

State Federation Porcelain Art Clubs of Texas

Volume 68 Number 1

2024 Fall Issue

PAC Magazine



Artist: Gayle Harry

President's Message



Hello Everyone,

Let me start by saying that first off, I am not great at writing out a “president’s message” and will probably keep them short.

I hope that everyone had a wonderful summer and has been painting and creating new pieces. I have not painted or created anything in about two months, but that is about to change.

Thinking outside of the box. This is the theme that I came up with and I want to challenge you to come up with something that is “out of the box” for this coming convention in April 2025 which will be held in Pflugerville Texas. There are all kinds of wonderful and talented artists that belong to the Texas porcelain art clubs, and throughout the years I have seen very creative ways to “showcase” our art.

I am asking each member to consider helping this year in some capacity. We still need members to fill out committee chairs. I am going to need all the help that I can get. Most of you don’t know that I am still working full time, and I will need to rely on your help.

I am continuing the Zoom meetings as it is easier and a more viable way to meet. Everyone’s time is valuable, and I don’t want to take too much of that time from you and your family.

I want to thank Eileen Huckabey and all her committee members and the people who helped make this last convention wonderful. Great Job!

I look forward to seeing what all the clubs are working on each time the PAC magazine arrives. Hopefully we will see some very creative and “out of the box” items and creations.

Remember, think outside of the box.

Ellen Westmoreland

SFPAC of Texas President 2024-2025

Upcoming PAC deadlines:

Jan. 6, 2025

May 31, 2025

Aug. 1, 2025

Oct. 1, 2025

**Please send all PAC correspondence to
Carolyn Williams at:
sfpactxeditor@gmail.com**

Painting with the Angels

Minn Rose Peoples - NorthEast Texas PAC

Mary Haddigan - NorthEast Texas PAC

Billie Rives - Corpus Christi Hi-Lights PAC

Barbara Jensen - Michigan and Virginia

IF YOUR MAILING ADDRESS CHANGES

OR

NEW MEMBERS JOIN YOUR CLUB

**EMAIL YOUR NEW ADDRESS TO
THE *PAC Magazine* EDITOR**

sfpactxeditor@gmail.com

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If you are a member of multiple clubs and would like to receive only one copy of the PAC magazine, please email Carolyn Williams.



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If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact Carolyn Williams.

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SAVE the DATE!

2025 Annual SFPACTX Convention will be held in
Pflugerville, TX on April 3-6, 2025

THINK OUTSIDE THE BOX

Courtyard by Marriott Austin Pflugerville & Pflugerville Conference
Center

16100 Impact Way
Pflugerville, TX 78660

Book your room by March 7, 2025 for group rate

Link to register: <https://www.marriott.com/event-reservations/reservation-link.mi?id=1712245455324&key=GRP&app=resvlink>

**Volunteers are still needed for convention
committees.**

Please contact
Ellen Westmoreland
to find out how YOU can help make the convention a
success.

It takes all of us to make this work!

Dear Club Historians,

Just a reminder to be working on your porcelain art club's two (2) scrapbook pages, detailing the activities of your club over the year. Information regarding what to include and how the pages will be judged were included in your President's information package. Along with the information, two (2) scrapbook pages were included to help you get started! If you did not receive these pages, please let me know. These pages can be mailed to me at least two weeks BEFORE (March 17) the convention at Susan Greathouse 6055 Ennis Joslin Road, Corpus Christi, Texas 78412 or better still, brought to the convention.

If you need any further clarification or additional information, please contact me at 361.510.5916 or at segreats@gmail.com.

Remember the theme for this year's convention is **Think Outside the Box** and that these pages, reflecting your clubs creativity and documenting your club members activities, make up a valued Memory Book for the outgoing President.

Looking forward to your club's submissions.

Sincerely, Susan Greathouse, SFPAC Historian



Grape Leaves

FIRST FIRE

Use two colors of the same hue. Use a light and middle value of greens such as chartreuse and gray green. Or choose yellow brown #1 and yellow brown #2, or any other colors you like that work well together to get a gradient light-to-dark stroke or shaded area.

Step 1: Trace leaves on your china making sure to get the curls and folds correct with the outline. If you sketch the leaves rather than trace, Amazon has a pen that writes on china and fires out. They are available in black and blue. STABILO Point 88 Fineliner.

Step 2: Lightly paint the leaf all over with your lightest color. Wipe out a highlight back to the white china. Keep the highlight strong to soft. You can fire this at a temperature to mature the paint and get a shine.

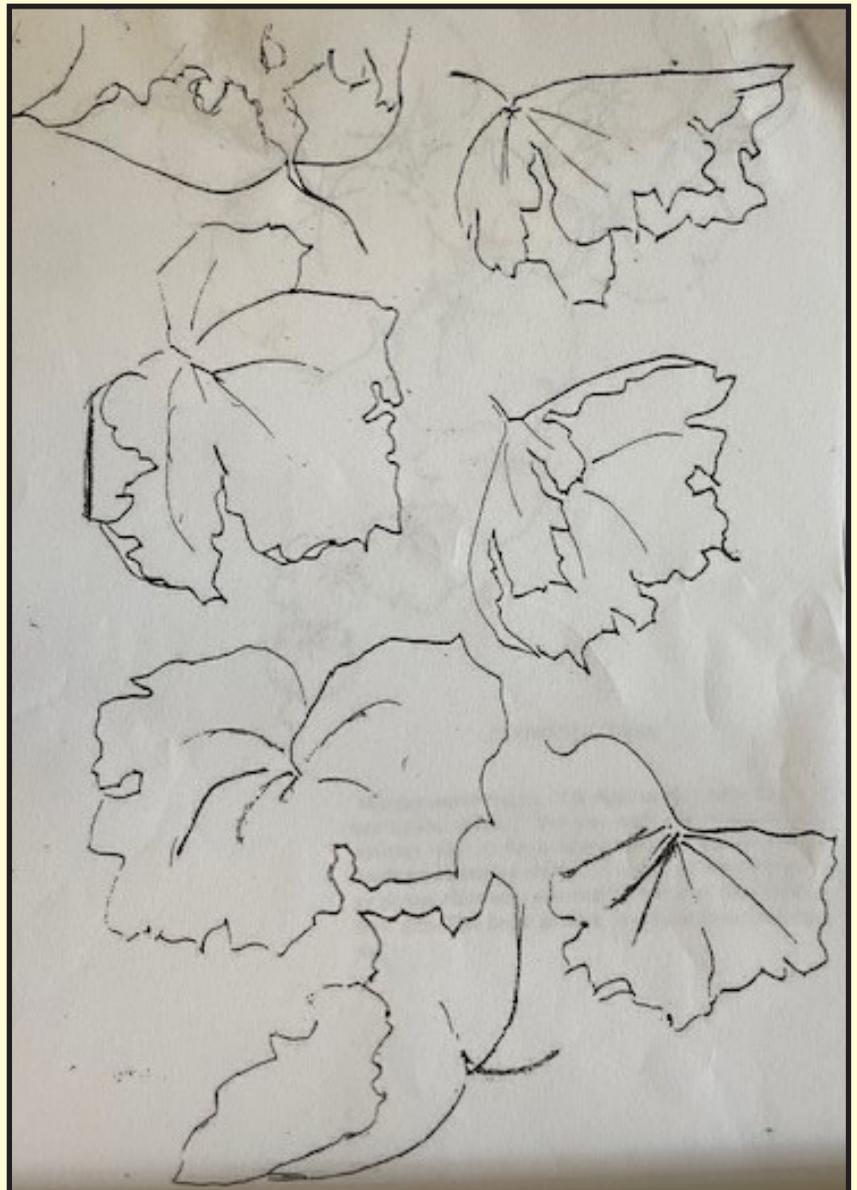
SECOND FIRE

Using your middle value, lightly place color to please you. Wash it over the first fire but do not cover all of the first fire paint. Pull it over your highlighted wipeout. Soften it. Then lightly pull some of that paint off of the highlights to maintain a strong highlight on the folds and curls. Lightly put this where you would see shadows. These are typically under and next to the highlights. Keep it soft while you slice the color into the shaded area. Soften the stroke so it does not make a halo or a hard line of color. Fire to mature the paint and get a shine.

THIRD FIRE

Deepen the shadows with your dark and darkest values, put just a bit. You want the darkest of dark values next to the lightest edge of the highlight wipeout which was made on the first fire. Use your dark color to add depth next to the stem and / or veins of the leaf. Tip: use violet of iron or pansy purple to shade your brown to get the darkest value. Not a heavy load but just a smidgen of one of these. I also shade my violet of iron with a little touch of pansy purple. This gives you dark but not black. It gives color but dark color. Don't use pure black in your shadow. That is too dead looking because black has no light in it. This gives you a rich shadow color next to the lightest wipeout. Fire.

Susan Hearron





FIRST FIRE LEAVES



SECOND FIRE LEAVES

The Grisaille Technique for Porcelain Oils MALE CARDINAL PLATE

Doreen Barbee, M. Ed.

The Grisaille method entails using only black paint to create your values in a monochromatic form first, and then adding your color on top.

Grisaille is a painting technique in which an artist uses a monochromatic palette in greys or similar neutral greys. Grisaille comes from the French word for grey, which is “gris.” Some artists use this technique as the foundation for layering oil paint colors on top.

This method can be used successfully in porcelain painting. It is a good way to establish strong values in your work, before adding color. It also minimizes the need to create values of each individual color. It is not necessary to include several different paints of the same color in many instances, although that is still an option.

PHOTO REFERENCE:

The photo reference that you choose is the most important decision you will make. If you are not satisfied with the composition, background, or clarity of your photograph, that will hinder your success during the painting process. You can always have close-up photos to use for extra clarity and details. You can adjust the background and composition as needed. But choosing a photograph that is successful in these areas will help you make fewer decisions along the way and better guarantee a successful art piece.

Photos from the internet are acceptable choices, as the photographer chose to share that photograph with everyone on line. While you are painting a specific photo, you will make decisions during the process to make it your own, so it is rarely an exact copy. It is your interpretation of that photograph and becomes your own. It is usually frowned upon to use artwork for your reference. Personally, I enjoy the photos of birds with a part of their surroundings in the background, instead of a general white or solid background. Because the birds are close up, the backgrounds tend to be blurry and out of focus. Some artists will print out a black and white version of their reference photo before beginning to paint. If you are able to distinguish values without help, you may be able to use the color photo without a black and white copy. Often, a black and white version of a photograph can be deceiving, so I prefer to make my own decisions as to what each value is, in each area.

It is also helpful for all future Grisaille paintings, to paint some value strips with your black china paint. This exercise will give you experience in creating a multitude of values that should be in every painting.

FIRST FIRE: Trace bird onto porcelain. Use black paint and clove oil to paint the first and second fire. Save your lines from your tracing by putting in light, medium and dark values. If there are light/white areas that are indistinguishable from the background, use a square shader to dot in occasional boundaries between the two. Be careful not to make a complete line, or a thick line around your bird,(subject. Make sure this dotted line is random, thin and medium gray in value. Make sure to wipe out the highlights in the birds' eyes. Also put in any branch or other secondary items in the first fire. (I save the background for the second fire, but it can also be applied in the first fire, if you are careful.)

SECOND FIRE: Reevaluate your bird to see if there are any additional areas of value you need to add. Darken up your darkest areas with a second coat. Do the same thing for the branch. Then add your background. You do not have to copy the background exactly, as it should be blurry. Use deer foot brushes to blur your background. Remember to also check that you are putting different values in your background. (Think: “Dark, medium, light and white.”). Too many details in the background will distract the eye from your main focus, which is the bird. You are the artist, so anything that seems too busy, too dark, etc. can be eliminated or changed to keep the focus on your main subject.

THIRD FIRE: Check the cardinal first and make sure your darks are dark enough, and that you have the values completed with your black paint. Then add the color to the back ground, and again, use your deer foot brushes. Make sure all dark black areas are dark enough. For this cardinal, I added all colors on this fire, EXCEPT the reds on the bird. I used a lot of yellow paint because it tends to fade. Please see examples of paint application. (Again here, you could paint the red onto the bird and eliminate the fourth fire, if you are careful.)

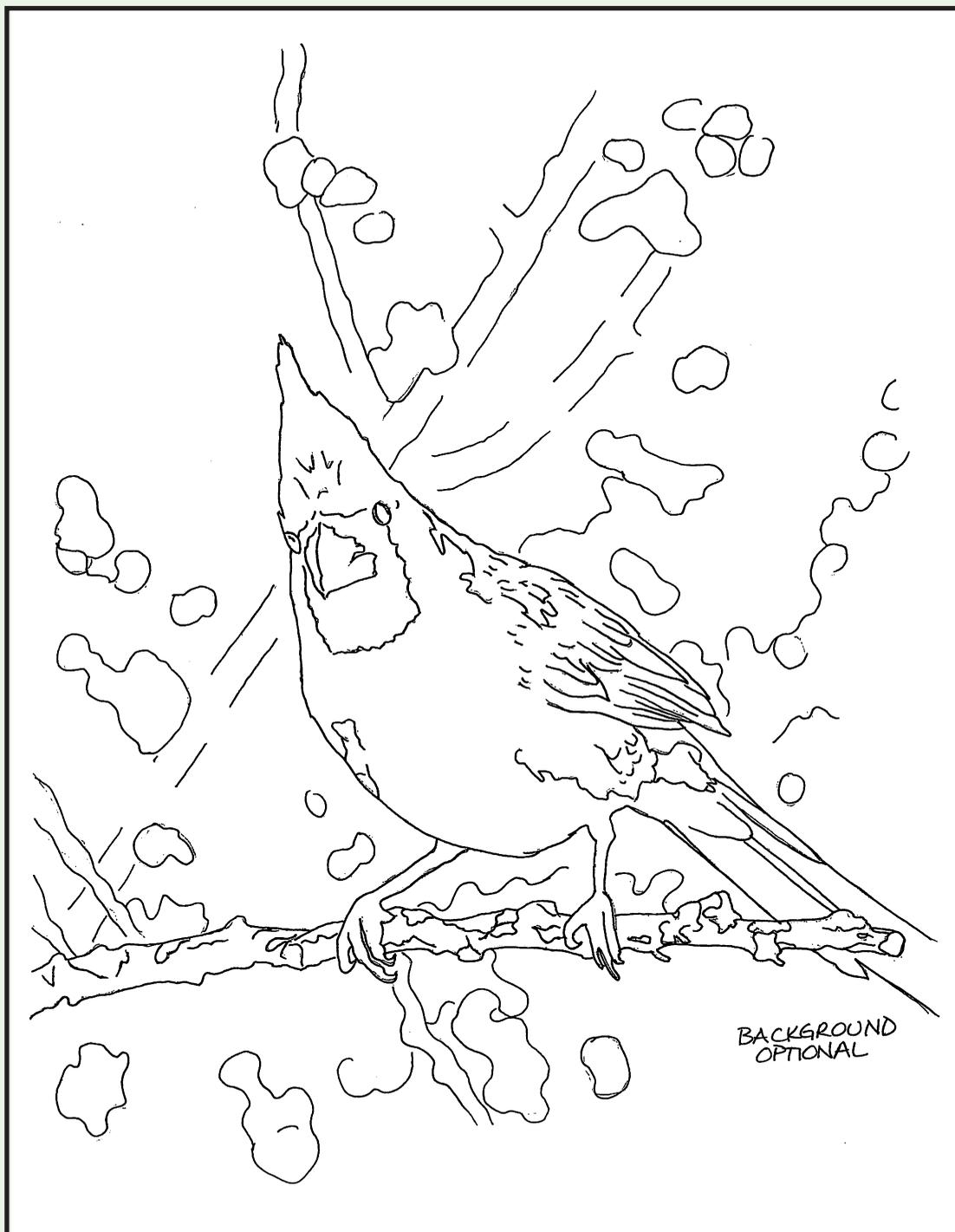
FOURTH FIRE: The last fire was only the application of yellow red and blood red on the cardinal. Notice that the red from the feathers is reflecting onto the bird's legs and feet.

COLORS USED IN MALE CARDINAL PLATE:

- Air Blue
- Antique Green
- Mixing Yellow
- Chartreuse
- Hair Brown
- Yellow Red
- Blood Red

Included are photos of each fire and a line drawing of a male cardinal for tracing. The grisaille method of painting can be used in almost any media and for painting with any subject matter. The darkest values can be reapplied in each fire until the desired value is achieved. Once you get used to observing and putting in value first, it feels like you are drawing with your paint brush.

HAPPY PAINTING!
Doreen Barbee





FIRST FIRE



SECOND FIRE



THIRD FIRE: PLACE BACKGROUND COLORS AND POUNCE WITH DEERFOOT STIPPLER



FOURTH FIRE: FINAL.
GRISAILLE PAINTING MALE CARDINAL.
DOREEN BARBEE, M.ED.

Bay Area PAC

As may be suspected, we have been rather lax in our porcelain activities this summer. The only one who has picked up a brush is Sandy Long to paint Lemons and Butterflies on a mug and a small plate. Sue Shelley has been looking at books to get ideas for her Mucha demo in October. Brenda Bell has been rearranging her studio. Basma Dwairy does some painting when visiting her family and babysitting her grandkids, but that is with watercolors since they are more portable. And Joan Traylor has become a “certified” couch potato.

Our main concern in July was to stay cool and dry during Hurricane Beryl’s visit. No one sustained excessive property damage, but Joan Traylor was without power for 4 1/2 days. Luckily, a neighbor had a generator and ran an extension cord into her home to power a fan and the refrigerator and her phone charger. When she wanted to get her car out the garage door wouldn’t stay up and so a neighbor propped it open with a broom. Ah, fun times! The hurricane changed the animal situation at Doris Shapiro’s house. She doesn’t see the squirrels in her back yard and assumes they got blown away along with the tree branches. The neighbor’s cats have decided to use her patio and shed as a lounge area. She has noticed a lot of lizards and is aware that they eat insects but complained that they’re not making much headway with the mosquitos!

On the health front, Sue Shelley had valve replacement surgery. Combined with the heart stints and pacemaker, she is now bionic! Darlene said that she is also bionic, but with metal parts. (in her arms). I asked if that interfered with airport security checkpoints and she said yes that it’s insulting because she gets pushed to the side and felt up by strangers!!! Evidently this occurred on her trip to Las Vegas, but she controlled her temper and didn’t mow down any pedestrians while she zoomed around Vegas on her scooter.

We sure are looking forward to meeting again and have some member-led programs scheduled. Sue Shelley demonstrating Mucha style, painting a box and then learning to line the inside with Kathleen Bredehoeft, and painting cute rabbits with Sandy Long.

Brenda Bell

Brownfield PAC

Brownfield members have enjoyed the warm summer months visiting loved ones, celebrating our country, and fine-tuning our painting skills. We are excited to see each other again in September. Our beloved Panhandle South Plains Fair is on the horizon and members are encouraged to bring their pieces to enter! Many members shared their talents by displaying their pieces at the Lubbock County Mahon Library during the month of July.

Julie Lawrence, Program Director, has arranged for some exciting learning this next year. Each member will be involved in helping develop one another’s painting skills. What an opportunity for growth for each of us! Monthly meetings will continue to be held at the Brownfield Senior Citizens Building on the second Saturday of each month.

Terri Nichols

PAG of Dallas

PAG of Dallas will begin our new 2024-2025 year in September. This year we are excited to have Melanie Dorociak serving as our President. Through the year we will have a mix of club members and artists from around the state who will share their talents with us. This fall we will have our main fundraiser of the year with our bake/craft sale. We welcome visitors to join us the first Thursday of each month.

Natasha Brown

Cedar Creek PAC

Cedar Creek members are working with textures this year. Some of our workshops are a leopard with soft fur, pinecones with prickly edges, and enamel with glass chips.

Enamel can be mixed with many different oils. The secret is to test your oil and work with it to make it work. This technique will use silk screen oil. It has a pine oil base and a “sticky” consistency that helps the enamel string for flowing scrolls.

This is a drying medium - mix only what you intend to use today. You can reconstitute the enamel the next day but beyond that, it dries out too much to reuse. Reconstitute it with mineral spirits to the stringing consistency.

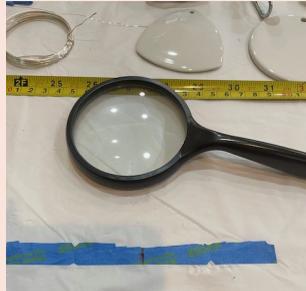
1. Put a bit of enamel or base for raised gold on your grinding glass.
2. Use your palette knife to press out any parts that are not ground fine within the rest of the powder.
3. Mix just enough oil in the powder to make it look flaky like pie crust. At this point the enamel will roll back onto the knife as you grind the oil into it.
4. Add mineral spirits until you get a string between your enamel puddle and your knife as you scoop the enamel.
 - o If it looks like pudding or is drippy off of your palette knife then that's too much oil.
 - o If it has loose powder or won't come together as it is worked into a loose dough, it needs more oil.
 - o After you get it to a pie crust consistency that rolls back over the knife, put the oil away and add mineral spirits to get the stringy consistency. I like to see an inch to inch and half string as I raise my knife. This is the good stuff! NEVER ADD OIL AGAIN. Congratulations. It's ready. If I doubt the mixture will fire nicely, I will do a test fire before I put it on something I intend to keep.
 - o Both the silk screen oil and the mineral spirits will dry out as you work. To keep the enamel moist and workable, pull enamel from underneath the pile of paint and keep the pile turned over occasionally with your knife.
 - o Pick up a tad of enamel with your stylus and make a little round motion on your china to place a small ball of enamel on the china. This will be the head of your scroll. Keep enamel between your stylus and your china. Pull away with a slight curve lifting your stylus up into the air like an airplane taking off from the runway. This will give you a small head and curved tail for a scroll. A good scroll will have a head and a tail.
 - o Stylus have various sizes of tips. Use one to suit the size of your project. This mixture is normally too thick for a liner brush as it bends the brushes.
 - o Let your scrolls dry out overnight. Fire scrolls at 1386-1517 or .018-.016 junior cones.
 - o If you want to use enamel as a base like glue to add glass onto china, put a smear of enamel on your china and add your broken glass. Let it dry overnight. Fire to 1517 or .016.
 - o Make sure you put the china on a tile in case the glass were to fall off the china. If it were to fall off of your china, the tile will keep it from melting into the bottom of your kiln.
 - o Use glass chips that are small and as even as possible in thickness so all rough edges will round off in the firing.
 - o You can add gold touches on the second fire. Fire 1386 or .018.
 - o Try not to fire enamel more than once or twice to prevent chipping off.
 - o When fired, if your enamel flattens out, it had too much oil.
 - o Before you shut the kiln when firing, make sure you have vented the kiln well until all of the smoke has cleared and you don't smell anything but heat coming from the kiln.

Enjoy painting.
Susan Hearron

Ellis County PAC

Our club had a wire wrapping fund raiser this summer. Marsha Cyzmer was our artist. She was fabulous. The first day we wrapped a cabochon for a necklace. The second day we made a sweet little bracelet. It was a great way to make money, learn, and have a treasure at the end of the day. Marsha presented a memorable program and was graciously patient, informative, and creative. We have an interesting program this year including scratch off with MX 54, fall pumpkins and leaves with curls and folds, a duckling, and fish scales. It will be a thinking out of the box year.

Susan Herron



Fort Worth PAC

Our club has been hosting educational classes this summer. The classes were hosted by our very talented members to not only educate us in different techniques, but also to raise money for our club. A minimal fee or donation to the club was made for their services. We all gained so much knowledge, learned tips and new techniques, as well as enjoyed fellowship with each other.

Janet Nelson demonstrated how to paint various forms of roses. That was enlightening and fun.



Leslie Lindelow taught us the Nyon rose. Simple strokes made wonderful little roses that were easy to paint. Janet's and Leslie's methods of teaching were so easy to follow. We all had painted roses to take home! Pictures from the demonstrations are shown.

Judy McMullen



TIP: If you have a gritty paint, add a pinky finger amount of "Bag Balm" which is used for goat utters. This should smooth your paints and take away the grit.

Heart of Texas

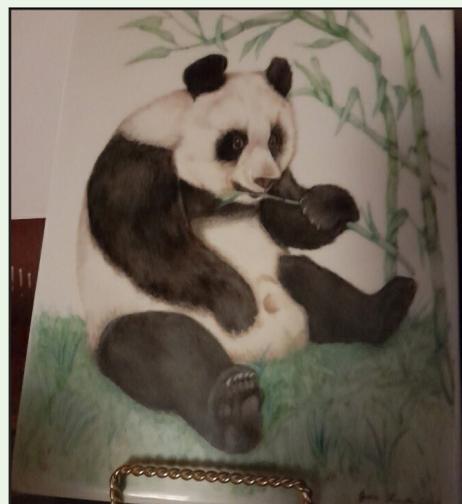
A big hello from Heart of Texas!!! I hope everyone is enjoying the beginning of your summer and staying out of the heat.

I don't have much to report this time. We had free paints in June and July. Due to vacation season and other conflicts, many of our members were not able to attend. Some of the ladies worked on their unfinished pieces from seminars the past year. Others worked on pieces that they had started on their own and began working on our Christmas projects. Not all the projects in the images have been finished.

We are looking forward to getting back in the swing of things come September and cooler temperatures.

Wishing you all good health, happiness, and safety. Pick up the brushes and keep on painting. Looking forward to seeing what everyone is working on.

God Bless you all and safe travels.
Holly Johnson





PAC of Houston

“Summertime and the living is easy!” so goes the familiar song. This summer was not too easy for those living in the Houston area. Twice this summer PAC of Houston members dealt with stormy weather which resulted in loss of electrical power for days and lots of damage to trees and property. This caused a lot of clean up from damages. Even though this was very inconvenient and time consuming, it did not stop our PAC members from enjoying traveling the world, visiting family and friends, and attending private painting sessions during the summer months.

PAC of Houston members will be enjoying innovative and educational club programs this year planned by 2nd VP Chairperson of Programs, Ann Sirota. This year members will be participating in two club workshops. Members will also be treated to a club demonstration in October by a very special and talented out of state guest master artist, San Do. If you are in the Houston area, you are welcome to attend this special demonstration.

Houston members wish you a wonderful educational and fun club year.

Take care, be safe, and keep painting!
Vicki V. Dean

Tri County PAC

There are already back to school supplies at Walmart and Christmas decorations at Costco. Which means that summer will soon be over and Christmas is only 6 months away! Stores certainly start early! Our club has been meeting this summer as much as we can, but many of us are visiting grandkids and family so our time together has been limited. We meet one more time before school starts and then hope to have a better attendance record! Janet Nelson was our last teacher and we began a peacock painting on a china plate. As I perused the last PAC magazine I realized Janet must be everyone's favorite teacher! She is pictured in 5 different articles! Everyone wanted her to come and teach before she retired. I know we sure did! Maybe she'll retire but still come visit occasionally. We always love having her. Here are some of our finished peacock plates that she helped us create. They all look amazing as usual! We hope you had a great summer and are ready to gear up for a new year. With the elections coming it certainly won't be boring!

Dale Dodge



North East Texas Porcelan Art Club

This has been a quiet summer for the members of NETPAC. We normally do not meet in June, July, or August. Many of you may have travelled or had special times with family and friends. Some of us may have chosen to stay indoors during the hottest days. I tried to “think cool” by painting snow scenes! Whatever you may have chosen to do, I hope all of you had a wonderful, relaxing summer filled with good times and happy activities.

Normal meetings will resume for most clubs in September. This year NETPAC will be meeting in Sandy Anderson’s spacious studio in Parker. The year will kick off on September 18th, 19th, and 20th with a seminar, “Painting Animals with Paula LaVerne.” Saturday, September 21 will be the first business meeting for the year, beginning at 10:00 a.m. The program will be a demo by Paula.

I know we are all looking forward to learning from this gifted painter and teacher, so let us all plan to come and have a full house.

We are sad to announce the passing over the summer of two of our club members: Mary Haddigan and Minn Rose Peoples. We will miss them.

Gayle Harry



Mary Haddigan



Minn Rose Peoples

TIPS:

Contrast of value is more important than contrast of color. It is the most important factor in an art composition.

High contrast makes a painting more dramatic.

Show details only in the middle values.

To create the illusion of form or three dimensions on a flat surface, show three distinct values.

Decide the direction of the light source and keep shadows in the proper places. Keep the darkest background under the main part of the design.



Palo Pinto County PAC

Hello everyone! It seems summer just arrived and we were having our end of the term luncheon and now it's AUGUST, getting geared up for our next official meeting in September!! In addition to our regular meetings though, we have been meeting in Weatherford on the third Wednesdays of each month and have carried on in June and July. These are times we just paint and visit with no official agenda and enjoy each other's company while enjoying our art.

Our last meeting of the 2023-2024 term was the beginning of June. We normally go somewhere for a 'fancy' luncheon but this year we stayed at the church where our normal meetings are held and had our meal catered by friends of Juane Reed. The food was amazing and we all took leftovers home! Thank you for arranging that treat, Juane!

Then Judy McMullen gave a demonstration on colored pencils, explaining differences in leads and how it affects using the pencils on different surfaces. She used wood for her official demonstration and had several different items like thin wooden bookmarks and ornaments for us to practice on. It was a very informative demonstration, and we all enjoyed it. Thank you Judy for all the time you put in to organizing and planning that!

We would all like to say a special hello to our dear friend, charter member, past club president many times over and lifetime member, Pauline Hunter, who moved with her daughter to Oklahoma several years ago. We miss having her around to critique our work and give us all her special encouragement. So "HELLO" Pauline - know you are in our thoughts and hearts!!

Linda Schmidt



Teresa Matney, Barbara Henderson, Cynthia Pinnell, Wilma Thomas, Juane Reed, Linda Behrens
Back Row - Judy McMullen and Judy West

Teresa Matney, Wilma Thomas, Juane Reed,
Linda Behrens
Back Row Judy McMullen and Judy West



State Federation Porcelain Art Clubs of Texas
Profit & Loss
 May 2023 through April 2024

	May '23 - Apr 24
Income	
General Fund Income	
Dues Income	9,925.00
General Donations	5.00
Interest Income	27.22
Miscellaneous Income	87.06
Total General Fund Income	10,044.28
Convention Income	
Booth Rent Income	1,625.00
Door Prize Donations	620.00
Goodie Bag Donations	149.00
PAC Booth Drawing	1,205.00
Registration	
Convention Registration	13,267.00
Total Registration	13,267.00
Silent Auction	1,750.00
Total Convention Income	18,616.00
Total Income	28,660.28
Expense	
General Fund Expense	
Accounting Expenses	100.85
Education Scholarship	500.00
Historian Expense	144.23
Office Supplies	85.49
Printing, Publications, Postage	
PAC Magazine	11,323.79
Total Printing, Publications, Postage	11,323.79
Pres & PAC Editor Gifts	200.00
President Elect Expenses	434.87
Website	752.00
Total General Fund Expense	13,541.23
Convention Expenses	
Chair Committee Expenses	
Goodie Bag Chair	291.98
Hall of Honor	92.70
Vendor Expense	43.15
Total Chair Committee Expenses	427.83
Decorations for Banquet	184.41
Dep for Next Year's Convention	5,974.43
PAC Booth	79.97
Porcelain	614.55
Postage and Delivery	10.23
Printing	292.00
Spec. Events Insurance	420.00
Venue for convention	1,499.25
Convention Expenses - Other	11,403.00
Total Convention Expenses	20,905.67
Total Expense	34,446.90
Net Income	-5,786.62

State Federation Porcelain Art Clubs of Texas

Balance Sheet

As of April 30, 2024

	<u>Apr 30, 24</u>
ASSETS	
Current Assets	
Checking/Savings	
Bank of America Checking	30,470.55
Bank of America MM	67,968.09
Total Checking/Savings	<u>98,438.64</u>
Total Current Assets	<u>98,438.64</u>
TOTAL ASSETS	<u><u>98,438.64</u></u>
LIABILITIES & EQUITY	
Equity	
Unrestricted Net Assets	-14,989.77
Equity	119,215.03
Net Income	-5,786.62
Total Equity	<u>98,438.64</u>
TOTAL LIABILITIES & EQUITY	<u><u>98,438.64</u></u>





Artist: Robin Carrington

www.porcelainartclubsoftexas.org

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Texas State Federation of Porcelain Art Clubs