

State Federation of Porcelain Art Clubs of Texas

Volume 67 Number 2

2023 Winter Issue



Artist: Janet Massey

President's Message



Hello Everyone:

This year is going so fast, and I love those that delight in reminding me of it. The holiday season is here and I cannot help but get excited about parties, painting ornaments, shopping, and especially spending time with family and friends.



Not only are the holidays knocking at my door, but the convention will be here before we know it. I like to brag that I have a great board working with me to make this convention a wonderful experience for all. I hope to see old friends along with meeting many new artists.

There are going to be two featured artists, Ann Zitterkopf and Paula LaVergne leading workshops on March 14th. The evening reception will kick off the convention in style. Come casual and ready to enjoy. Friday and Saturday (15th and 16th) will be filled with educational demonstrations, workshops, and shopping.

As time gets closer, there will be more information on the website and in the next PAC magazine.

I wish everyone a wonderful holiday season and a safe and prosperous new year.

Eileen Huckabey,
SFPAC of Texas President 2023 2024

Table of Contents

Front Cover — Artist: Janet Massey

	Page
President's Message	2
Table of Contents	2
PAC Deadlines	2
Convention Registration Information	3
New Member Challenge	3
Maryland China Ad	3
List of Teachers	3
Convention Information	4
Hall of Honor Nomination Form	5
Dry grounding instructions	5
Scholarship Application Form	6
Holly Faux Foil Technique	7
Christmas paintings	8-11
Club News	12-23

Back Cover — Artist: Pam Early

Upcoming PAC deadlines:

Jan. 6, 2024

May 31, 2024

August 1, 2024

October 1, 2024

Please send all PAC correspondence

to

**Carolyn Williams at:
sfpactxeditor@gmail.com**

**IF YOUR MAILING ADDRESS CHANGES
OR
IF NEW MEMBERS JOIN YOUR CLUB**

**EMAIL YOUR NEW ADDRESS TO
THE PAC Magazine EDITOR
sfpactxeditor@gmail.com**

Convention Registration Information

Convention registration forms and information will be mailed to each club president in the coming weeks for distribution to each club member. Because details are still being finalized, the information is not ready to be included in this issue, but will be published in the next issue of the PAC magazine.

Convention Preparation Checklist

1. *Demonstrations:* Are you interested in demonstrating a technique, skill, or new painting subject with others? Contact Janet Nelson to volunteer
2. *Demonstration Hostesses:* Each demonstrator will need a hostess. Do you want a front-row seat in the demonstration? Contact Kathy McNally Bova
3. *Goodie Bags:* Everyone loves a Goodie Bag! If you have items or cash to donate, contact Frances Wolf for details.
4. *Exhibit:* Plan now to exhibit some of your painted treasures! We will have opportunities for young artists to exhibit as well as a space to pay tribute to those artists who are not longer with us.

Teachers

Susan Hearron

214-577-2676

hearronov@gmail.com

Cynthia Pinnell

806-292-8997

cynthiapinnell@gmail.com

Paula White

817-527-6736

paulaswhitehssa@gmail.com

If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact the editor.

MARYLANDCHINA



Largest Selection • Best Quality • Great Customer Service



Save with our bulk pricing!

View our entire assortment, including supplies, studies, our newest items and clearance specials at:

www.marylandchina.com



Follow Maryland China on Social Media for updates and specials

1-800-638-3880 • info@marylandchina.com

54 Main St. • Reisterstown, MD 21136

New Member Challenge

We have each been encouraged to help spread the word and grow our art form. One suggestion was to bring a guest to a regular club meeting.

- Have you invited a friend to join you at a meeting?
- Have you encouraged a friend to paint with you at your home or another venue?
- Have you invited a friend to an exhibit?
- Have you shown a friend some of your paintings?

What are some other ways we can interest people in joining with us in learning to paint on porcelain?



Kaleidoscope Of Color

66th Annual Convention
State Federation of Porcelain Art Clubs of Texas

SAVE THE DATE

Thursday Night Reception
March 14, 2024

Convention
Friday and Saturday, March 15 and 16

Workshops March 14 with featured guest artists
Ann Zitterkopf and Paula LaVergne

Hilton Richardson Dallas
701 E. Campbell Rd
Richardson, TX 75081
972-231-9600

2024 Hall of Honor Nomination Form

All nominations are due by **March 1, 2024**, for one or both categories.

Please submit to: Gayle Harry, 907 Sandy Creek Dr., Allen, Texas 75002-2064 m_harry@att.net

Nominations and selection will follow Standing Rule #9. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of two others appointed by the President.

Nominations must include responses to the following criteria to be considered for this award.

NOMINATION FOR HONORED ARTIST	NOMINATION FOR HONORED MEMBER
Name: _____ 1. How has this member served the SFPAC (officer, committee, other)? 2. How has this member participated in club meetings, exhibits, and club functions? 3. How long has this member been teaching porcelain art (minimum 10 years)? 4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness. 5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations.	Name: _____ 1. How has this member served the SFPAC (officer, committee, other)? 2. Describe how this member participates in club meetings. 3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis. 4. Describe how this member contributes to making the annual convention a successful event for all members. 5. Has this member done any of the above in some capacity for at least the required 10 years?
Nominated by: _____ Club name: _____	Nominated by: _____ Club name: _____

Dry Grounding Instructions to achieve a solid color application in 1 fire:

1. Clean your piece with alcohol to remove all dirt and fingerprints.
2. Mark off your area to be grounded with either tape or red resist. If you use resist, let it dry completely before grounding.
3. Apply grounding oil with a natural, flat, square shader brush in long, even over-lapping strokes
4. Let grounding oil dry until tacky. This takes a few times to know your area for humidity, heat, etc. Keep in clean area so dust, pet hair, etc. cannot attach to the oil.
5. Prepare while the oil is drying: put 1 vial of dry powder paint out on a sheet of wax paper. Get a Mop Brush; completely dry with no oil in the brush. Get a sponge and 2 layers of clean silk tightly and smoothly layered over the sponge.
6. Test the grounding oil with the 2 layers of silk over the sponge. Apply the sponge flat and lift. If the oil makes a popping sound, it is ready for the paint. If it bubbles and makes no sound, leave another minute and test a new spot. If it doesn't grab the silk at all, it is too dry. Remove the oil with clean cotton cloth just barely damp with alcohol and redo. If it pops, then go over the entire oiled area once with the silk to even out the oil.
7. With the mop brush, pick up as much of the dry paint as it will hold. TAP gently on the brush to distribute the dry paint completely over the entire oiled area until covered. Pick up more dry paint with the mop brush and GENTLY and in a CIRCULAR MOTION, apply the paint from the brush to the paint on the oil. You are rubbing the paints together. Keep picking up more paint. Repeat this process until the paint appears to be a beautiful dry velvet with no wet spots, unevenness, etc.
8. Gently tap off excess paint; Remove the tape or resist. Clean any powdered paint from any unwanted area. Fire to cone .014 (recommended temp).

Application Form for the State Federation Porcelain Art Clubs of Texas Education Scholarship

This scholarship award is provided by the State Federation PAC of Texas whose mission is to further our artists' knowledge; to stimulate interest, appreciation, and skill in the decoration of fine porcelain art; and to give back the knowledge of learning this fine art to others. The scholarship is an annual award of \$500 based on merit.

The application must be submitted by March 1st of every year.

Name: _____

Home address: _____

City, State, Zip Code: _____

Phone: _____ Cell: _____

Email address: _____

Anticipated Date of Class/School: _____

Name of Teacher/School: _____

Address: _____

City, State, Zip Code: _____

Phone: _____ Cell: _____

Subject of learning: _____

Please attach:

1. A one-page typed statement explaining why you are interested in this scholarship.
2. A short explanation of how you will be teaching this subject back to our organization.
3. Five printed images of your work and the year it was created.

Please sign this as an acknowledgement of the following rules of this scholarship.

This scholarship award will be based on the following: Must be a member in good standing of the State Federation PAC of Texas; must have knowledge of porcelain art, two years of experience painting porcelain, and a recommendation from one Texas Porcelain Art Club. A contract must be signed to execute the following: Two (2) workshops at the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a 60-mile radius of the scholarship winner's hometown. Any artist who fails to comply with any of the "give back" guidelines of the scholarship will be obligated to pay back 100% of the awarded scholarship monies to the State Federation PAC of Texas.

I, _____ acknowledge and agree to comply with the terms of this application. If awarded this scholarship, I will complete the following obligations: Two (2) workshops at the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a 60-mile radius of the scholarship winner's hometown. I agree and understand that if I fail to comply with any or all of the stipulations of this agreement, I am financially responsible to repay any and all scholarship monies awarded on my behalf to the State Federation PAC of Texas. Payment will be due and payable upon demand from the State Federation PAC of Texas.

Signature: _____ Date: _____

Please mail your application form by March 1st for the State Federation Porcelain Art Clubs of Texas Education Scholarship to:
Kay Campbell, 15714 Sweetwater Creek Dr., Houston, Texas 77095

Holly Technique – Roselyn Thompson

Holly Berries:

Supplies: Yellow Red, Blood Red, Red Grape, Black Green
 Paint berries yellow red. Wipe out a high light on each berry and fire.
 Shade berries with blood red and fire.
 Paint red grape in the deep shadows, add a black green dot, and fire.

Faux Foil Wrap Technique:

Supplies: Yellow Red, Pompadour, Chartreuse, Black Green, Turquoise, Rich Brown, Liquid Bright Gold, and a rubber stamp.

Step 1:

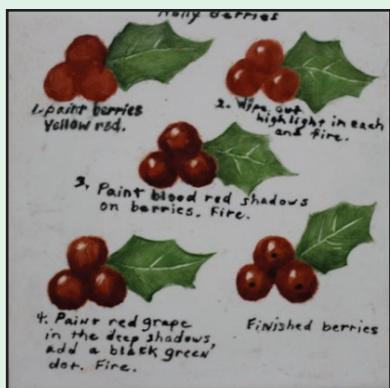
Paint all Holly berries and leaves.
 Berries: yellow red shaded with pompadour. Wipe out a highlight.
 Leaves: chartreuse, shade with black green.
 On 2nd fire, shade with turquoise.
 Fire 3 times if necessary to .016 or .017

Step 2:

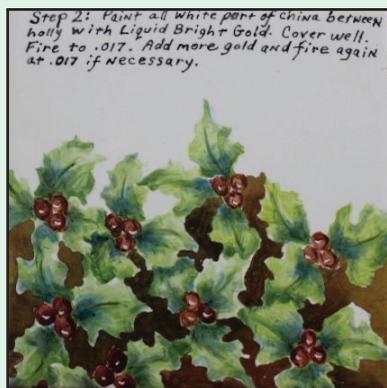
Paint all of the white areas between the holly with liquid bright gold. Cover well and fire to .017. If necessary, add more gold and fire again to .017.

Step 3:

Paint lightly all over with rich brown. Use wipeout tool and remove brown from the berries.
 Take the rubber stamp, using it dry, and stamp all over the piece. This will remove some of the brown paint and leave a pattern. Turn the stamp as you go to vary the pattern. Clean paint off the berries only (again). Fire to .017.



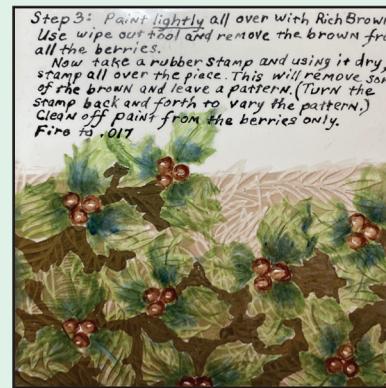
STEP 1



STEP 2

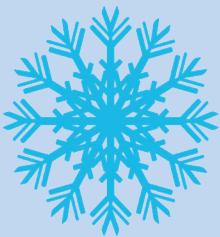


EXAMPLE OF STAMP



STEP 3

Winter Inspiration



KAY CAMPBELL

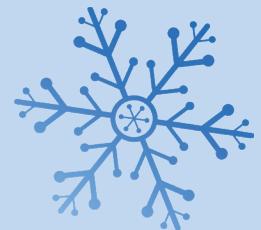




JANET NELSON



JANET MASSEY





PAULA QUICK





PAM EARLY



Club News from around the state

PAC of Austin

Candy Bunnell Ferren, July 4, 1956 - Nov 4, 2023



For many years, Candy Ferren has been the heart and soul of the Porcelain Art Club of Austin. Candy was a leader and a supporter in every aspect of our club. She presided, promoted, and participated in countless endeavors of the PAC of Austin. Candy personally raised funds, collected and distributed materials, and encouraged us on so many levels.

Candy's porcelain painting career began at an early age under the tutelage of her grandmother, Gladys Henderson, who was a gifted artist. Candy attended the Austin Porcelain Art Club with her grandmother when possible. She received private instruction and flourished with the love and attention of Gladys. Candy understood our club like no other member, and she felt a special kinship with our Austin organization.



Candy served in SFPAC offices as well as local positions. She knew the importance of creative endeavors mixed with organization. She had the skills to plan and organize complicated events such as the state conventions. Candy served as the SFPAC president in 2015 and in many other positions throughout her years of membership.

With great tenacity, Candy accomplished difficult projects and built her skills and knowledge of the porcelain arts. Candy was always eager to learn a new technique, meet a new teacher, expand her knowledge, and then share it with others.

Candy's generous spirit was a gift to each of us. She was a great promoter of the art of porcelain painting and left us a legacy of knowledge and art appreciation. We will sorely miss Candy but will always remember the kindness and humor with which she led the PAC of Austin. The Texas china painting world has lost a treasure. Susan Hilburn



Bay Area PAC

To start the year we met and enjoyed refreshments while catching up on each others lives. Some members brought studies and magazines to exchange. There were only 6 of us present, so in order to make a quorum Sandy called Kathleen and she remotely attended by phone. We enthusiastically voted to change the meeting time from 9:30 to 10:00. There was actually hooting, it sounded like a bunch of teenagers. We signed a birthday card for Leila who turned 102 in October. We aspire to also be members when we reach her age!

Sue Shelley led us in painting a conventional design with violets for October's meeting. We had painted the sectional lines before meeting so we could get right to the violets in our class. She had us use ruby to paint with initially and then add blue to shade and make it change to purple. It worked!

Sue demonstrated it for us and also gave us a guide that Sandy Long had prepared on violets.



In November we'll paint mugs to exchange at the Christmas Luncheon. Brenda Bell



Brownfield PAC



With cooler temperatures, and falling leaves, Brownfield members welcomed autumn, and the chance to come together again. We took time off from meeting during the summer, and so we were sure excited to see each other in September! And what a great program we had in September. Artist and club member, Julie Lawrence, instructed us in all things concerning the color wheel. We learned about primary, secondary, and tertiary colors, and so much more! Then members were encouraged to lay down the colors from their palettes to a tile to be fired. Knowledge of the color wheel and how they fit together is one of the most important aspects of painting. Thank you Julie for such an informative lesson!

Many members brought the entries they would be entering in the Panhandle South Plains Fair to share. Also, Julie Lawrence displayed the beautiful vase she painted as a donation to the IPAT Museum in Grapevine. Her painting on the vase demonstrates the roots of porcelain painting and its migration throughout the world. It is a glorious piece of work, and we are so proud of Julie's accomplishments as a world-renowned artist!

An exciting event coming up for Brownfield members is a seminar at the Lubbock Garden and Arts Center with Paula White. We are so excited to learn from this outstanding painter. She will also be demonstrating at our November meeting. In December, we will enjoy fun fellowship and an ornament exchange at our annual Christmas party. This spring we will see more fun painting opportunities! Terri Nichols



Cedar Creek PAC

Cedar Creek PAC has been enjoying the holly pattern technique included in this issue. Roselyn Thompson led this workshop and we all have wonderful pieces of artwork. Jayne King demonstrated a pink poinsettia in November. She gave a good informative demonstration and we all enjoyed the information.

Lustre tip - we all have those lustres that have congealed which we just hate to throw out. If you have an etched area or area that doesn't have glaze on your porcelain, you can take the congealed lustre and mix just enough lustre essence with a small amount of congealed lustre to get it to slide off your finger or a brush that has never had oil in it. Brush on or use your finger to rub color over the area without glaze. The colors are normally deep and rich. Fire to .017 or 1443 F. If it turns out irregular in coloration and not as even as you wish, you can use a sea sponge lightly touched into a bit of liquid bright gold poured out on to a clean slick glass, then gently padded over the lustre, leaving the lustre showing through. The effect is a nice way to use up those old lustres. Fire . 017 or 1443 F. Clean up your brush and finger with lustre essence until there is no color left in the brush. Susan Hearron

Corpus Christi Hi-Lights Porcelain Art Club

We have had a busy few months painting and preparing to exhibit pieces in various shows. In August, Donna Labrie exhibited two of her works in two different shows, and was awarded first place for her watercolor of Birds of Paradise and an honorable mention for her parrot painted on a porcelain tile.



In September, four of our members attended the China Painting Texas Teachers seminar in Concan and by all accounts, we had a good time painting shells and pearls. These sessions are great opportunities to further develop one's artistic skills and you don't have to be a "teacher" to join!



During this timeframe, Susan Greathouse was notified by IPAT that she had been awarded a gold ribbon and certificate in the IPAT On-Line Competition for Outstanding Art Work in the Porcelain Art Category. Susan also prepared and presented an online Zoom for IPAT which can be viewed by anyone off the IPAT website.

Just a few weeks later, we completed a challenging but enjoyable four-day seminar with Susan Thumm painting Magnolias at the home of Susan Greathouse. We were pleased to be joined by our member Kay Lane from Pharr, Texas and three china painters from the Temple area. Included are some pictures from these events.



Susan Thumm and Susan Greathouse have once again had works accepted for the National Juried Dimensions Show at the Corpus Christi Art Center. That show will open October 6th, 2023. Participating in shows like this raises the profile of our art and we encourage others to enter their works in various events.

Our club continues to meet the 3rd Saturday of most months from 10AM to 2PM at the Corpus Christi Art Center. We welcome anyone visiting in the area....drop-in!

By the time this magazine arrives Christmas will be around the corner..... we are beginning to paint our mugs for our mug exchange and planning our Christmas pot luck and gift exchange!

Have a Merry Christmas everyone.....enjoy the season and stay well! Susan Greathouse

PAG of Dallas

Dallas PAG had its first monthly meeting with an exceptional program on Alcohol Ink presented by Marsha Cyzmer. This was a fun program because it gave members an opportunity to explore another art medium to try when painting on porcelain would not be convenient. The supplies can be purchased at any of the hobby/craft stores and it doesn't require a kiln. Fun projects to create are greeting cards which are easy, colorful, and fun to do. This is a fun art form for children to do as well.



Doreen Barbee presented a program and workshop in October in creating Mandalas. All members were given white circular paper cutouts and Doreen instructed us in the folding of the circular paper in which we were to draw straight lines, curved lines, jagged lines, geometric shapes and/or free form shapes to create a design in one of the folds of the paper. Light boards were provided for members to trace that design in each of the sections of the paper. (Side note: the circular paper can be any size.) After tracing the design, colored pencils were provided for members to color the designs to their liking. This was so much fun and each member's design was different. Our design could then be traced onto porcelain, and then the Mandala could be painted with our porcelain paint using the circular paper we colored as our guide. Doreen gave us a detailed instruction handout in creating Mandalas. Thank you, Doreen!



In November, we will have our boutique fundraiser. Members will bring a variety of handmade and home baked items to sell including hand-painted porcelain. This is a perfect time to purchase some baked items to place in the freezer for the holidays, and also for purchasing gifts for friends and family for Christmas

while helping our club to place some funds into our club's treasury.

PAG of Dallas members wish everyone a Happy, Blessed, and Safe Holiday Season with family, friends, and loved ones! Vicki V. Dean

Ellis County PAC



Painting mediums come in all sizes and consistencies with all sorts of schools of thought attached to each one. A definition of a medium is halfway. Using this thought, if you don't have a painting medium or a good one available, it should be easy to create one that delivers a smooth stroke without clogging up your favorite brush. For those of us who use mineral oil to mix paints, a good oil to use as a medium and a brush cleaner is ORANGE GLO FURNITURE POLISH.

When I researched the ingredients, the main ingredient was mineral oil and then citrus oil as another component. Well, there we have the secret. Since mineral oil is in your mixed paints, Orange Glo should allow you to paint smoothly without streaks and not clog your brush. It will also clean and condition your brush. Be sure to find just the right amount to use as the painting medium so that it's not so oily that your paint will run in the kiln. Used as a medium and cleaner, it will also soften and condition your brush as you paint. Susan Hearron

Ft. Worth PAC

The Ft. Worth club members enjoyed a workshop day in November painting mugs and ornaments for the club exchange at the Christmas party.

Robin Carrington made a stencil and also weeded it for each member. They were all different and perfect for the occasion. How wonderful it was to have those special favors already prepared for application. Leslie Lindlow also had a small stencil with several little Christmas trees for each attendee. She demonstrated how to weed the parts not wanted, apply the prep sealer in order to get it on the china, and then put it on the porcelain. That was an enlightening demonstration. She made it look simpler than originally thought. Seeing is believing. She painted the trees and then removed the stencil. Voila! It was like magic. Everyone had a nice piece of artwork to take home. Leslie was so patient and her calm nature made the event fun rather than stressful. Here are directions for this technique.



1. **Clean the china.**
2. **Apply the stencil ensuring it is flat and all the air bubbles are rubbed out from under the stencil. Make sure the stencil is stuck to the china well around the cut out edges of the pattern to be painted. This will eliminate paint from leaking under the stencil.**
3. **Remove the top piece of clear plastic leaving the stencil with your pattern on the china.**
4. **Apply white matte paint to the design which has been mixed with an open medium mixed to a toothpaste consistency.**
5. **Pad it smooth.**
6. **Remove the stencil.**
7. **Clean up the space around the design with a dry alcohol cotton swab - in this case leaving the little Christmas trees with clean edges.**
8. **Fire to 1443 F.**
9. **When cool, remove from the kiln and rub well all over with 99% rubbing alcohol.**
10. **Let it dry. It should be pretty quick. That's why you use 99% alcohol. It has very little water or other ingredients in it as opposed to 70% which has 30% water or other ingredients.**
11. **Apply mother of pearl lustre (MOP) all over the front side of the ornament, including the little fired-on matte trees. Clean up with a dry alcohol cloth.**
12. **Fire to 1443 F.**

What a nice little unique treasure.

The ornament with the candy cane "C" had the candy cane completely painted before the MOP lustre was applied to the background. The MOP was fired on a separate fire to 1443 F.

Many thanks to Leslie and Robin for sharing with us and giving us a wonderful fall workshop. Susan HERRON



Golden Triangle PAC



The Golden Triangle Porcelain Art Club hosted Paula Quick on September 20 and 21. The seminar was a bittersweet meeting with the recent loss of one of our dearest members, Shirley Bertrand. However, our fearless leader, Paula Quick, provided such an engaging set of instructions, techniques, and tips that we all focused our thoughts and painted a wonderful set of blue jays. We began our journey with “dry dusting” our subjects on pieces we selected. Then the group learned how to use red resist. That was not only interesting but fun! As you can see from the picture, the paintings were well on their way at the end of day one. Day two was spent detailing our birds, cherries, and leaves.



Our first monthly meeting of the year began on Friday, September 22. We discussed the usual topics and adjourned to Shirley Bertrand’s house. Shirley was always generous in life and her wishes were to divide her blanks and materials with “her ladies.” Clarence Bertrand, her husband, allowed the group to invade the studio and share in the wonderful collection of porcelain. The amount was amazing



with everyone in the group leaving with boxes of treasures. GTPAClub hosted Paula Quick again on October 25 and 26 because our regularly scheduled guest artist, Janet Nelson, was unable to teach. As always, Paula Quick, stepped up and provided fun, challenging, and timely lessons on Christmas Ornaments. The ornaments included Santa Claus and Snowmen. The Santas provided detailed instruction on portrait painting. Paula always provides so much more than just technical instruction. We learned tips, discussed types of oils, and enjoyed everyone’s fellowship.



As a small community, many of our members are very active in multiple community endeavors. The group was asked to assist the local garden club in a clever fund-raiser. The GTPAC donated painted cups and mugs for the garden club to plant succulents in and sell. As a reciprocal gesture, the garden club included a brochure about GTPAC with every plant.



November is a time for giving thanks and enjoying family. Our club is very thankful for the opportunity to learn and serve others. We wish everyone Happy Thanksgiving and a very Merry Christmas. Karon Tarver



Heart of Texas PAC

Hello painters from HOTPAC. Cooler weather is finally on the way. We are so thankful for the rain and lower temperatures. I hope everyone has had a great summer.

Our club doesn’t have much to report since the last issue. The summer months are slower for us but we always have a good time. We have continued working on some of our unfinished projects and Christmas ornaments.

We met in September for a free paint and had our first meeting for this new year. Twyla Wallace was hostess with the help of some other club members. We had a birthday gift to raffle brought by Holly Johnson. Jan Altom won; it was dolphin and seahorse figurines. We are looking forward to the plans made for this next year. We have some wonderful seminars coming up - we can’t wait to get started. Y’all keep on painting. God bless. Holly Johnson



PAC of Houston



To start our 66th year, PAC of Houston had its September program presented by its president, Ann Zitterkopf. Ann demonstrated “How to use a die cutting machine to create designs for porcelain art.” As porcelain artists, we are always trying to find new and innovative ways to enhance our porcelain artwork. Stencils purchased in a hobby/craft store were being used, but today with the new die cutting machines that are available, artists can create their own. The possibilities are endless! As artists, we can create our own stencils with the help of many sites/programs that are available. Also, there is always YouTube which is available to help navigate the programming of a die cutting machine. This was a very inspiring program because the die cutting

machine can be used for our porcelain art but to also create and make many decorative items for gifts and for personal use.

In October, our members had our first three-day workshop with Randy Wollet from Wisconsin. Randy instructed us in painting a Parrot in a Lemon tree. His technique/method in painting leaves was amazing and so easy. (See photo #1) He uses all different colors and then wipes out the shape of the leaf. (See photo #2) He stated that all types of leaves can be painted in this way. For our club meeting, Randy demonstrated Fantasy Butterflies and a simple and easy Christmas plate, both which could be painted in two fires.



PAC of Houston members feel so fortunate in having Randy Wollet, an accomplished artist, to come to Texas and paint with us here in Houston. Thank you, Randy, for such a rewarding experience!

We wish all SFPAC members a Happy Thanksgiving and a very Merry Christmas!
Vicki V. Dean



RANDY WOLLET PAINTINGS



North East Texas PAC

NETPAC started the new year at a new location, the North Garland Branch Library. The new meeting room has a whole wall of windows, giving us excellent light for all of the painting projects that are planned for the upcoming months.

Our own member, Doreen Barbee, got us off to a great start in September with a demonstration of silhouettes and ideas for decorating with porcelain for Halloween and Fall, including some ideas with porcelain doll parts. She showed us a beautiful porcelain box with luster that she had decorated with the silhouette of a Louisiana bayou. She also showed us how to paint a design using china paint on a green leaf picked from a tree. Once the design is complete, the leaf is pressed onto a piece of china, transferring the design to the china. It is then fired in the usual way. A hand-out with instructions and examples was passed out at the end of the demonstration.

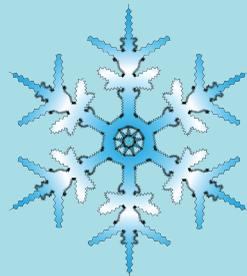


Our October demonstrator was Mariela Villasmil-Fernandez. She showed us how to use Prisma Color pencils on thin wood. After the demonstration, we had a workshop where we tried out the new technique, creating a beautiful gemstone. We are looking forward to the November demonstration by Vicki Dean.



Frances Wolf has been teaching her nieces and their friends to china paint during the summer and on school breaks. The girls are having a great time and beg to spend time painting with Aunt Frances!

Sandy Anderson



Northwest Harris County PAG

Hopefully, we all took the opportunity to paint this summer with the 100+ temperatures we had and we had a reason to stay in under the AC. Fall is finally in the air! I'm sure we are all grateful for the coming months with cooler weather.

We meet at the Tomball Community Center where we met when the club was established in 1999. Our club met in September with Ann Zitterkopf giving us instructions on designing porcelain. Stella Shilling was our October guest artist. Stella gave us instructions on flow enamel and the importance of mixing and application. It was great seeing Stella again. She was instrumental in starting our club back in 1999. Stella is a wealth of knowledge on porcelain painting and willing to share that knowledge. We miss her and wish her well. We will not have a meeting in November as our guest artist is ill. December will be our yearly Christmas luncheon. Kathryn Godfrey will host and generously chef the entire meal. Thank you Kathryn. Mary Kay Roane will be demonstrating chalking at our January meeting. We always enjoy learning new mediums.

Wishing you all a Merry Christmas and a Happy 2024.

Diana Ward

PAG of North Texas

Finally, the long hot summer is nearing an end! Our club members are ready for fall and a return to regular monthly meetings. September 26th found us together in the Carriage House in McKinney at 9:30 to enjoy delicious homemade refreshments prepared by Phyllis Boone and Genora Boone. We had seven members and one guest in attendance. Our president, Deb Owen, was in Minnesota to be with her mother, who had surgery; Debbie Byers was in the hospital for surgery, and Ruth Ann Lubbert was at Med City Heart for a triple bi-pass and a pacemaker. I am so happy and thankful to report that, as I write this, everyone is recovering well at home, except for Ruth Ann. She is recovering in rehab for the next two weeks as she regains her strength. Our thoughts and prayers are with her for a quick and complete recovery.

The program for this meeting was "What is this white powder stuff, how do I use this, and where the heck are those instructions?" organized by Gayle Harry. Everyone was encouraged to bring vials or packets of unknown substances in their china painting supplies to be identified, if possible. Everyone had experiences and knowledge to share and a booklet of ideas to take home for reference. Now we can put all of those products to use! (We all agreed that, in the future, it would be useful to put the vial with the instructions in a zipper bag before storing it in the supply cabinet.) The paint-along following the meeting was on fish scales, variations, and how to use them.

We are looking forward to October with Carol Teat leading the program. In November, we have scheduled a workshop with Janet Nelson. We will all paint one of her fabulous Santas to get us into the spirit for Christmas.

Gayle Harry



GENORA BOONE



Palo Pinto PAC

October was a busy month for our Palo Pinto group! We had Vicki Dean come and give a two day workshop on character bunnies. As always with Vicki, it was lively and fun. Our amazing member, Juane Reed, is also a member of the Mineral Wells Ladies Club. They meet at the beautiful old post office building in Mineral Wells. (A little side note here: years ago, one of our club's charter members, Aileen Coupland, china painted a beautiful plate depicting the Post Office Building and it is on permanent display there.) The ladies club held a luncheon there on the second day of the workshop and our group attended as Juane's guests. The theme of the luncheon was Halloween and everyone wore witches' hats, so that added to the smiles.



VICKI DEAN



On October 14th, we set up a booth at the Crazy Water Festival held annually in Mineral Wells. This is our third year doing this and even though it is a lot of work, we always have such a nice time! Our goal is to show the community what china painting is and let them know we are there! Cynthia Pinnell set up a work area again and demonstrated china painting for everyone who stopped to inquire. Judy West donated a tray and china painted several tiles together with Juane Reed, Judy McMullen, and I for a raffle. Each hand-painted tile depicted a historical subject of the city. We also raffled off a basket full of various wines and accessories.



Our November meeting was an open discussion on pouring porcelain and firing reds and free form painting together, which is always enjoyable.



MERRY CHRISTMAS!! Best wishes for a wonderful new year and happy painting from all of us at Palo Pinto Club!



Linda Schmidt



Tri County PAC

We are so glad summer is over! After 44 days of 100 degree weather, Fall is finally upon us. Pumpkins are mixed in with Christmas decorations in Hobby Lobby and our China painting club is bustling. We have three new members and are delighted to welcome them. They are Dorothy White, Ellie Howe, and Stella Shilling. We have some new talent and new ideas. As a part of our new member initiation, we put Stella right to work! She taught us how to paint a glass block. After we are finished, we can add lights inside for a special touch. If there is one thing we learned, it was to fire the block slowly. So far, two blocks have broken in the firing process but we are undeterred! Did I mention to fire the block slowly? As you can see from the pictures, we are determined! If we can keep them in one piece, we will have some beautiful displays.



Linda Adams continues to amaze our group with her slip work. She made the wreaths in the pictures from slip, leaves, and paint. She sure loves to create! She often says, "Just play with it!" We hope your China painting seems like play as you enjoy your projects and fellowship with each other. Our sweet Sharon Word lost her husband in August, which is a reminder to us to cherish our loved ones each moment. We hope you had a great holiday season!



Dale Dodge



Wichita Falls PAC

Hello all! I hope everyone had a restful summer break and is looking forward to the year ahead as we explore old and new ideas in porcelain art. The Wichita Falls PAC is definitely looking forward to entertaining two artists in the upcoming year. We enjoyed a beginning-of-the-year club meeting with our own creative Cynthia Pinnell as our presenter. She demonstrated a unique method of using a soldering iron to apply silver to a piece of porcelain jewelry. All was lovely and so informative for us to see. She got our creative juices flowing as she always does.



In October, we enjoyed Paula White's expertise and instruction in developing a palette of colors that blend and fire well, while painting fruit; this time that being beautiful fall pears. We all took home pieces that we were so proud of and instruction we were so grateful for. Barbara Crossland kindly shared her home with us once again for our delightful three-day seminar with Paula. Each day, different ones brought food we could share for a wonderful luncheon with one another. On the last day, Barbara suggested foods we could bring, and she surprised us with a delicious brisket she had cooked.



Rachel Brown has been volunteering teaching porcelain arts classes at the 55+ zone throughout the summer. The students enjoyed the classes and we have even acquired new members through Rachel's endeavor to spread the news about the art of porcelain painting.

We are looking forward to our yearly December Christmas ornament exchange and we are anxiously anticipating Kathleen Feller demonstrating her wonderful artistic ability in a seminar with us in the spring.



We wish you all the best as you explore the vast and amazing world of porcelain art.
Darlene Lackey





Artist: Pam Early

www.porcelainartclubsoftexas.org

Join us on Facebook

Texas State Federation of Porcelain Art Clubs