything that needed to be done. But mostly I thank him for his moral support this past year. It was unwavering. I physically and emotionally could not have done it without his help.

Our federation is blessed to have so many talented and skilled artists who painted such beautiful works of art as indicated in our Exhibit. Thank you, members, for sharing your artwork with us.

I also would like to thank the clubs who sent in their scrapbook pages for my history book. In the years to come, I will enjoy looking at it and reading all the amazing things your club did in 2022-2023. Thank you, Sandy Anderson, for stepping in to put together this beautiful book of memories.

A special "Thank You" to the Sheraton Arlington Hotel staff, Marcos Vidal III, Tammy Gillispie, and Belinda Schult for always being there to help me with anything I needed.

Last but not least, I would like to thank Paula Collins for the breathtakingly beautiful artwork that she painted for me. I'm so grateful to own such an incredible work of art by one of the most gifted porcelain artists! Thank you to the federation for honoring me with such a treasure.

It has been an honor for me to represent you as your president this past year. Thank you for giving me this honor one more time during such an extraordinary year:.....SFPAC 65th Anniversary!

I wish Eileen Huckabey and her officers much success in the following year.

In closing, I would like to share my motto: "Dream It, Paint It and Celebrate It!"

Vicki V. Dean

SFPAC of Texas President, 2022 – 2023

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**Upcoming PAC  
deadlines:**  
**Aug. 1, 2023**  
**Oct. 1, 2023**  
**Jan. 5, 2024**  
**May 31, 2024**

**New PAC Editor Email Address**  
**For future correspondence with the PAC**  
**Editor, please use the following address:**  
**[sfpactxeditor@gmail.com](mailto:sfpactxeditor@gmail.com)**

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Back Cover — Pam Early

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## Door Prizes Needed

Nice porcelain pieces are needed for door prizes for the 2024 convention. Please contact Doreen Wallace (817-296-5330) and she will make arrangements to pick them up. You may also bring them to convention. Please make sure they are washed and your name is on them as the donor. Thank you for your contributions.

## List of Teachers

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As this season comes to an end, many deserve appreciation. Thank you to each club, publicity chair person, and club member who has taken time to write many articles, share photos of your clubs' artwork, written studies for us, and shared tips and ideas. You are the ones who make the magazine possible. You have done an outstanding job in your creative writing that has spurred us to think of new ideas for painting and sharing our art.

A special thanks goes to Roger Hodge who has published our magazine. He has been very kind to work with and to make sure our magazine is printed and mailed in the most timely fashion possible with the constraints beyond our control.

A special thank you goes to Vicki Dean for her countless hours proofreading!

After three years, it is time to pass the baton. Please welcome Carolyn Williams as the new editor for 2023-2024.

*Natasha Brown - PAC Magazine Editor, 2020-2023*

## IMPORTANT TAX REMINDER FOR ALL CLUBS

Each club is required by the IRS to submit a form 990 each year. It is due after April 30 and before October 15. This has been a requirement for over 10 years. There are no fines or penalties if you do not file. However, if you fail to file for 3 years, the IRS revokes your non-profit designation. ***This form has to be filed.***

Someone in your club must log on to <https://www.irs.gov.990n>. Follow a trail to the Non-profit Form 990n, e post card. The form is very easy! The questions are: Has your organization gone out of business? (No) Did you receive less than \$25,000? (Yes) Then they want an address for the following year. A good suggestion is the club President for the upcoming year. You have to give them the name and address twice. This is the person the IRS will contact if they have any questions. Follow the form to the end, save, print, and submit.

You will need your club's tax ID, which is at the top of the page in the yearbook. You can use the same person year after year, or you can give it to a particular position. You need to write it into the list of duties for that particular position.

***EACH CLUB NEEDS TO FILL OUT THIS FORM.***

# *Violets by Sandy Long*



# *Scrolling Tips & Tricks by Susan Greathouse*

Scrolling in porcelain art work is usually added as an embellishment to an existing painting. Ideally it is planned for as the piece is designed and generally added toward the end of the painting process, especially if painted in gold, other precious metals, or the scrolling is embellished with enamels. Scrolling can strengthen the line of design. Overdone, it can detract from your work. Choose a color complementary to the existing design or the one you intend to paint! ~ Scrolling can be accomplished with a quill pen loaded with paint thinned to a pen oil consistency, applied with a scroller brush, etched or applied with gold and other metallics, enamels like base for gold (white enamel), or even luster. A good quality scroller brush is elongated and flexible. It should have a nice point and have the ability to hold a fair amount of paint. Practice with a variety of lengths and sizes until you find ones that work best for you. ~ Like most things worth doing practice makes perfect, and practice will help you to develop scroll work with rhythm and graceful movements that look relaxed and not forced. Scrolling can be free-form with uneven and irregular shapes, or highly stylized made up of repetitive strokes where the design is replicated numerous times. The approach is up to you, but there are a few guidelines to consider.

- Practice making basic curved strokes in both directions. Using the scrolling brush and wrist action, vary the pressure, gradually lifting the brush off the piece. Practice landing and take offs with thick and thin strokes and long, medium, and small open strokes. Adjust the mix of oil and paint in the brush to make the desired strokes. Ideally, you should not have to go back and retouch the stroke. If using a pen, practice making nicely curved lines.
- Print off designs you like. Put them in a plastic sheet protector, and practice going over them.
- Create your own designs. Start with line work and build on the basic design. “Piggy-back” different sized scrolls on the back of an existing scroll. Just remember to avoid “Too much of a good thing!”
- For a complicated design, plan it out in advance using a plate divider. Work in segments of no more than about 6 inches. Pre-planning will prevent you from getting toward the end of the project, realizing that the scrolling is “off,” and will allow you to make adjustments prior to applying your design.
- A rule of thumb when designing a non-continuous pattern is to use the gallon, quart, and pint approach – large, medium, and small sizes. Are the spaces with the scroll design pleasing? Too much the same? Do they connect or conflict with the painted subject?
- When adding in cartouches (enclosed scrolled areas), use various sizes with a minimum of three for balance. Placement is important as cartouches create focal points. Do they detract from your painting???
- Generally the longer the scrolls the more control you need to have to execute the movement necessary to produce a long flowing scroll. Go only as far as the paint or ink on your brush or pen will take you. Long scrolls are generally avoided for enamel work as it is hard to string the enamel and have it flow a long distance.
- “C” and “S” shapes need to be more open or elongated in order to create movement through the design.

## *French Curve*

- The French Curve is an elongated “S” shape with the top part being 1/3 and bottom part being 2/3 of the shape. It’s a great open shape to keep in mind while scrolling!
- Vary the size of the scrolls – longer, medium and short sizes. Avoid repeating the same size scrolls close to one another. Leave a bit of space between them. They need breathing space.
- These curves are a great place to add 3-5 dots decreasing in size from large to medium to small, or to add a smaller scroll here and there.
- Not all scrolls have to have closed ends. These can be varied, but avoid making coils or curly ques on the ends.
- “Plume Scrolls” have a soft fluffy look. They take 2 steps. After sketching in the area for scrolls, tint the area with the color of your choice and fire. On a subsequent fire an additional coordinating color over the area to be scrolled can be added, then wiped back to the first color applied. Additional color can be added to scrolls as they are painted in. Finish off the scrolling with line work done with a fine brush or pen. On another fire, base for raise gold (enamel), fine dots, and more scrolls can be added.

- Scrolls can also be wiped out of an area of SMOOTHLY applied WET paint. Establish the pattern with a fine wipe out tool and then wipe out using your scroller brush. Once completed, fire. Then add additional paint into scrolls, line work, and enamel if desired. Paula Collins indicates **a good wipe out medium for this technique is equal parts denatured alcohol and lavender oil.**
- For a cartouche, the scrolls should connect to create the space for webbing (lines that cross one another) or cross hatching. A gap can be filled with a couple of short lines if necessary. The cartouche should be a pleasing shape and flow with the design. Generally avoid geometrical or repetitive shapes or lines.
- Begin crosshatching or webbing with the center line and work out, using curved or straight lines. Where the cross hatched lines intersect, dots can be added using pen oil, gold, or with enamel to further enhance the scroll work.
- When working with base for raised gold (white enamel) mix it with a medium such as balsam of copaiba that will dry. This helps the enamel to string. For dots, work with a bit thicker mixture and test the dots out on a tile to see if they retain their shape over time.
- Closed scrolls can be touched with Mother-of-Pearl luster on a subsequent fire to add additional glitz.
- Scrolls in different color paint, enamel, and gold can be added to a fired piece, creating depth and dimension.
- Use a fine liner brush to apply very fine gold scrolls. The lines will appear wider on firing.

#### *Pen Issues*

- Having problems making your pen work? Use a pen oil that does not dry too rapidly. Adding more medium over time will dilute the pen oil resulting in variation in the color of your scroll work.
- Make sure the “breather hole” in your pen is not filled with ink. This hole allows air to assist in the ink flow.
- Clean the pen nib. Ink can dry on the surface and impact the flow.
- Clean a new pen nib with alcohol or soapy water to remove the varnish applied by the manufacturer.
- Practice on a tile to make sure ink is of the right consistency before you start on your project.
- Don't press too hard or you will damage the pen nib!
- Go slowly so the ink has time to flow off the nib and on to the porcelain.
- Stay well back on the pen handle and adjust the position of the nib in the holder. You may prefer it a bit longer or shorter. You don't have to have it in a death grip!!!!

#### *I Can't Do Scrolls with a Brush!!!*

Are you using a drying medium? Have you primed your brush by dipping it in the medium first and then removed any excess before wiggling the brush in the paint to fully load the brush? Is the brush nicely pointed as you practice “landing and take offs” using wrist action as you bear down on the brush and gently lift? Are you trying to go “too far too fast?” If the color applied is weak, too much medium is being used. If the brush won't glide easily, too little medium is being used.

#### *Painted Scrolls Ran on Firing*

Too much oil used on application and/or a non-drying medium was used. Try using a drying oil, one that dries eventually but not too quickly or you will have difficulty getting the oil to flow. Paula Collins, an accomplished porcelain artist who does beautiful scroll work, uses this medium recipe for her scrolling: 1 pint light (clear) balsam of copaiba, 1 cup mineral oil, 1/3 ounce clove oil. This mixture will dry within one day. ~ Try drying your piece in the oven to burn off excess oil before firing. Place the piece in the oven, heat the oven to 350° F, and leave the piece in the oven to cool. Once cool, complete the firing process in the kiln.

*Not Happy With My Results* ~ Evaluate, practice, and practice some more . . .

Start simply . . . practice and enjoy. Scrolling can take a simple design and make it extra special!

Acknowledgement: Information for this article came from a variety of sources, including publications by Paula Collins and Mary Ashcroft.

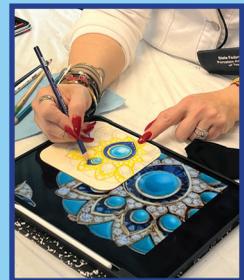
# Celebrating the SFPAC's 65th Anniversary

*"Coming together is a beginning; keeping together is progress; working together is success."*



## Vendors





*Workshops  
&  
Demos*









*Exhibit  
Pieces*





*Awards,  
Honors,  
& Gifts*

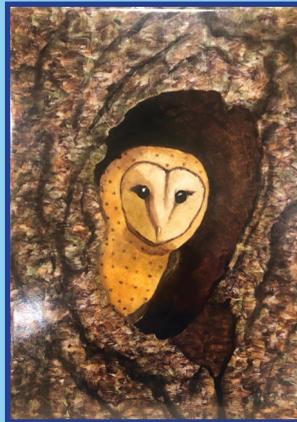
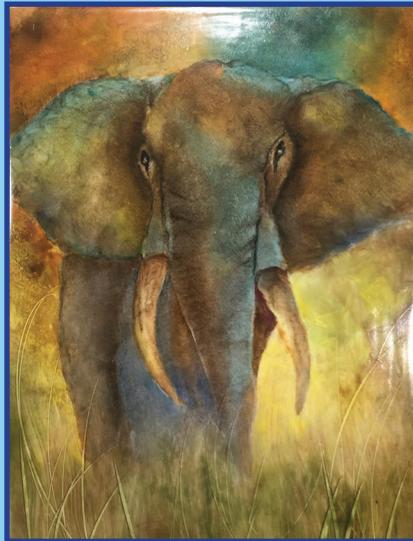


*2023-2024 Officers*



# Club News . . .

*PAC of Austin* This spring Austin PAC members enjoyed a stimulating seminar taught by Paula Laverne. Each painter chose her own animal to depict. In the process of painting we practiced design, composition, and new brush techniques. The experience built our confidence and enriched our knowledge of the animal world. Pictured are some of the works in process. - Susan Hilburn



**Brownfield PAC** Club members have delighted in painting several subjects this spring! We finished our roses under the direction of members Donna Smith and Beverly Ham, and enjoyed a dog painting lesson from the talented Julie Lawrence! ~ We also learned a fun layering technique from Shirley Nock. Jan Albrecht donated small boxes for each member to learn this fun method of layering and scratch-off! Thank you so much Shirley and Jan! Shirley painted splotches of bright primary colors in no rhyme or reason on the pieces and fired them before the meeting. At the meeting, each attendee chose a box and applied black paint mixed with MX medium over the colors. We used hair dryers to dry the black and then scratched designs into the black with toothpicks. Pieces were then fired. They all turned out so unique! What a fun new technique to learn! ~ At our May meeting, we welcomed new member, Cristina Zuniga! We are so blessed to have her join us. ~ Brownfield members are saddened by the loss of one of our dear friends, Betty Hinson. Betty, 88, was a Charter Member and the Communications Officer of our club since its founding in 1996. We all looked forward to Betty's phone call each month informing us of the plans for the coming meeting. She loved china painting and had her own kiln, which she loved sharing with others. We will miss Betty so much and send our condolences to her family. ~ Terri Nichols



*New Officers*

She loved china painting and had her own kiln, which she loved sharing with others. We will miss Betty so much and send our condolences to her family. ~ Terri Nichols



*Painting by Betty Hinson*



**Cedar Creek PAC** Our club takes a break during June and July, resuming in August. Recently we painted "Fancy Fruits" with Marsha Cyzmer's help, using rubber stamps to make designs on wet painted fruit. It was a fun technique and could be used in several different ways. ~ At our May meeting, we had a salad luncheon and a china trade day. In addition to things we brought to exchange, our sweet generous Charlotte Lewis donated several boxes of blank china because she and her husband are moving back to Dallas. She is a great artist and very special lady. We will miss her so much. After the trade day was finished, we installed our club officers. For several years our president has been Susan Hearron who is a great leader, talented artist, and good friend. She has assisted us with programs, demonstrating her skill as a painter and sharing so much, even when her physical health was a concern. We appreciate all she has contributed. She will continue to join us but with lightened duties. We will now be led by Marsha Cyzmer who has been an officer for several years and has done a great job designing our history pages. She is eager to share her techniques and knowledge with all of us. She is very creative and has many ideas and plans. We look forward to her leadership in the coming year. Please come join us as we start back in August. Happy painting, happy summer! ~ Roselyn Thompson

**Corpus Christi Hi-Lights PAC** Where have the first 5 months of the year gone? Soon it will be time to paint Christmas themed items! Our club demos have included stamping into a fruit design, scrolling, and painting a wreath composed of different leaf shapes. Included in this issue of the magazine are Tips and Tricks on Scrolling. Scrolling is often added as an embellishment to a painting and can strengthen the line of design. Scrolls can be applied with pen or brush, with regular paint or metallics, and further embellished with lusters. ~ Our thoughts and prayers go out to many of our members or their significant others who have been dealing with surgeries, illnesses, and hospitalizations over the past few months, especially to our long-time member Jeanine Barnes whose husband is currently very ill. On a positive note, we send birthday wishes to Gerda Richter who turned 103 years old on May 21st and continues to inspire us by painting weekly and more often if she could! ~ We meet at the Corpus Christi Art Center the 3rd Saturday of most months, so if you are down in our area please drop by; we would love to see you! ~ Keep Painting and Stay Well! ~ Susan Greathouse



**PAG of Dallas** PAG of Dallas has been celebrating a wonderful club year ... Our 70th year Anniversary!!!! To celebrate, the club purchased oval ornaments which were given as favors to those attending the Thursday Gala Dinner at the convention in April. The ornaments had an unpainted decal butterfly and on the back of the ornament, a notification recognizing our 70th Anniversary. The butterfly on the ornament was not painted giving the opportunity for the person receiving it to paint it to their liking. ~ Club members have enjoyed this noteworthy year with monthly meetings filled with fellowship and great club programs. For many years, every Thursday members and non-members have been enjoying an “open” painting opportunity where painters work on projects. Those attending help each other with their painting projects while visiting with each other. ~ This year the club’s fundraiser was a two-day workshop painting Violets with Susan Hearron. For many years Susan painted violets on porcelain that the Dallas Violet Society used as awards for its members. Susan has painted thousands of violets on hundreds of porcelain pieces. As a result, she knows how to paint violets! ~ In closing our club year, PAG of Dallas enjoyed an Installation Luncheon in May. The lunch was catered by La Madeleine restaurant and was held at our monthly meeting place, Metro South Winds Fellowship. Our club’s end of the year tradition is to recognize a club member with the Brandi Stark Award, named after Murlene Stark’s daughter. This year’s honor goes to Doreen Wallace. Doreen, a very talent artist, is a relatively new member who has been such a valued member. Doreen served as our Social Chairperson this year and did an outstanding job scheduling members for monthly refreshments as well has planning our Christmas Celebration and May Luncheon. ~ Dallas members wish everyone a healthy and fun summer with family and friends! ~ *Vicki Dean*



**Ellis County PAC** Kaleidoscope of Color is our theme of the year. This strongly reminds me of the color wheel. This is one of the most underused, interesting tools we have as artists. According to *The Fundamentals of Understanding Color Theory* by Kris Decke, “People decide whether or not they like a product in 90 seconds or less; 90% of that decision is based solely on color.” Why should you care? Being able to understand the terms and processes that go along with color will help you knowledgeably communicate your artwork and raise the bar so to speak of your creations. Here’s an easy color wheel template for you. ~ *Susan Hearron*



**Fort Worth PAC** We are excited about our new year. Our club is growing with wonderful artists and friends. This summer we have educational workshops to raise money for our ways and means. We charge a small fee and an artist shares their technique for painting. It’s a wonderful way to earn money, learn, and have fun. ~ We are also working on our club project for the convention in 2024. We have very creative members who will be important to the success of our project. We look forward to the year and next convention with the theme - *A Kaleidoscope of Color*. ~ *Susan Hearron*

**Golden Triangle PAC** The Golden Triangle Porcelain Art Club did not have a visiting artist in January due to much illness. However, at the regular meeting President Paula Quick presented several beautiful art pieces painted on glass. The club is extremely interested in learning this beautiful medium. ~ Ann Zitterkopf was scheduled as our guest artist in February but was unable to meet with GTPAC. However, Paula Quick stepped up and lead the group in painting awesome wild roses and blackberries. Our club is so grateful to have such a willing and talented artist in our midst. ~ In March, GTPAC hosted June Watson as our guest artist. We had a fun-filled time learning about how to paint roosters. Interesting fact, they have ears. We just cannot see them. June is so talented and knowledgeable, not to mention patient. Many of our group demonstrated their “hidden” talents as we learned about the comb, wattle, and such. Only in Texas! ~ April was exciting as we had a great group attend the State Federation Porcelain Art Clubs of Texas 63rd conference in Arlington, TX. Five of our members attended. The demonstrations were fabulous and included tremendously talented artists. Our club learned about scrolling, peacocks, lusters, portraits, and more. The vendor hall also had so much to offer. All and all our group did their fair share to help the economy. Additionally, GTPAC won first in scrapbook and received \$100 for our club. Great Job, Melisa Myers! Congratulations to Paula Quick who was installed as state auditor! We are so proud of you. ~ As our year came to an end, the group met at a local restaurant. Next year’s slate of officers was installed, and our ever-vigilant program director, Martha Simpson, began signing everyone up for next year’s programs. Thanks to those who have chosen to serve our club. ~ GTPAC wishes everyone a great summer and happy painting! ~ *Karon Tarvor*

**Heart of Texas PAC** This year has been busy and packed full of fun. In January, our club painted chrysanthemums with Twyla Wallace. Twyla is so kind. A big thank you to her for teaching this class. The members were so proud of their pieces. ~ In February we completed our Easter pieces for the basket that was raffled at the end of March. Congratulations to our winner, Kayren Stegemoller. ~ We were blessed to have Janet Nelson in March for a seminar on a fawn. Our pieces turned out fabulous. We are so thankful for her sharing her knowledge and skill with us. Janet is such a great teacher. ~ In April, we worked on some unfinished projects and began painting Christmas ornaments for our Christmas wreath raffle. Thank you ladies for your hard work. ~ Jan Altom taught a class on Lilacs in May. We appreciate Jan for sharing her talents with us. She did such a fantastic job teaching us, and we thank her for her easy to understand instructions. Everyone had a great time and loved



their pieces. ~ We would like to welcome our two new members, Joanne Barnett and Beth Hutton. We are so blessed to have them join our club and share in this great art that we love so much. ~ On a sad note, we lost a founding member of our club. Priscilla Cantwell passed away on October 23, 2022. Even though she hasn’t been a member of our club for many years, she was loved and will be missed. She was a kind and talented



lady. She loved spending much of her time painting for family and friends. Please keep her family in your thoughts and prayers. ~ We all look forward to what this next year has in store for us. Have a great summer, keep painting, and God Bless!!! ~ *Holly Johnson*

**GTPAC Club Photos**



**PAC of Houston** Bertie Stephens came to our club in January to demonstrate borders. She had many different borders for Christmas plates. ~ Bunnies were demonstrated in February by Vicki Dean. She also brought all kinds of different gadgets she had discovered. ~ A technique new to the club was demonstrated by Lenora Land called "Faux Pate-Sur-Pate." The result was a piece done in different shades of one color. ~ Daphne Stephens gave a demonstration in April of different foods on porcelain as well as painting on leather. She showed us many new ideas to try. ~ Our May luncheon was planned by Martha Van Winkle. We had a potluck lunch, and everything was delicious as usual. Marjy Fulton did the induction of our new board. ~ Ann Sirota



**Northeast Texas PAC** NETPAC members wrapped up another year of activities with a luncheon catered by Soulman's Barbeque. Since our usual meeting place, the Garland Library, was closed for renovations, we moved the meeting to Sandy Anderson's studio in Parker. Eileen Huckabey entertained us and kept us laughing with her "Coronation Installation" of officers for 2023-2024. Each officer received a piece of china painted by Susan Herron, which represented some aspect of her upcoming position. The crowning moment came when Eileen placed a crown on Shirley Edwards' head, officially making her the first NETPAC "Queen," as she was surrounded by her "court" of officers. ~ Every year the club members nominate and then vote to present the Art Award to a member who has contributed the most to promote china painting and club activities. The winner is presented with a beautiful painting of roses done by our founder, Frances Crow. Last year's recipient, Ruthann Lubbert, presented the award to this year's winner, Kathy McNally Bova. Kathy's name was added to the plaque, and she will display the award for the coming year. ~ We welcomed a new member, Martha Watson, who recently moved to Wylie from Sweetwater. We've already put her to work writing the articles for the *PAC Magazine*, starting with the next issue. We are looking forward to another year of renewed friendships and learning opportunities. ~ Sandy Anderson

Shirley Edwards  
Crowned "Queen" of  
NETPAC



Kathy McNally Bova (left)  
Winner of NETPAC  
Art Award

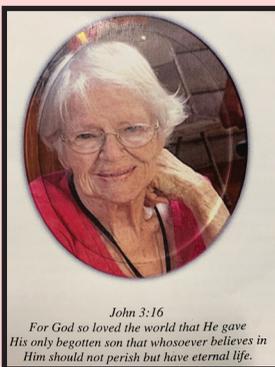
**PAG of North Texas** The Carriage House at the Heard Museum for the Arts in McKinney has been the scene of excitement lately for porcelain artists. Seven members gathered for a workshop painting Hollyhocks with Paula White. We all learned so much from this very talented and accomplished artist about design, color, and applying color to retain vibrancy. It was truly fun as well as a wonderful learning experience. Many thanks to you, Paula! ~ Eight of our ten members attended the convention in April, and each had a piece in the exhibit. We took various workshops and demos with the goal of sharing what we learned with club members. The demonstrations at this year's convention were so varied and well-planned that we came home with new ideas to share in the coming year, and those taking workshops have new pieces and products to talk about. My lips are sealed about the carts of merchandise I saw being wheeled out to members' vehicles! Thanks to everyone who worked so hard to make the convention a memorable experience. You are appreciated. ~ Our year officially ended for the old board, with a new board installed at the May Luncheon held May 20 at the Chocolate Angel Tearoom in Plano. We also welcomed two new members. Phyllis Neugebauer-Boone and Martha Watson are both very talented porcelain artists, and we



feel so fortunate to have these two new members. ~ Although we will have no formal business meetings during the summer months, our club has decided we enjoy painting too much to not continue painting. We will continue to meet from 9:30-2:30 in the Carriage House on Church Street in McKinney (behind the Heard Museum) on Mondays. Bring your supplies and what you want to paint on, stay as long or short as you like, and bring a sack lunch if you wish. If you live outside of the area and need to know more, call any PAGNT member. Visitors are always welcome. ~ Happy Painting, Y'All! ~ *Gayle Harry*

**Northwest Harris County PAC** Our members who attended the Convention came back with new ideas and re-energized. ~ Members enjoyed a luncheon in May at Landry's Seafood in the Woodlands. One of our new members, Deborah Kinney, was able to attend. Other new members Lenora Land and Ann Sirota will join us when our meetings resume in September. ~ Program Chair Ann Zitterkopf has a great lineup for our 2023-2024 meetings. We look forward to getting together with our friends to learn and paint. ~ *Diana Ward*

**Palo Pinto PAC** This is a "Memorial" for one of the dearest, sweetest people you could ever meet - Louise Allene Coupland. She was an amazing woman, a self-taught artist (porcelain, stained glass, oils) who shared her talent with everyone and never spoke ill of anyone. She helped organize the Palo Pinto Porcelain Artists Club in 1987, was a continuous member of it since the inception, and was President for quite a few terms. She was elected as an Honored Member of the State Federation of Porcelain Artists and served on state committees. Allene was famous for always having her homemade chocolate chip cookies on hand to share with you and gave out her recipe freely. So here it is now. She would want you to have it. She is, and always will be, missed. ~ *Linda Schmidt*



Chocolate Chip Cookies	
Allene Coupland's Recipe	
1-1/3 c. butter	1 c. granulated sugar
2 eggs	1 c. brown sugar
2 tsp vanilla	3 cups all-purpose flour
1 tsp salt	1 c. chopped nuts
1 tsp baking soda	
1 (12 oz) pkg semi-sweet chocolate chips	

Heat oven to 375°. Mix thoroughly butter, sugars, eggs, & vanilla. Stir in remaining ingredients. Drop by rounded teaspoon full 2 inches apart onto ungreased cookie sheet. Bake about 12 minutes or until light brown around the edges. Cool slightly before removing from baking sheet.

**Permian Basin PAC** Summer is Fair Prep Time! As we look forward to our summer weekly Free Paint Days, we think about another member gone to her heavenly reward — long-term member, Emma Suiter, seen here with her great-granddaughter and name sake Emma Grace. She had been a member for many decades. She was a ‘fine touch’ painter and good friend to everyone in our club. ~ We know attrition is affecting all of our clubs and therefore, Permian Basin Club will be showing and demonstrating at the Permian Basin Fair and Expo in the fall. We are preparing our entries each Tuesday as we meet. The fair theme is ‘A Day at the Beach.’ We will be preparing for our Demo time on the second Saturday, Sept. 9. If you are in the area of Odessa, TX, we invite you to join us at the P.B. Fair and Expo. ~ *Kathy Rhodes*

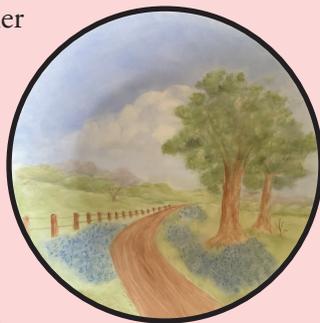


**River Valley PAC** The River Valley PAC started off the new year slowly. We canceled the January meeting as several members were ill. Leona was scheduled to do the program in February. Unfortunately she came down with pneumonia and ended up in the hospital. It has taken a long time for her to get better. ~ Kathy Feller stepped in and continued teaching the members to paint their eyes. One more meeting and the club members will finish the eyes with bling and glitter. ~ In March, we had Paula LaVergne who conducted a 3-day seminar on painting animals. We had members painting raccoons, whales, tigers, peacocks, etc. Paula had a great deal of patience with club members as they painted. LOL! ~ Before our member Frieda Collins passed away, she had designated that her family give all her unpainted china to River Valley PAC. At our April meeting members chose what they wanted and contributed a reasonable amount of money to the club. The remaining china was donated to the Price Center to be sold in their gift shop. ~ We will have our end of year luncheon in June when we will have Kathy Lewis for a seminar on painting pansies. May everyone have a safe and healthy summer! ~ *Maggi Reinaas*

**Tri-County PAC** Spring has come and gone, the bluebonnets have faded and dropped their seeds, and summer is upon us. We had a full spring with lots of painting. In January, one of our own members, Lou Yates, taught us how to paint a fairy flower. They turned out great, and the fellowship of course was magical! In March, Janet Nelson came to do a two-day seminar. We learned about perspective and then painted a scene with a road, trees, and bluebonnets. We love it when she comes! She is so encouraging and knows exactly how to help each of us with our painting. Each plate looks different, and each plate is beautiful! Janet informed us she is retiring from traveling at the end of this year, so we are booking her as much as we can before she does. We’ve given her an honorary membership to visit our club anytime! In April we free painted, and Linda shared some of her newest creations. As you can see by the picture, she is using slip to create crosses, angels, wreaths, and leaves!

She is such an artist and is always thinking out of the box. ~ We hope your summer is going well and you are spending lots of time with family. By the time you get this we will be thinking of what to paint for Christmas! Hope you have a great summer! ~

*Dale Dodge*  
**PAC Magazine**



## Uvalde PAC

### Painting on Leather

“Four score and seven years ago” ...  
Creative talent did also then flow!

Back then, they had limited supplies!  
Before splurging, they would analyze.

Our analysis was miraculous!!!

Daphne Stevens taught a leather  
painting workshop!  
We learned so much and she made  
us girls really hop!

It started out a 4-day goal ... Ha!  
Uvalde girls were on a roll!  
The weather it did cooperate and to our  
respective homes we showed up 6 days late!

Yes, we loved it all and amid laughter and  
squealing we learned and had a ball.

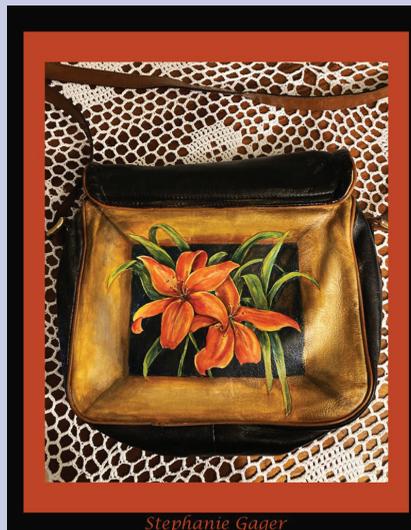
Happy July 4th ya'll!  
*Poem by Stephanie Gager*  
*Photos by Judy Ayres*



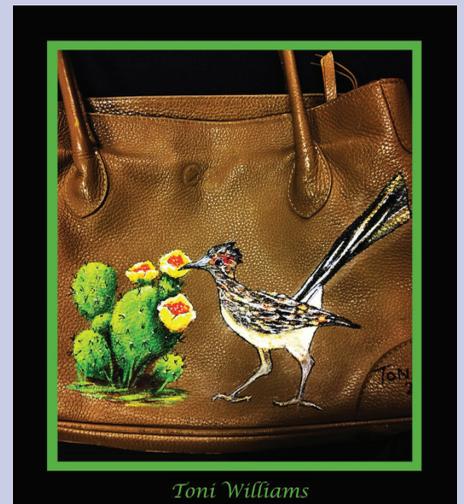
Mariel Schlichting



Beverly Tucker



Stephanie Gager



Toni Williams



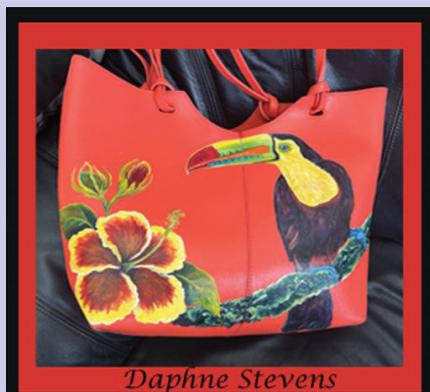
Judy Ayres



Jackie Schlichting



Porcelain by Kathleen Fellers



Daphne Stevens

**Wichita Falls PAC** In February Cynthia Pinnell, Rachel Brown, and Darlene Lackey attended the Campana Porcelain Art School in Amarillo. Cynthia and Rachel painted portraits taught by Marci Battenberger. Darlene attended Kathleen Feller's class where she painted a beautiful flapper girl using many different mediums of luster, chip off texture, and metallic paint. We all had a lot of fun, and the food was great. I would highly recommend attending in 2024. ~ For the February club meeting, Darlene Lackey hosted us in her home, and all the members brought a salad for our lunch together. Pat McClure gave a demonstration in the Della Robbia style of painting and also demonstrated metallic paints. Pat showed us several pieces she had painted in this style of painting. This was a fun and interesting demo. ~ Cynthia invited our members to have our March meeting in Graham. Six members were present at her studio in downtown Graham. Cynthia is an expert when it comes to decorating with lusters and taught us some new techniques. We applied lusters to our pieces that had already been fired with penwork. Then we floated luster on warm water and dipped porcelain eggs to create a beautiful effect. We ate lunch in a wonderful Mexican restaurant, and after lunch we went to Cynthia's house for desert. Thank you Cynthia for making our club meeting such a wonderful and special day. ~ The April meeting was held at the 8th Street Coffee Shop. Our members brought decorated Easter eggs for the egg exchange. Rachel Brown was in charge of the demonstration for the meeting, showing us an array of magnolia flowers with different backgrounds and the techniques she had used to paint her flowers. We all got started on our own attempt to paint magnolias. ~ Several of our members attended the Texas state convention in April. ~ Rachel Brown and Darlene Lackey started a porcelain art school in our local senior activity center to teach people the basics of porcelain painting. We will be meeting every other week. We had 10 ladies sign up for our school. Our first lesson was on pen work. Everyone did a spectacular job, and we are looking forward to our next meeting. We are hoping in the process of teaching these new students that some will develop an interest and become members of our PAC. We have had seven ladies drop out of our club due to death and sickness. Everyone says that china painting is a dead art and if we don't want this to happen we must get busy and keep this beautiful art going. ~ Our May meeting will be held in the home of Barbara Crossland. We will be having a salad luncheon and installation of officers. ~ For the summer, our meetings will adjourn, and we will resume in September. ~ *Rachel Brown*



*Della Robbia Style Painting by  
Pat McClure*



*Magnolia Flowers Painted by  
Rachel Brown*



*Artist: Pam Early  
PAC Editor's Gift 2022-2023*