

*State Federation Porcelain Art Clubs of Texas*

Volume 67 Number 3

2024 Spring Issue

# *PAC Magazine*



*Artist: Doreen Barbee*

# President's Message



Hello Everyone:

Well, here we are with the holiday season behind us. I hope everyone's holiday was filled with making lasting memories. It is such a special time of the year and reflecting back through the year always gives me energy to look to the future of the new year.

The convention is quickly approaching, and I think my excitement is shared with many of the convention committees. Our hopes are that we can bring you an educational and informational convention.

One thing for sure that fits in that category is the workshops that are planned with Ann Zitterkopf and Paula LaVergne on Thursday, March 14.

This is an opportunity that you don't want to miss. They will be full-day classes limited to 10 students. Check the registration form for the other classes and subjects offered by the guest artists.

My plan for the Welcome Reception dinner on Thursday evening is that you come and leave with a smile on your face. It's an opportunity to meet new people or know a little more about the ones you already know. Let's make it fun!

I am assured that there will be demonstrations that will get our creativity flowing...and vendors that are anxious to sell you the latest and greatest.

This year a room will be set up as an open paint room. The times the room will be open will be in the program. My most requested time is after the evening events. It will be a great place to unwind and just enjoy each others' company. The bottom line is that if you think this is something you would participate in, please bring your compact basic paint supplies and be ready to enjoy yourself. There will be lots of laughs, but clean jokes only, please!!!

I look forward to seeing you at the convention.

Eileen Huckabey,  
SFPAC of Texas President 2023-2024

## *List of Teachers*

Cynthia Pinnell  
806-292-8997  
cynthiapinnell@gmail.com

Paula White  
817-527-6736  
paulaswhitehssa@gmail.com

Doreen Barbee  
318-210-4461  
barbeedoe@sbcglobal.net

*If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact Carolyn Williams.*

## *Painting with the Angels*

Leila Carr - Bay Area PAC  
Donna Gatewood - Austin PAC  
Mary Sue Hughes - Ellis Co. PAC, NE TX PAC  
Beverly Neal - Victoria Crossroads PAC  
Peggy Harrup - Dallas PAG  
Frances Wolf - NE TX PAC  
Jo Hawthorn - Ft Worth PAC  
Ruth P. Cooper - Colorado  
Brenda Morgan Moore - California

### *SFPAC received pieces from the estates of*

Barbara French - NE TX PAC  
Candy Ferren - Austin PAC  
Jo Hawthorn - Ft Worth PAC  
Naomi Woodard - Monahans TX China Barn  
Sharry Looney - Monahans TX China Barn

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Back Cover — Artist: Gail Plunk

**IF YOUR MAILING ADDRESS CHANGES**

**OR**

**NEW MEMBERS JOIN YOUR CLUB**

**EMAIL YOUR NEW ADDRESS TO  
THE *PAC Magazine* EDITOR  
sfpactxeditor@gmail.com**

The front cover art was painted by Doreen Barbee of Mesquite, TX. Doreen is an accomplished artist in multiple media and has recently retired from teaching in the public school system. She is willing to travel for demonstrations and seminars and can be contacted at 318-210-4461 or barbeedoe@sb-cglobal.net. Doreen currently serves as Recording Secretary of the SFPAC of Texas.

# DallasChina

Pre-orders receive

## Free Shipping

to the SFPAC Texas Convention  
Order by March 6

**Upcoming PAC deadlines:**

**May 31, 2024**

**August 1, 2024**

**October 1, 2024**

**Jan. 6, 2025**

**Please send all PAC correspondence to  
Carolyn Williams at:  
sfpactxeditor@gmail.com**

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Pre-orders receive  
**Free Shipping**  
to the SFPAC Texas Convention  
in Richardson, TX on March 14-16  
Order by March 6

# 66<sup>th</sup> SFPACTX Annual Convention 2024

## Kaleidoscope of Color

Please check all that apply:

- |  |                                       |  |
|--|---------------------------------------|--|
| <input type="checkbox"/> Current State Officer | <input type="checkbox"/> Demonstrator | <input type="checkbox"/> Committee Chair |
| <input type="checkbox"/> Past State President  | <input type="checkbox"/> Delegate     | <input type="checkbox"/> Vendor          |

Name \_\_\_\_\_

Street/Apt# \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Cell phone \_\_\_\_\_

Club \_\_\_\_\_

|  |                |  |               |
|--|----------------|--|---------------|
| <b>Convention Registration</b>   |                | <b>Friday, March 15 – Saturday, March 16, 2024</b> |               |
| Member   | \$35           | \$   | _____         |
| Non-Member   | \$40           | \$   | _____         |
| One (1) Day Member   | \$20           | \$   | _____         |
| One (1) Day Non-Member   | \$25           | \$   | _____         |
| <b>Pre-Convention Workshops: limit 10 per class, china included Thursday, March 14, 2024</b>               |                |  |               |
| <b>Participants must be registered for the convention</b>  |                |  |               |
| 8 am – 5 pm  | Ann Zitterkopf | daisies and violets                                | \$85 \$ _____ |
|  | Paula LaVergne | choice of Paula’s study                            | \$85 \$ _____ |
| <b>Convention Workshops: limit 10 per class, china included</b>  |                |  |               |
| Friday 1 – 5pm   | Ann Zitterkopf | daisies  | \$45 \$ _____ |
| Saturday 8 – 12 noon   | Paula LaVergne | choice of Paula’s study                            | \$45 \$ _____ |
| <b>Meals:</b>  |                |  |               |
| Thursday, March 14 Reception Dinner  |                | \$35   | \$ _____      |
| Friday, March 15 Lunch   |                | \$35   | \$ _____      |
| Friday, March 15 Dinner  |                | \$45   | \$ _____      |
| Dinner Options: circle one Beef Chicken  |                |  |               |
| Saturday, March 16 Lunch   |                | \$35   | \$ _____      |
| Saturday, March 16 Banquet   |                | \$48   | \$ _____      |
| Banquet Options: circle one Beef Chicken   |                |  |               |
| Dietary requirements: (circle) Gluten Free / Dairy Free / Vegetarian / Allergy _____                       |                |  |               |
| <b>Convention Total</b>  |                |  | \$ _____      |
| <b>Make checks payable to SFPAC. Registration and payment must be postmarked by March 1, 2024. Mail to</b> |                |  |               |
| <b>Debbie Mayfield</b>   |                |  |               |
| <b>814 Chumley Rd., Garland, TX 75044</b>  |                |  |               |
| <b><a href="mailto:dgmayfield@verizon.net">dgmayfield@verizon.net</a> cell 214-668-7744</b>                |                |  |               |
| <b>After March 1, registration and payment must be made at convention.</b>                                 |                |  |               |
| <b>Cancellations and requests for refunds must be made in writing and postmarked by March 10, 2024.</b>    |                |  |               |

# 66<sup>th</sup> SFPACTX Annual Convention 2024

## Kaleidoscope of Color

### Hotel Reservations

Hotel: Hilton Hotel Richardson Dallas

701 E. Campbell Road

Richardson, Texas 75081

Reservations: (972) 231-9600 Special Event Code: PAC

Room Rates per night: \$129 includes free parking, internet in each room, and continental breakfast.

**Hotel rates are good through February 22, 2024.**

For hotel reservations online: <https://www.hilton.com/en/attend-my-event/statefederationporcelainart/>



Join | Sign In

## STATE FEDERATION OF PORCELAIN ART CLUBS OF TEXAS

We're glad you can join us for SFPAC 2024!

We have a room block reserved at Hilton Richardson Dallas for March 13, 2024 through March 16, 2024. Included with your room rate is a complimentary breakfast, parking, and guest room internet.

Booking your room is simple, just select "Book a Room" to receive your group's preferred rate.

We're looking forward to seeing you in March!

**STATE  
FEDERATION  
PORCELAIN ART  
CLUBS OF TEXAS**

### Book Your Room

Event dates: March 10, 2024 - March 19, 2024

Book by: February 22, 2024

**Click on the link by the Red Arrow to go to the booking calendar to book your room.**



Hilton Richardson Dallas  
701 E Campbell Rd,  
Richardson, TX 75081  
USA  
+1 972-231-9600

#### Rooms & Rates

Rooms at your event's exclusive rate are filling up quickly. Visit [the booking page](#) and adjust the calendar to see which nights are available for your stay.

Daily Mandatory Charge includes: Texas Recovery Fee.

# Convention Schedule

## Thursday, March 14

|                  |  |
|------------------|--|
| 9 a.m. - 5 p.m.  | Vendor setup (Vendors Not open for business)   |
| 1 p.m. - 5 p.m.  | Registration: Meal Event Seating Sign Up; Accept items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes. |
| 8 a.m. - 5 p.m.  | Pre-Convention Workshops<br>Ann Zitterkopf - Daisies and Violets<br>Paula LaVergne - Student's choice from Artist-selected studies           |
| 12 p.m. - 1 p.m. | Vendor luncheon for ticket holders   |
| 6:30 p.m.        | Reception Dinner for ticket holders  |

## Friday, March 15

|                    |  |
|--------------------|--|
| 9 a.m.             | Ribbon Cutting   |
| 9:15 a.m. - 5 p.m. | Vendor Area Open<br>Registration: Meal Event Seating Sign up; Accept items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes. |
| 10 a.m. - 4 p.m.   | Demonstrations   |
| 12 a.m. - 1 p.m.   | Lunch for ticket holders   |
| 1 p.m. - 5 p.m.    | Ann Zitterkopf workshop - Daisies  |
| 6:30 p.m.          | Dinner for ticket holders<br>Business Meeting following dinner<br>New Board Meeting following business meeting   |

## Saturday, March 16

|                    |  |
|--------------------|--|
| 9 a.m. - 2 p.m.    | Registration: Meal Event Seating Sign up; Accept items for Silent Auction, Scrapbook pages, Club Scrapbooks, Club Exhibits, and Door Prizes. |
| 9 a.m. - 4 p.m.    | Vendor area open   |
| 10 a.m. - 2 p.m.   | Demonstrations   |
| 12 p.m. - 1 p.m.   | Lunch for ticket holders   |
| 1 p.m. - 5 p.m.    | Paula LaVergne Workshop - Student's choice from Artist-selected studies  |
| 2 p.m. - 3:30 p.m. | Exhibit and Silent Auction pieces must be picked up by 3:30 p.m.   |
| 4 p.m. - 6 p.m.    | Vendor Tear down   |
| 6:30 p.m.          | Gala Banquet for ticket holders  |

# Guest Artists

## Paula LaVergne - Louisiana

The Art is nothing without the Practice. Paula has been practicing for many years with her mother and great aunt. Her love of porcelain art was fueled by them. She found her niche painting animals and birds. Paula resides in Lake Charles, LA. with her husband and children. Traveling, meeting new people, and her grandchildren keep her young. She'd love to meet you and paint.



## Ann Zitterkopf - Texas

Having taught art to both elementary and middle school students, Ann Zitterkopf brought her teaching skills to porcelain painting for thirty-five plus years. She has conducted lectures, seminars, and workshops throughout the United States and written articles for several porcelain art magazines. She has been on the faculty of several porcelain art schools including the Professional Porcelain Art Schools in Michigan and New York, and Missouri, Porcelain Artists of the Great Northwest in Washington state, Upper Midwest Porcelain Art School, Southwest Porcelain Pow Wow in Mesa Arizona, Georgia Seminars by the Sea, Porcelain Art School of Indiana, and Porcelain Art Teachers of Illinois Seminars.

During her teaching career, she has been featured artist at state conventions including those in California and Texas.

A certified teacher in the International Porcelain Artists and Teachers, Inc., she has served two terms on this organization's board of directors as well as having served as first vice-president and southern representative. For three years, Ann served as president and treasurer of the Professional Artists Association. In addition, she has been editor of the State Federation Porcelain Art Clubs of Texas magazine for several years as well as having served on its board. At present she is serving as President of the Porcelain Art Club of Houston and Treasurer of the Northwest Harris County PAG. In 2017, she was recognized by the Texas Federation as Texas Honored Artist.

Since her husband has retired, they both have been blessed to travel the world. In order to do that, she is limiting her teaching to home studio classes and teaching in Texas and surrounding states and participating in local porcelain art clubs.

For almost seventeen years, Ann and her husband, Dennis, have called Cypress, Texas home.



## Application Form for the State Federation Porcelain Art Clubs of Texas Education Scholarship

This scholarship award is provided by the State Federation PAC of Texas whose mission is to further our artists' knowledge; to stimulate interest, appreciation, and skill in the decoration of fine porcelain art; and to give back the knowledge of learning this fine art to others.

The scholarship is an annual award of \$500 based on merit. The application must be submitted by March 1<sup>st</sup> of every year.

Name: \_\_\_\_\_

Home address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email address: \_\_\_\_\_

Anticipated Date of Class/School: \_\_\_\_\_

Name of Teacher/School: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Subject of learning: \_\_\_\_\_

Please attach:

1. A one-page typed statement explaining why you are interested in this scholarship.
2. A short explanation of how you will be teaching this subject back to our organization.
3. Five printed images of your work and the year it was created.

***Please sign this as an acknowledgement of the following rules of this scholarship.***

This scholarship award will be based on the following: Must be a member in good standing of the State Federation PAC of Texas; must have knowledge of porcelain art, two years of experience painting porcelain, and a recommendation from one Texas Porcelain Art Club. A contract must be signed to execute the following: Two (2) workshops at the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a 60-mile radius of the scholarship winner's hometown. Any artist who fails to comply with any of the "give back" guidelines of the scholarship will be obligated to pay back 100% of the awarded scholarship monies to the State Federation PAC of Texas.

I, \_\_\_\_\_ acknowledge and agree to comply with the terms of this application. If awarded this scholarship, I will complete the following obligations: Two (2) workshops at the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a 60-mile radius of the scholarship winner's hometown. I agree and understand that if I fail to comply with any or all of the stipulations of this agreement, I am financially responsible to repay any and all scholarship monies awarded on my behalf to the State Federation PAC of Texas. Payment will be due and payable upon demand from the State Federation PAC of Texas.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail your application form by **March 1st** for the  
State Federation Porcelain Art Clubs of Texas Education Scholarship to:  
**Kay Campbell, 15714 Sweetwater Creek Dr., Houston, Texas 77095**

## 2024 Hall of Honor Nomination Form

All nominations are due by March 1, 2024, for one or both categories.

Please submit to: Gayle Harry, 907 Sandy Creek Dr., Allen, Texas 75002-2064 [m\\_harry@att.net](mailto:m_harry@att.net)

Nominations and selection will follow Standing Rule #9. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of two others appointed by the President.

**Nominations must include responses to the following criteria to be considered for this award.**

| <b>NOMINATION FOR HONORED ARTIST</b>  | <b>NOMINATION FOR HONORED MEMBER</b>  |
|---|---|
| Name: _____<br>1. How has this member served the SFPAC (officer, committee, other)?<br>2. How has this member participated in club meetings, exhibits, and club functions?<br>3. How long has this member been teaching porcelain art (minimum 10 years)?<br>4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness.<br>5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations. | Name: _____<br>1. How has this member served the SFPAC (officer, committee, other)?<br>2. Describe how this member participates in club meetings.<br>3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis.<br>4. Describe how this member contributes to making the annual convention a successful event for all members.<br>5. Has this member done any of the above in some capacity for at least the required 10 years? |
| Nominated by: _____<br>Club name: _____   | Nominated by: _____<br>Club name: _____   |

### **Dear Club Historians,**

Just a reminder to be working on your porcelain art clubs two (2) scrapbook pages, detailing the activities of your club over the past year. Information regarding what to include and how the pages will be judged were included in your President's information package given out at the convention last year. Along with the information, two (2) scrapbook pages were included to help you get started! These pages can be mailed to me at least two weeks BEFORE (February 28) the convention at Susan Greathouse 6055 Ennis Joslin Road, Corpus Christi, Texas 78412 or better still, brought to the convention.

If you need any further clarification or additional information, please contact me at 361.510.5916 or at [segreats@gmail.com](mailto:segreats@gmail.com). Remember the theme for this year's convention is A Kaleidoscope of Color and that these pages, reflecting your clubs creativity and documenting your club members activities, make up a valued Memory Book for the outgoing President.

Looking forward to your club's submissions.

Sincerely, Susan Greathouse, SFPAC Historian

## Silent Auction

Each year the Federation depends on the silent auction to help with the expenses of the convention. Please consider, as a club or individual, donating products, porcelain (painted or unpainted), supplies, books, videos, or anything of interest to the porcelain artist. Cash donations and basket-type collections are welcomed and very much appreciated.

Contact Melissa Hullender with your intention to participate. 817-573-4522 mhullender@gmail.com

## Demonstration Hostesses

Each demonstrator will need a hostess. You can help by volunteering one hour of your time at the convention to support our demonstrators. Your responsibility would be to assist the demonstrator with supplies before and during the presentation.

**A bonus is that you get a front-row seat!**

Contact Kathy McNally Bova to volunteer or for more information.

903-975-3137 dogrule1630@gmail.com

## Door Prizes!

Everyone loves to be a winner!! We want to make sure as many convention attendees as possible will go home with a beautiful piece of white porcelain or art-related item.

Clubs or individuals, please find a few pieces to donate. We all have extra pieces of china or duplicates that might be donated. ***Each piece donated will need your or your club's name on the item you are donating.***

If you cannot part with any of your treasures, a monetary donation will be appreciated. The committee will shop for you! Your club's name or your name will be placed on the item. It doesn't get any easier than that!! All monetary donations should be made out the SFPAC of Texas and mailed to Pam Early, 1733 Fulwiler Rd, Abilene, TX 79603. On the memo line of your check, please write "door prize donation."

Thanks in advance for your contribution! We have a very generous membership and your participation in making sure we have many door prizes to give away is greatly appreciated!

Sincere thanks,  
Doreen Wallace  
2417 Stonegate Dr. N  
Bedford, TX 76021  
817-296-5530

and

Nancy Rollins  
1219 Beau Jardin  
Derby, KS 67037  
972-571-4136

## Exhibit

Each club and member is encouraged to exhibit their handpainted porcelain whether it has been painted in the last year or in years past. A table will also be provided to display the porcelain art of our young artists.

Please bring the sign that your club designed and painted several years ago to display once again for your club. It was a labor of love to be passed on for future club members to use.

SFPAC wishes to pay tribute to our members that are no longer with us, but whose "memories are the most beautiful pictures our minds can paint and nothing can ever erase them." We invite your club to exhibit a piece of porcelain they painted as a tribute to them. \*author unknown

Thank you, Pat Sibigtroth

## Drawing a Bunny Head – Doreen Wallace

Use circles to draw a bunny head. To start the construction of the head, place three same-sized circles, two on the bottom and one circle that is nested above and between the two lower circles. See Figure 1.

The nose area is also constructed of three circles, with two circles butted up against each other and the third is in the middle and just a little smaller. See Figure 2.

The bunny is now taking shape. Erase the unnecessary lines. See Figure 3.

Connect the outer lines for the main part of the face and put in the eyes. The bunny has large protruding eyes so it can see enemies coming. The ears are connected at the upper portion of the head, take care to make sure there is a small space in between the ears at the base. See Figure 4.

The nose is a wide V shape with a small line connecting to the mouth of the rabbit. See Figure 5.

Shading is what gives the bunny personality. See Figure 6.



Figure 1



Figure 2



Figure 3



Figure 4

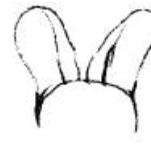


Figure 5

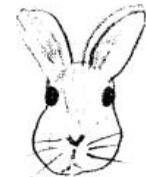
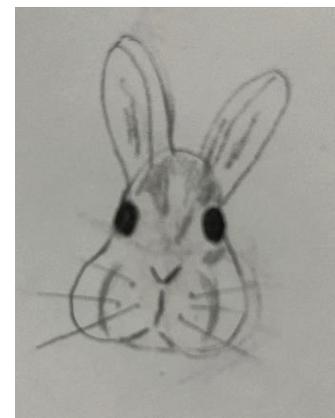


Figure 6



# Marbling Texture Effect

For a wonderful textured effect - Use Krylon Marbling *gold chiffon* spray

This is a slightly raised marble-like effect sprayed over fired-on color or lustre. Paula Quick has taken this Krylon Marbling gold chiffon spray paint to a whole new level. I'm sure Krylon never suspected porcelain artists would be firing it on china. How surprised they would be if they only knew the options.

There are several ways you can use this fantastic product. It's available from Hobby Lobby, Walmart, and other craft suppliers.



## Technique #1:

After painting your picture in the center of the plate and firing it, apply mother of pearl luster on the plate rim and fire to 1443°F. Alcohol the rim and mask your painted area (or any large area to remain white) with paper.

*To apply the metallic spray:*

1. Shake metallic marbling paint well.
2. Place china in a box to contain overspray.
3. Caution - this squirts out similar to silly string. It is slubby and irregular as it comes out of the spray head. It is not a fine mist spray like spray paint in a can. Spray in a sweeping motion passing over the china. Use your judgement in how heavy you want it to be, paint more or less accordingly. Do not spray it heavily building it upon itself. It sprays heavy and coats quickly so be prepared to watch it carefully. It will appear gold in color before firing.
4. Clean up overspray on the back of your china and edges as needed with acetone on a paper towel. To prevent the acetone from running into the good part of the project, put acetone on a paper towel to moisten it but not too much where it will be dripping or run on your sprayed area. Do not get acetone on your mother of pearl finish. If you get a glob of spray or it piles up - use alcohol on a paper towel and remove all of the spray before it dries. This dries incredibly fast! Clean it again to be sure you remove all of the bad spray residue. Follow directions as above to respray. Clean the edge of your china well so it will be free of spray when you put it in the kiln.
5. Fire to 1443°F.
6. Do not sand over mother of pearl or marbling texture.
7. After firing, you will have a small carbon residue from firing that needs to be wiped off gently with alcohol and a soft cloth.
8. Voila! Your project will be one of a kind.

## Technique #2:

1. Instead of mother of pearl luster, apply a light-to-medium value of china paint to your rim. Pad it out with a small-pore sponge or four layers of under wrap with a cotton ball wrapped up inside to help absorb the excess oil. Fire to 1443°F. Sand well and alcohol the rim.
2. **Follow directions for Technique #1 to apply metallic spray.** Fire to 1443°F. Do not sand after the marbling layer is fired.
3. After firing, you will have a small carbon residue from firing that needs to be wiped off gently with alcohol and a soft cloth. Examples are the round blue and pink plates and the sailboat ornament by Mary Reel shown on page 13. These photos are before firing.

### Technique #3:

1. Apply mother of pearl to your rim and fire to 1443°F.
2. **Follow directions as in Technique #1 to apply metallic spray**, fire to 1443°F.
3. After firing, you will have a small carbon residue from firing that needs to be wiped off gently with alcohol and a soft cloth.
4. Apply a light value of paint over the fired-on marbling layer to get a diffused soft effect. Pad it out with a small-pore sponge or four layers of under wrap with a cotton ball wrapped up inside to help absorb the excess oil.
5. No sanding over the marbling texture or this layer. It should be smooth enough if you pad it out well. An example is Wenona Hamilton's plate with the snowman.



### Technique #4:

1. Apply mother of pearl to your rim and fire to 1443°F. Do not sand this layer.
2. Alcohol the rim and paint a light value of paint over the mother of pearl. Pad it out with a small-pore sponge or four layers of under wrap with a cotton ball wrapped up inside to help absorb the excess oil. Fire to 1443°F. Sand lightly and alcohol the rim.
3. **Follow directions for using the metallic spray in Technique #1 to apply metallic spray.** Do not sand the final layer of metallic spray after it is fired.
4. After firing, you will have a small carbon residue from firing that needs to be wiped off gently with alcohol and a soft cloth. Examples are Paula Quick's rabbit plates (one on the back cover).



Paula Quick reminds us - *Do not over do!* The spray layer gets heavily coated and saturated quickly. You want to have lots of windows in the marbling.

We hope you enjoy this technique. It's different and unpredictable, giving you a layered effect with a slight texture. Happy painting. -Susan Hearn

*Many thanks to the artists Paula Quick, Wenona Hamilton, and Mary Reel who have contributed to this article and artwork.*

***The photos below show metallic spray before firing!***

*Plate with masked center*



## Pink Bunny with Techniques

### SUPPLIES:

Rimmed plate is standard 10" – 12" for the study, or other porcelain pieces near the study's size.  
Open medium for china painting  
Mineral spirits  
91% alcohol  
Orange Glo to clean brushes (only) not necessary! My preference.  
Pine oil for metallic and pen work  
Sponge

### Technique supplies:

Mother of Pearl Luster (on rim of plate only)  
Krylon Marbelizing Spray (Gold Chiffon)  
Silver metallic and Pink metallic for enhancing flowers and rabbit  
Pen oil medium (I use pine oil)  
dry black china paint for pen work

### China Paints:

Chartreuse, celadon, grass green or moss green, and dark green  
Turquoise or blue green  
Frost shadow, midnight blue, and tender shadow  
Intense white or mixing white  
Lisa pink, soft rose, spice 1, and Ruby rose  
Light gray, medium warm gray, and intense black

### Brushes:

Blenders 0,2,4,6  
Liner 1/20  
stippler 2 and 4  
square shaders 2,4,6,8  
wipe out tool  
pen with zebra nib point

### First Fire on Bunny and Flower:

Mother of Pearl on rim of plate only and sponge.  
Fire to 016

### Second Fire on Bunny and Flower:

Trace design  
Begin with eyes using intense black, Intense white for highlights; and reflected light, soft rose. and ruby rose to enhance the area around the eyes.  
Use warm gray, tender shadow and light gray for the body and ears of the bunny. Use wipe out tool to pull out the hair and use soft rose and ruby rose on the ears, nose, and mouth.  
The leaves are chartreuse, celadon, and moss green. Use wipe out tool for veins. Be creative on leaves!  
The flowers are soft rose with ruby rose in center. Use wipe out tool to cut out pistil. Use soft rose and ruby rose to tint the inside rim of the plate over the luster and pat with a sponge. Fire to 016.

### Third Fire on Bunny and Flower:

Sand only the design!

Cover the center, which is your inner circle design, with a paper plate cut to the size of your plate center, leaving the rim exposed. Place the plate in the center of a large box and take the box with the plate outside. Using the Krylon Marbelizing Gold Chiffon Spray, wiggle your hand 12 inches from the plate and spray. Make sure to spray all the way to the edge of the rim. It will dry in 20 minutes or less.

Repeat all colors to include second and third values to bunny and leaves, including dark green, and flowers including spice 1.

Tint the inside of the plate and around the outside of the rim with soft rose and ruby rose and soften with a sponge. Fire to 017.

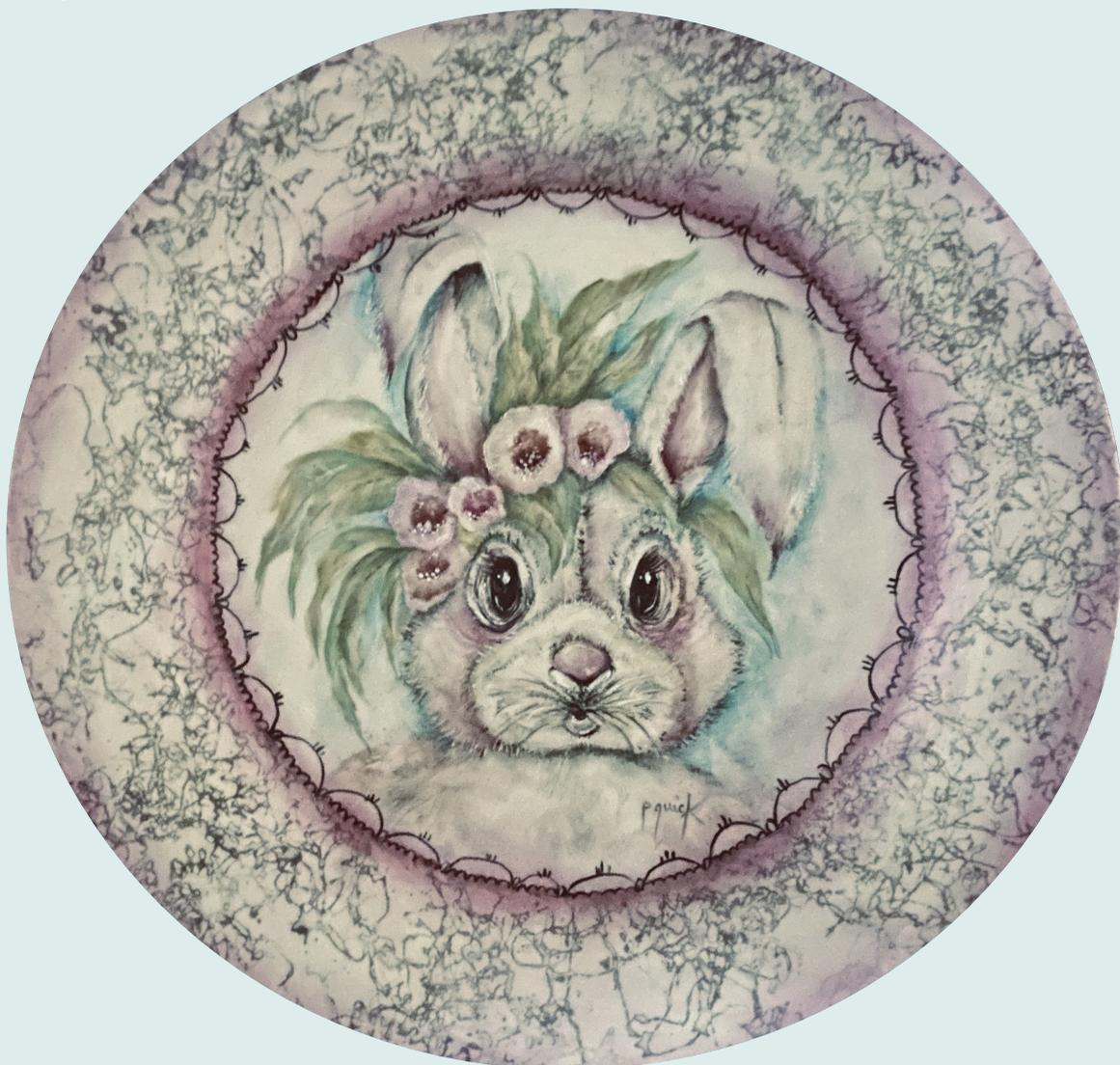
### Fourth Fire on Bunny and Flowers:

Check all three values of your design for three values of colors.

Using pen medium or pin oil with dry black paint, combine to have a pen paint to flow through your pen.

Build a pen design on the inside rim of your plate. Add metallic silver and pink with pine oil (if desired) to enhance flowers and bunny. Tint the outside of your plate edge with soft rose and ruby rose to add color to the outer edge. Soften with a sponge. Fire to 017.

Happy Painting! ~Paula A. Quick



## Around the State



### Austin PAC

Sondra Crowley has a long and devoted relationship with the fine art of porcelain painting. She was first introduced to the art in a local (Chicago area) newspaper article featuring Betty Humphrey. Sondra was program chair for a church group and invited Betty to demonstrate porcelain painting. After seeing the demo, Sondra was “hooked” and started taking lessons from Betty in 1973. Eventually Sondra taught in Betty’s studio and became a member of IPAT.

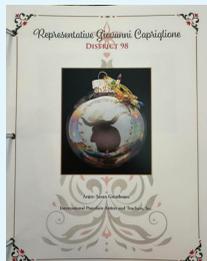
In 1981, Sondra and her family moved to Austin. She joined the Austin PAC when there were 75 members. Teaching in her home and in Georgetown as well as raising three children and being married kept her busy. She left the club and teaching to begin working full time in 1986 at the Texas Department of Insurance. Sondra retired 18 years later in 2006.

To our delight, Sondra soon reconnected with the Austin PAC where she has been an active member. She often does demonstrations featuring Texas wildflowers. She is a prolific painter and paints daily. In the past, Sondra has sold her work in shows and commissions. She has painted many sets of porcelain for family and friends. Now Sondra paints for the joy of it. She gives her pieces away and insists that all visitors take at least one painted piece home with them. Sondra has truly dedicated much of her life to the Labors of the Love of porcelain painting. And we are all the richer for it. ~Susan Hilburn



### Corpus Christi Hi Lights PAC

Happy New Year everyone. We welcome 2024 with new expectations, hopes for peace and good health, and many blank porcelain pieces full of challenge and promise. We look forward to the convention in the Spring where we can meet again and share our passion for this art form.



Time has passed quickly since we last touched base. In November, Susan Greathouse’s porcelain piece Coastal Gems was awarded 2nd Place in the 3D Category of the National juried Dimensions Art Show at the Corpus Christi Art Center. She also painted an iridescent glass Christmas ornament on behalf of IPAT that was hung on the Texas State Christmas tree representing Congressional District 98. These are great opportunities to spark interest in our art.

We continue to be successful selling multiple pieces of work from our cabinet at the Corpus Christi Art Center and in other venues and encourage other groups to do the same. Clearly there is still a demand for hand-painted one-of-kind items. Texas Teachers met in December in Brownwood, and members that attended enjoyed painting snowmen and other holiday motifs. This is a great opportunity to expand your knowledge of porcelain techniques that can be taken back and shared with your club members.



In mid-December, members met at a local restaurant to celebrate the holidays and exchange painted mugs. It was so nice to see everyone, especially given the health challenges of many of us or our family members. The mugs this year were outstanding!

Our club continues to meet on the 3rd Saturday of most months from 10AM to 2PM at the Corpus Christi Art Center. We welcome anyone visiting the area to drop in!



Warmest thoughts and best wishes for a Happy New Year and the kind of happiness that truly matters. ~Susan Greathouse

**Dallas PAG**

November's club program was an exciting club activity to help add funds to the club's treasury. Members brought a variety of handmade items and baked goods for a boutique fundraiser. Members had fun purchasing helpful items to keep for themselves or to use for gifts. A huge thank you to all the members for bringing unique items for the successful boutique sale. The December Christmas luncheon and traditional mug exchange was truly a festive and lovely way to celebrate the holiday season and the end of the calendar year. Doreen Wallace and Mary Reel again did an outstanding job catering the luncheon and did a lovely job decorating the tables. Club members who participated in the mug exchange received beautifully hand painted mugs.



To begin the new calendar year for its January club program, Dallas club member and treasurer, Stella Shilling, presented a demonstration on Soft Flow Enamel. Stella also provided a detailed handout with information and instructions for painting Flow Enamel. In the afternoon, club members were given the opportunity to practice the painting technique Stella taught during her demonstration. Dallas members would like to wish everyone a Happy, Healthy, and Safe New Year! -Vicki V. Dean



**Heart of Texas PAC**

Hello Painters from Heart of Texas. Most of our members took a break over the summer. Some of us gathered to work on unfinished projects in August. Our club started back in September and had a free paint. We worked on all kinds of things and had such a great time.



In October, Twyla Wallace did a seminar for us. We painted a snow landscape with horses. This was a Mary Seehagen study. It was a challenge, but we enjoyed it so much. Twyla was wonderful as always. We appreciate her so much.



November was a relaxing month. So many were traveling to be with family to celebrate Thanksgiving. A few of us got together and painted on some more unfinished projects. We did more visiting than painting I think. It was so nice.



In early December, we had our Christmas party and played the Chinese Christmas game. We had so much fun. The fellowship was amazing. Our group is so blessed. We announced the winner of our Christmas wreath raffle. Congratulations to the winner, Vickie Hanz. She was so surprised.



I hope everyone had a wonderful holiday season and Happy New Year to all. May 2024 fill your lives with many blessings. -Holly Johnson



## Ft Worth PAC

Cleaners remove oils and paints from our brushes. How do you know what you need? Here's a guide:

**Use cleaners based on the oils they contain, considering the oil in the cleaner to condition your natural-bristled brushes. Cleaners containing oil will help condition your brush as you clean versus cleaners without oil will only strip as they clean. Conditioning will keep the bristles soft and extend their wearability. You can do this with a heavy application of mineral oil after cleaning. Let the brushes set overnight with the oil. Before you begin to paint, clean the oil out with your regular cleaner.**

**Here's a list ranking some cleaners according to oil content from the most to the least.**

- o Mineral oil
  - o Olive oil
  - o 1/2 olive oil 1/2 kerosene
  - o 1/2 mineral oil 1/2 Orange Glo Furniture polish
  - o Lamp oil
  - o Orange Glo furniture polish (contains mineral oil and citrus oil)
  - o Pure Orange oil is only citrus oil
  - o White Kerosene
  - o Odorless mineral spirits - use only the clear type
  - o Gummed spirits of turpentine
  - o Distilled turpentine
  - o Lacquer thinner or acetone - these two products do not contain any oil. They are harsh strippers. They are not to be mixed. I recommend using the above listed cleaners before choosing lacquer thinner or acetone. I only use one of the last two if I cannot get anything else to work. Make sure you recondition your brush after cleaning.
- There are many products beyond these. This is a common list we often use today. Be aware of the manufacturer's directions for their products and protect your skin and eyes from all chemicals. Seek poison control if necessary. 1 (800) 222-1222. Website - <https://www.poison.org/> -Susan Hearron

## North East Texas PAC

NETPAC continued the year with the November meeting at the North Garland Branch Library. Vicki Dean shared snowman projects, several patterns with instructions, and many general tips that were fun and informative. For instance, she uses coloring books for some of her inspiration for snowmen paintings and she suggested using a light board for tracing designs. She shared useful tips for traveling, tracing paper, erasable pens, and other supplies. She reminded us that art supplies are on sale at Hobby Lobby every other week. December brought a wonderful catered luncheon at Sandy Anderson's studio with beautiful decorations provided by Sandy and Vicki Dean. Martha Watson led us in "Joy to the World," we had a prayer led by Gail Dean, and enjoyed lunch and fellowship with each other. After eating, we played Christmas games with prizes. It was an enjoyable day of fun, food, and fellowship. We are looking forward to a workshop on grapes with Paula White in January. We hope everyone had a Merry Christmas and Happy New Year. -Martha Watson



## Houston PAC

To end the club's programs for the calendar year, Vicki Dean presented a program in November on Patriotic Snowmen. The design that Vicki used came from fabric by Sandi Gore-Evans for Spring Daisy Kingdom. The fabric is "Snow Folk" (this design is only for personal use). Vicki also shared useful painting tools that can be found at local hobby and craft stores such as Hobby Lobby, Michael's, and Joann's. These tools can be purchased using the store's coupons and/or store discounts.



Linda Marshal did a beautiful job in chairing the Christmas luncheon and hand painted Christmas ornament exchange. Linda decorated the tables with brushed gold lanterns and red poinsettias which were given to the lucky members whose names were drawn. The club provided the main course and club members were assigned to provide the side dishes. Mary Kay Roane chaired the club's annual "boutique." Handmade items, hand painted artwork, and baked goods provided by members were sold. PAC of Houston members are looking forward to an exciting New Year with educational club demonstrations and a club workshop arranged by Kay Campbell, Program Chairperson.



Joan Traylor

May each SFPAC club member, their family, and friends be blessed with a bright and beautiful New Year! ~Vicki V. Dean



Therese Newland

## Cedar Creek PAC

For a brilliant red for fruit, use equal parts blood red and yellow red. ~ Susan Hearn

Club Christmas party

Top row L-R: Marsha Cyzmer,  
Janet Hendry, Roselyn Thompson,  
Shawna Whitaker.  
Bottom row L-R: Marie Dewbre,  
Jeanie Slaughter, Susan Hearn



## PAG of North Texas

One of the highlights of the year for members of PAGNT is the Christmas Luncheon. This year we met at the Chocolate Angel Tearoom in Plano. The antique mall is all decked out with beautiful Christmas pieces and the atmosphere is relaxed and festive. After enjoying a wonderful lunch, we exchanged hand-painted ornaments and other gifts. What a wonderful way to kick off the holiday season!



January is upon us, so it is time to get serious again with painting activities. We paint every Monday at The Carriage House, 205 W. Hunt Street, McKinney Texas, from 10-2. We invite you to bring your painting supplies and drop in anytime to learn, laugh, and just have fun.

Our monthly meeting for January is Tuesday, the 23. The meeting will be followed with a demo on ornamental wire wrapping by Genora Boone. Bring a painted ornament if

you would like to wire wrap and work along under the leadership of this accomplished artist.

In February, we will have Janet Nelson teaching and painting with us for three days. We are eagerly looking forward to painting with Janet and overjoyed to have her paint with us again!

In March, Gayle Harry and Deb Owen have planned a joint project for members. In March, Gayle will lead a workshop with members doing Dresden style flowers on a plate. April will follow up with Deb teaching raised paste with gold to complete the porcelain plate. March will also find us at convention to shop, visit, eat, and learn from the artists who so generously share their knowledge and talent.

Whew! The remainder of this year promises a busy and exciting time for porcelain art. So, let us keep the palettes polished and the brushes busy! ~Gayle Harry



## Bay Area PAC

We ended the year on a merry note with lunch at Tookies Seafood Restaurant in Kemah. There were lots of red sweaters and Christmasy patterns worn by those in our group. Many fancy bags with gifts lined the table. We exchanged mugs decorated with birds and holly, Christmas trees, and a blue snowman family. There was also one unique mug, it was a do it yourself gift! Yes, that means white, (but there was a pattern included.) Before eating, we passed out Christmas cards and small gifts. Lots of chocolate candies, many colors of ink pens with glitter in the handles, and small unpainted porcelain boxes with figures atop the hinged lids. During grace we paid tribute to Leila Carr who had a stroke and passed shortly after Thanksgiving after having celebrated her 102nd birthday on October 1st. We ate our delicious meals, mostly, but boxed up some to take home and enjoy again. After the holidays, we will try some new ideas from our members who will act as teachers at our meetings. Here's to a great 2024! ~Brenda Bell

## Ellis County PAC

If you are in need of a quick matt paint, colored or not colored, here is a formula for you. **Use Desitin diaper rash ointment containing 13-percent zinc oxide and regular dry china paint powder. Mix 2 parts dry paint to 1 part ointment. Mix well. Apply as needed. Fire 1443°F. There are other diaper rash creams available with more zinc oxide if you want a heavier matt finish. Boudreaux's Butt Paste has 16- and 40-percent zinc oxide content available.** Experiment and enjoy. ~ Susan Hearron

**Tri County PAC**

By now, Christmas is a fading memory. Especially at my age! But hopefully your dreams of family, friends, presents and hot chocolate all came true! We had a wonderful luncheon at an Italian restaurant to celebrate Christmas, where we brought a china painted gift and then did a gift exchange where you can steal someone else's gift. Nettie and Linda were ruthless, and I was even brave enough to steal one time. Of course, all the others in



our group were polite and kind! We had a lot of fun! Unbeknown to me one of our new members mentioned she was 87! I won't mention her name, but you know who you are! I was shocked as she looks to be 60, as do all of us, right? Our pictures in this issue are of china pieces we painted and exchanged or wore. We have so much fun together and some travel an hour or more to meet, which testifies to the fun we have. No one wants to miss, even if we haven't painted in a while. Even if members are not painting, they come to fellowship and catch up and support each other at this time in our lives. It is a real blessing. Here are some of our creations. -Dale Dodge



**Golden Triangle PAC**

The Golden Triangle Porcelain Art Club hosted Kay Campbell on November 17, 2023. Kay presented a fabulous demonstration of European painting or Dresden style. Kay has travelled to Europe to paint several times and shared a wealth of knowledge. After the demonstration, a drawing was held and Martha Simpson won a beautiful painted piece by Kay.



December 12th was the annual club luncheon. It was well attended with everyone enjoying the festive event. The most exciting thing about the luncheon was welcoming our newest member, Cheryl Jones. It is always special when we can make new friends! In lieu of presents to each other the club opted to collect donations for First Baptist Church, Silsbee, Texas. The church has been very generous by allowing the club to meet and paint in at their fellowship facilities. We thank them and their giving spirit. During the celebration, a fundraiser drawing was held and Paula Quick won a beautiful vase that had been provided from our beloved Shirley Bertrand's estate.



Looking forward, Martha Simpson has outdone herself in arranging the Spring guest artist line-up. Starting in February we will host Angie Moseley for Zentangle, March is Mary Reel for Pansies, and April we will host Janet Nelson for painting a deer. -Karon Tarvor



## Victoria Crossroads PAC

Victoria Crossroads PAC was recently saddened by the unexpected death of our dear porcelain art friend and longtime member of our club, Beverly Neal. She comes from a long line of family painters; herself, mother, and grandmother! Her children intend to keep her legacy going. Beverly was an integral part of our club serving as treasurer and often our teacher from her years of experience. We will miss her talent but mostly her friendship, good humor, and cheerful smile. She was a Godly women of faith! ~Lauren Jackson



October 17, 1940- December 27, 2023

Beverly Wright Neal, 83, went to be with the Lord Wednesday, December 27, 2023, in Victoria, Texas. She was born October 17, 1940, in Beeville, Texas to the late Harry Wright, Jr. and Ida Meda (Reed) Wright.



After living in several different South Texas towns in Halliburton Camps, she graduated Salutatorian from Alice High School. She went to Texas A&I in Kingsville and graduated Summa Kum Laude in her class. While at A&I, she met the love of her life, Milton Leslie Neal. They were married September 10, 1960, and enjoyed 58

wonderful years together. They settled in Victoria in 1974, where she was a very active member at Baptist Temple Church. She enjoyed cooking for her church family every Wednesday night, singing in the choir, chaperoning the youth mission trips and serving on various committees. Her children knew that if the doors were open, they would be there. They moved to the Reed Ranch in 1997, where she became a fourth-generation rancher, and they enjoyed many beautiful sunrises on the porch drinking coffee. She was very artistic, especially loved china painting, baking, working on the ranch, and playing games with her grandchildren and great grandchildren. She was a very active member of First Baptist Church in Goliad, where she served on multiple committees and the church choir. She is survived by son, Mark Neal (Nancy) of Edna, TX; daughters, Leslie Terrell of Jonestown, TX and Karen Korenek (Kurt) of Cypress, TX; seven grandchildren and four great grandchildren; several other family members and friends.

## Brownfield PAC

Brownfield members celebrated Christmas with food, fun, and fellowship in the home of Terri Nichols. A delicious potluck meal was shared and small painted objects were exchanged. We enjoyed playing Christmas games and BINGO!

Member Julie Lawrence painted a beautiful bowl on a pedestal for our annual raffle. We

postponed drawing for a winner of this lovely prize until January to give more people a chance at this exquisite piece! However, due to frigid temperatures in January, we did not meet. We will draw the winner in February!



We have exciting projects lined up for the spring, including demonstrations from members Shirley Nock and Cherie Poer. We are also looking forward to the State Convention! ~Terri Nichols



## Wichita Falls PAC

What a wonderful time of year we have just enjoyed! The Wichita Falls PAC enjoyed a wonderful painted ornament exchange in the home of one of our members, Barbara Crossland! She is a wonderful hostess and entertained us excellently, as she always does. We each brought a salad or side for our luncheon while she made lasagna for our group. Afterward she directed us in a fun game similar to musical chairs. We enjoyed viewing all the beautiful ornaments, we exchanged with our fellow porcelain painters. And then enjoyed singing beautiful carols led by Holly Purdue, a new artist to our club. Our hearts were full of joy and gratefulness in the presence of our friends and fellow porcelain artists. We were so grateful to all in the ways they contributed.



While reminiscing over the previous year we want to thank Pat McClure as she gave a demonstration in October on how to paint on enamelware. Enamelware has become a trendy item in many of our homes and it's fun to know how to paint designs that will help coordinate our pieces with our home.

After all the wonder and magic of the holiday season we are looking forward to the earth renewing itself once again. Throughout all the many wonders and new springtime changes we are experiencing all around us, the Wichita Falls PAC is looking forward to an enjoyable springtime presentation with Kathleen Feller in March. We are eagerly looking forward to our three-day seminar with her.



Our club is wishing you a great spring ahead and we encourage you in your painting endeavors as well. -Darlene Lackey



## Northwest Harris County PAG

Happy New Year To All. Hope 2024 will be a good year for you and yours.

We've been blessed with those in our club who are willing to share their expertise of different subjects in our art. In September Ann Zitterkopf gave us instructions on designing our porcelain.

Stella Shilling, founder and longtime member, who has since moved, was the guest artist at our October meeting. Stella gave us instructions on flow enamel and the importance of mixing and the application. It was great seeing Stella once again. She has such a wealth of knowledge on porcelain painting and is willing to share that knowledge. We miss her and wish her well.

Our November meeting was cancelled. Rather than a meeting in December, our member, Kathryn Godfrey, will be hosting a luncheon in her home.

In January Mary Kay Roane will demonstrate chalking. That should be interesting. Lenora Land will be demonstrating working with gold at our February meeting.

There will be a three-day workshop in February with Susan Thumm teaching a Catherine Klein still life. We will finish this painting at our April meeting with Ann Zitterkopf. -Diana Ward



*Artist: Gail Plunk*

*Photos by Marsha Cyzmer  
Donated by Jeannie Hughes*

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