

State Federation Porcelain Art Clubs of Texas

Volume 67 Number 4

2024 Summer Issue

PAC Magazine



Artist: Doreen Barbee

President's Message



Hello Everyone:

As I once again take time to look back over my year as president, I feel so blessed to have had so many supporters. Although I didn't meet my great ambition of visiting every club through my year as president, I feel very positive and satisfied with my service as your president.

Once again with the use of Zoom, the board was able to meet and accomplish our business at hand. It may have taken both of my daughters and my granddaughter to make it happen on my end, but we met, my board was ready with reports, discussions took place, and I was pleased with the turn out with each zoom meeting. I can't thank you all enough for that.

My theme for this last year was "A Kaleidoscope of Color." A kaleidoscope is made of many colorful pieces that come together to make a beautiful design. As you turn the kaleidoscope, the pieces move to make a new image. I feel like that is just how the convention went. I had such great people helping me like the "Creative thinkers" from the Ft Worth club and so many more. They kept my kaleidoscope moving with new perspectives and ideas all year long, the best cheerleaders a person could ask for. Joyce Block did a beautiful job designing the yearbook cover and convention program cover. It just seemed that each day the kaleidoscope turned, and a new perspective of the convention emerged.

I was reminded that people like to be recognized for participation, so I want to echo what I wrote for the convention program as I know convention goers were only a small portion of our organization. So here goes:

Carolyn Williams for her tireless effort to get information to the members through the publication of the PAC magazine. Carolyn was also my tech support for all things computer related.

I also want to thank Donna Castle for helping Carolyn with Social Media.

Debbie Mayfield for keeping up with the convention registration. Debbie was my go-to person for she has so much knowledge of the SFPAC.

Doreen Wallace and Nancy Rollins for gathering door prizes all year long. Thanks to every club member and estate that donated.

For the NETPAC members that helped with the goody bags after the sudden passing of committee chair, Frances Wolf.

Melissa Hullender and Jayne King for arranging for the donations to the silent auction. Great Job!

Janet Nelson for securing our demonstrators and Kathy McNally-Bova for finding hostesses. The participation in the demonstrations was excellent. I heard nothing but good things about the demonstrators.

Vicki Dean for bringing the vendors and vendor artists that we always appreciate coming to our convention.

Robin Carrington for her work on the yearbook and convention program. Your work on those projects has been greatly appreciated.

Pat Sibigtroth for arranging a beautiful exhibit of hand-painted porcelain to share with others.

Creative Thinking Group and Ft. Worth PAC for the Friday evening dinner decorations. It was a memorable event and I think everyone especially liked the hostess favor of an 8x10 tile.

Linda Marshall for the decorations for the Saturday Night Gala Banquet. She painted the centerpieces, and the arrangements were so elegant and just perfect for a gala.

Sandra Casimir for the luncheon decorations. She had her grandkids help with them, which in my book made them super special.

Ann Zitterkopf and Paula LaVergne as our guest artists: there was such an overwhelming response to their workshops. I can't say enough good things about these two ladies.

Susan Hearnon for acquiring the beautiful pieces for the PAC raffle. Thanks to Pam Early, Ann Zitterkopf, Paula LaVergne, and Paula White for the raffle pieces. Also thank you to the many that donated pieces to sell.

My family through this past year was amazing! My girls helped make my crazy ideas come to life. I also feel very fortunate that my husband, Chester, is a member of this organization because he understood all that needed to be done. He was patient with me not always knowing who, what, where I was and what I was doing.

For everyone that participated and those that came to support the convention, I'm truly grateful.

I close by saying, let your kaleidoscope turn, get new perspectives and inspiration from other artists, be an inspiration to other artists and have fun doing so.

Eileen Huckabey

SFPAC of Texas President, 2023-2024

Memorial Donations

Donations have been made to the SFPAC by the Golden Spread PAC in memory of

- *Glen Lusk, husband of Ann Lusk
- *Betty Wilson

List of Teachers

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806-292-8997

cynthiapinnell@gmail.com

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Doreen Barbee
318-210-4461

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If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact Carolyn Williams.

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Back Cover — Artist: Doreen Barbee

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Painting with the Angels

Cheri Holder - Houston
Bobbye McGraw - NorthEast Texas PAC
Gerda Richter - Corpus Christi Hi-Lights PAC
Betty Wilson - Golden Spread PAC

Amber Watkins, granddaughter of Elaine Hicks of Comfort, TX is searching for porcelain pieces painted by Elaine who passed away in 2014. If pieces are found, please contact Amber at amber.j.watkins@outlook.com.

Upcoming PAC deadlines:

August 1, 2024

October 1, 2024

Jan. 6, 2025

May 31, 2025

**Please send all PAC correspondence to
Carolyn Williams at:
sfpactxeditor@gmail.com**

Volunteers are still needed for convention committees. Please contact Ellen Westmoreland to find out how you can help make the convention a success.

It takes all of us to make this work!

**IF YOUR MAILING ADDRESS
CHANGES**

OR

**NEW MEMBERS JOIN YOUR
CLUB**

**EMAIL YOUR NEW ADDRESS TO
THE *PAC Magazine* EDITOR
sfpactxeditor@gmail.com**

SAVE the DATE!

2025 Annual SFPACTX Convention will be held in
Pflugerville, TX on April 3-6, 2025

THINK OUTSIDE THE BOX

Courtyard by Marriott Austin Pflugerville & Pflugerville Conference
Center

16100 Impact Way
Pflugerville, TX 78660

Book your room by March 7, 2025 for group rate

Link to register: <https://www.marriott.com/event-reservations/reservation-link.mi?id=1712245455324&key=GRP&app=resvlink>

Convention 2024

The SFPACTX annual convention was held March 14-16, 2024, in Richardson at the Hilton Hotel. Convention registration showed 70 members and 11 guests in attendance. Paula LaVergne of Lake Charles, Louisiana and Ann Zitterkopf of Cypress, Texas were the guest artists, conducting workshops the day before and during the convention. Everyone that took a workshop was happy with the education and training they received. There were two full days of demonstrations and shopping from vendors with supplies to purchase. A beautiful exhibit of hand-painted porcelain was displayed, and many interesting items were available for a silent auction. Awards were presented at the Gala Banquet to Doreen Barbee for Honored Artist and Carolyn Williams for Honored Member; scholarships were awarded to Donna Castle and Mary Reel. The SFPAC raffle pieces were won by Chester Huckabey, Kay Bennett, and Donna Castle. Those that were not in attendance were missed. We hope to see you at the next convention!



WORKSHOPS



ANN
ZITTERKOPF -
DAISIES



PAULA
LAVERGNE
- ANIMALS



DEMONSTRATIONS



**DOREEN BARBEE -
LINING SMALL BOXES**



**CYNTHIA PINELL -
LUSTERS**



**JANET MASSEY -
EASTER EGG IDEAS**



**SUSAN THUMM -
PAINTING FRUIT**



**SUSAN GREATHOUSE -
DELPHINIUM**



**DONNA CASTLE
- IDEAS FOR
ORNAMENTS**



**DEB OWEN -
WORKING WITH
GOLD**



**DELYCE RUYLE -
PAINTING ASPEN
TREES**



**DOREEN WALLACE
- FUN BUNNIES**



**MARY REEL
- PAINTING
PANSIES**

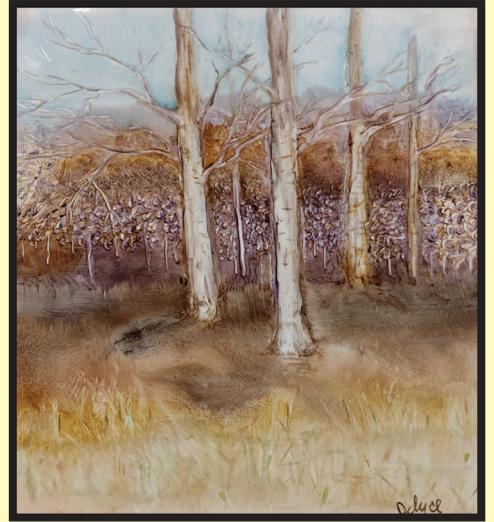


**PAM EARLY -
PAINTING OF
GLASS**

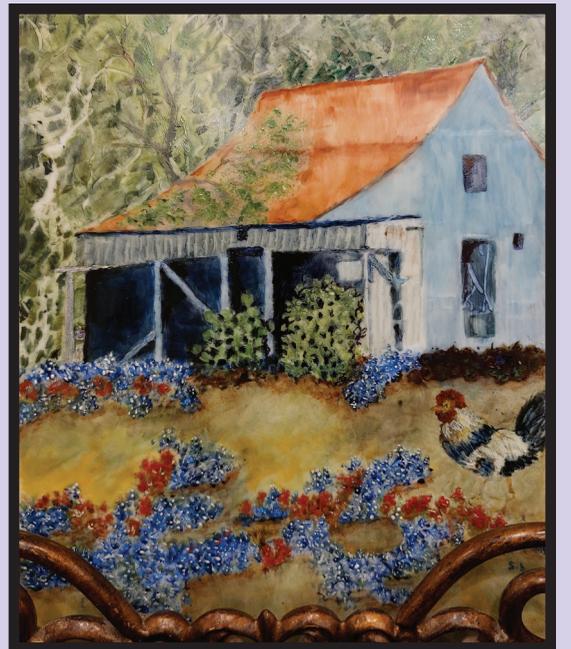
BANQUETS



EXHIBIT







CREATING A MANDALA

(Radial Balance) By Doreen Barbee, M.Ed.

Mandalas can be found in many different countries and cultures throughout the world. Mandalas are often found on porcelain plates and bowls.

WHAT IS A MANDALA?

In Hindu and Buddhist cultures, it is a symbolic diagram used in the performance of sacred rites and as an instrument of meditation. The mandala is basically a representation of the universe: a consecrated area that serves as a receptacle for the gods and as a collection point of universal forces.

Historical mandalas may be painted on paper or cloth, drawn on a carefully prepared ground with white and colored threads or with rice powders (as for Buddhist tantric ceremonies of initiation), fashioned in bronze, or built in stone.

Mandalas repeat in a REFLECTIVE manner, creating a RADIAL BALANCE design. They can be divided into two, four, five, six, eight, ten, or more equal parts.

REPETITION VS. REFLECTION: On even-numbered mandalas, the design will reflect, or flipflop back and forth around the circle. On odd-numbered mandalas, the design would be copied, or repeated, in true form, around the circle (like a stamp.)

CREATE YOUR OWN MANDALA

1. Draw a circle on a piece of paper.
2. Divide the circle into equal sections.
3. Using only one section of your circle, create an abstract design covering that entire section. Try not to draw any recognizable shapes. Take your design all the way to the edges of your circle section. (Both sides, to the middle, and to the outer edge.)
4. Repeat your design around the entire circle. You may use a light box, a window, or the transfer method.
5. Address your edges: Look at the outer edge of your design. Various heights are more appealing. Add or subtract things to create a variation in your edges and complete it around the circle.
6. Transfer your completed design onto porcelain using traditional methods.
7. Outline and/or paint as desired.

REGARDING YOUR DESIGN

If you aren't sure how to begin your design, look at the abstract design page to help you get started. Use different variations of line and shapes to start. Make sure to cover the entire section (pie piece) with something. You can always take parts out that you don't like.



BASIC By Doreen Barbée

ABSTRACT DESIGN

with Lines and Shapes

STRAIGHT LINES: | / \ —
direction
variations - - - short/long fat/skinny light, dark

CURVED LINES: 
 spiral  repetition 

ANGLED LINES:   zigzag  

SHAPES:       

Around the State

Alamo PAC

We ended the month of May with a delicious luncheon at Milano Italian restaurant and then we had the installation of officers for the year 2024/2025.

They are as follows: president - Elizabeth Schwartz, vice president - Sylvia Tadlock, membership - Sylvia Tadlock, corresponding secretary - Valerie Morris, recording secretary - Alyce Zule, publicity - Lois Blackburne, treasurer - Jolene Terry, and yearbook - Lois Blackburne.

As we go into the summer months, we think of new ideas and how we can bring new members into China painting. Happy Painting
Alyce Zule

Austin PAC

Austin PAC members participated in two seminars this spring. The first seminar was taught by Cheryl Meggs and the second by Paula White. While we learned new techniques, we also practiced our traditional training. We were inspired by these master teachers.

New officers have been selected for the coming year. At this point almost everyone is an officer! Delyce Ruyle will lead us as president with wit and enthusiasm. We look forward to her leadership.

Susan Hilburn

L to R: Rhonda Haynes, Susan Hilburn, Carol DeWind, Joyce Sittler, Delyce Ruyle, Pat Sibigroth, Sondra Crowley, Pam Epstein



Brownfield PAC

Club members have finished up a fun year and look forward to our September meeting. May brought installation of officers. Our outgoing president Vicky Wise made the installation so fun! She gave each incoming officer a type of candy that represented the office and job description! The Sunshine Lady, (me), got lemon drops because she said, when the members get a card in the mail, it's like a ray of sunshine! Thank you, Vicky, for your dedication and hard work for our club! We welcome new member Jan Albrecht to our club. What a joy it is to have new members! Julie Lawrence has worked tirelessly in scheduling our activities and programs for next year! Thank you so much Julie! Our new officers for 2024-2025 are: president: Carol Stokes; vice president: Cherie Poer; secretary: Kathy Perkins; treasurer: Shirley Nock; historian/publicity/sunshine: Terri Nichols; auditor: Necia Marlowe; and program chairperson: Julie Lawrence. Vicky Wise will help out as the telephone chairperson.



Some of the fun activities we did this last year include exchanging painted porcelain eggs, painting elephants, irises, and sunflowers, and hand shaping porcelain roses!

Terri Nichols



Bay Area Porcelain Club

We started off in January with a paint-a-long of "Scribble Flowers" with Brenda Bell. We slapped on sections of light and dark colors for our subject and background. Then with a wipe out tool, squiggled in our shapes. It worked well for many petalled flowers like wisteria and English roses. Next we added a butterfly using an easy method learned from Randy Wollet. In addition to painting plates, members scribbled on coffee mugs, a teapot, and a large vase. February brought Joan Traylor who brought colored tiles in blue, aqua, and pink. She had already mixed raised base for gold and had a glass storage jar for each of us. Joan let us choose a subject from stacks of patterns in various sizes already cut out and ready to trace on our tile. Next she showed us how to outline the edges and cut through the paste, dragging inward the fine lines to look like shading. This worked great giving us ethereal cupids and flowers and birds.

In March we did another single color technique, Monochrome. Using a shade of violet of iron, we penned the outline and then shaded birds on a flowering tree branch. Depending on whether we used rosey violet of iron or the regular color and the maker of the powder, we had variations in the final shade on our fired pieces. They were very elegant!

Kathleen Bredehoeft attended the state convention. She brought her notes and gave us a summary of useful tips when we met in April. We also did a little finish up on our previous months projects and threw around ideas for next year.

To finish up the year, we met at Tommy's Restaurant and had some great chicken and seafood. Kathleen Bredehoeft told us that she missed the March meeting because she was in Zurich, Switzerland with her sisters. That's the best excuse ever! We handed in our dues and the final tally is 12 members. Dea, Darlene's daughter, formally joined our club. Have a great Summer.

Brenda Bell

Ft Worth PAC

Ft. Worth PAC has had a busy year. As we close the past year and open the new year, we are excited about the seminars and demonstrations ahead. The installation with the new state theme as "Thinking Out Of The Box" was presented by Susan Haddon to our new officers with Mary Reel leading the club as president, Doreen Wallace being the 1st vice president, Debbie Repka educating as 2nd vice president, Mary Risley as treasurer, and Cecilia Buckholz as the secretary. May the Force be with them.

We close this year leaving you a painting recipe. Enjoy your time painting, building your skills, and refining your artwork. God bless you all.

Painting medium recipe. 4 parts copaiba, 1 part lavender oil, 1 part clove oil, 1 part pine oil. Mix well. Always shake well before using.

Susan Haddon/Judy
McMullen

MARY REEL, CECILIA
BUCKHOLZ, ROBIN
CARRINGTON (STANDING IN
FOR DEBBIE REPKA), DOREEN
WALLACE, MARY RISLEY



Corpus Christi Hi-Lights Porcelain Art Club

These last few months have been relatively quiet ones for us. The State Federation Convention was very enjoyable and Eileen and her team did a great job on organizing all events! Thank you so much for shouldering these responsibilities so ably and creating a positive environment for us to enjoy.



In April, Susan Thumm hosted a club workshop on Santa faces! We had a great time creating Santas on ornaments. Nothing like getting a head start on the season! On a sad note, our long-time member Gerda Richter passed away on April 6th, 2024 just shy of her 104th birthday! Gerda was such an inspiration, and always had a sunny, positive disposition. She was an avid china painter and painted right up to 2



GERDA RICHTER

weeks before her passing. We will miss her very much.

June 13, 2024 will be our installation luncheon at the Cheesecake Factory. Our club continues to meet the 3rd Saturday of most months from 10AM to 2 PM at the Corpus Christi Art Center. We welcome anyone visiting in the area....drop in!

Susan Greathouse

Helpful Tip - Dusting on a Complicated Pattern

Wash the piece well and dry. Do not use alcohol as it will leave a residue. Carefully trace the pattern on with a WAXY graphite tracing paper. Trace carefully so as not to have to do much cleaning up. If clean up is needed, use a dry q-tip, no alcohol. If needed, a very small amount of water can be added to the q-tip just to dampen it. Avoid creating a residue on the piece while cleaning. Dry well before proceeding.

Ideally pretest your DRY powder paint (so you know what color the paint will fire). Most times we would select a medium gray. You will not need much!

You will need 2-3 soft cotton balls and perhaps a large clean mop brush.

A mask is recommended when working with dry paint particles.

Place a piece of wax paper on your painting table to catch the dry paint which can be saved and reused by folding up the wax paper at the end of the procedure. Mark it dry paint for dusting and indicate the color. Only use for dusting as there may be hairs from the cotton balls in the paint.

Pinch up a small amount of the dry paint in the cotton ball, drop it on the surface of the item where the tracing is. Drop small amounts of dry paint lightly over the graphite tracing area.

Fluff up the cotton ball a bit and gently rouge the dry paint particles into the graphite tracing. The WAXY graphite paper lines will pick up the dry paint. The tracing should dull a bit as it picks up the particles but should not smudge.

When all is sufficiently covered.....you don't need much!...turn the piece on its edge and with a clean cotton ball that has been fluffed up, carefully and slowly dust the excess paint onto the wax paper.

You may need to use a couple of cotton balls to complete the procedure. If using the MOP brush be gentle so as not to remove or scratch the pattern.

Be sure to get off ALL the excess bits of paint and any smears that may have resulted from cleaning off! Use dry q-tips for this. Any excess bits of paint will fire in so take care with this step. Clean and clean again!

Make sure the edge of the piece is also clean.

Fire 016.

PS: If the tracing comes out and it is too hard to see take a small piece of graphite paper and gently rub it over the design. The graphite will pick up the image and presto! you will be ready to go.

PAG of Dallas

PAG of Dallas has been celebrating a wonderful club year! As we close out the year, we reflect on the wonderful programs we had. Our members explored some new and different art mediums plus we were reintroduced to some tried and true porcelain art mediums and techniques.

Club members not only have been enjoying our club programs with workshops and paint-a-longs, we also enjoyed monthly meetings filled with fellowship.

This year's Memorial Workshop (free to all dues-paying members) was conducted by Nancy Rollins. Nancy helped our members to paint glass lanterns and she demonstrated an array of painted glass projects. It was such a fun and informative workshop. Members painted Santas, winter scenes, bunny rabbits, and numerous other subjects.

In closing our club year, members enjoyed an installation luncheon in May. The lunch was prepared by member Doreen Wallace. The installation of officers was presented by Vicki Dean who used "Color" as her theme for the installation. Each officer was given an ornament with a color of ribbon in connection with their officer's duties. Janet Nelson, outgoing president, presented each officer with a uniquely painted animal with its eyes closed. They were adorable! Janet is an expert in painting any type of animal.

We would like to give a "shout-out" to one of Dallas' dedicated and valuable members. Joyce Block has been a member for many years and she has held the office of recording secretary for more than 30 years. She is the keeper of all our club records with her meticulous club minutes. Joyce is also a very talented artist and she designed and painted the cover of the 2023-2024 yearbook which was also the cover of the convention program book. Thank you, Joyce, for the number of years of service to this very important office.

Dallas members wish everyone a healthy and fun summer with family and friends!

Vicki Dean



DOREEN WALLACE



JANET NELSON'S GIFT - PAINTED BY COOKIE BARTON



Cedar Creek PAC

Our club has had a busy spring as we painted and enjoyed being together. We have a new member, Shawna Whitaker, and she is learning very quickly.

Some of our spring projects have included painting Easter eggs, spring flowers, and yellow tulips in addition to attending the recent convention. We enjoyed a salad luncheon in May month while we finished some of the projects that were started. We will resume meeting in August after taking a break in June and July.

I wonder how many of you use a **painting medium made with motor oil**. I have used this medium for years and find that it paints smoothly and fires well. Occasionally it will settle a bit but will combine again with a little shake. There are several similar versions. If you haven't tried it, **here is the recipe: 1 qt. Valvoline non-detergent 30 wt. motor oil, 8 oz. turpentine, 4 oz. thin Balsam of Copaiba**. I hope it works for you, it's my favorite medium. Also, for a **quick pen oil mix dry china paint with anise oil to a consistency that will flow in your pen**.

Happy painting, happy summer!

Roselyn Thompson

Ellis County PAC

We opened our year with Deb Owen sharing how to apply raised paste. She was a great demonstrator and was generous with her knowledge. Her work was simply beautiful and elegant. We are looking forward to a fund raiser with a workshop in wire wrapping by Marsha Cyzmer this summer, then taking a break before we start our regular meetings in the fall with the new state theme of Thinking Out Of The Box. There are so many opportunities ahead. Enjoy your summer.

Susan Hearron

Painting tips for the summer. Little known or almost forgotten:

- 1. Use iodine to remove gold errors.**
- 2. Water-based and oil-based mixtures don't blend so you can paint water-based designs first, then oil-based and fire once.**
- 3. There are many layers within an artwork - foreground, middle ground, and background with lots of layers in between. Foreground is the most important.**
- 4. Lustres are one of the most diverse mediums. They can be brushed, sponged, swirled, dispersed, layered, dipped, and painted over china paints and each other.**
- 5. Ultra-thin mineral oil offers a better base for painting medium because it doesn't dry and it's thin enough so it will mix well with most other painting oils. The result will be a mixture not a solution. Shake well before using.**
- 6. A solution painting oil will be 8 parts thin balsam of copaiba, 1 part clove oil, and 1 part lavender oil. Shake well before using.**
- 7. There are many mediums to use for pen ink. These all have a variety of benefits and challenges. Try it until you get the mixture just right for success. Think ink not oil. Some suggestions to mix with dry paint are: clean turpentine, kerosene, anise oil, pine oil, clove oil, sewing machine oil, lavender oil or garden lavender oil, mineral spirits, powdered sugar mixed with water, and powdered Sweet-n-low or Equal mixed with water.**
- 8. Use India ink to outline a pattern. Paint lustres on top. Fire. The India ink and luster on top of it will fire out leaving the pattern white.**
- 9. The best water to sugar ratio to use for pen work is 4 parts water to 1 part sugar. Mix with dry paint.**
- 10. Background can be anything to support your subject: you can tint the surface with pink glaze. Pad it out. Fire 1517 degrees F to mature. Or tint 1/3 of the area to be painted with light yellow, 1/3 with a light green, and the remainder with light blue. Pad it out, fire to 1517 degrees F. Repetition of your artwork in outline in the background is an interesting option. You can apply color or patterns with a sea sponge, plastic wrap, rubber stamps, airbrush, striping tapes, stencils, decals, pen, and love letters in a foreign language or a prayer behind your subject.**

Golden Triangle PAC

The Golden Triangle Porcelain Art Club used January as a “catch up” session. The group brought assorted items to finish and Paula Quick generously gave in to our requests and taught us how to frost the glass in a lantern. Many of us finish all sides and are ready for our next session with Paula.



ANGELA MOSELEY

February, we hosted Angela Moseley and learned about Zentangle style of painting. I admit, I was not sure what Zentangle was and am so glad I attended. We had a blast and everyone let their creativity run wild. Angela is such a fun and instructive presenter. She always gives us great projects and (in my case)

much needed patience!



MARY REEL

The state convention was in March this year and our club had seven to sign-up to attend with only one having to drop out. Cheryl Jones was a first-time attendee and the winner (I think) in the vendor hall purchase division. Although it was stiff competition in our group. Kay Bennett won the painted lantern raffle donated by Pam Early and was over the moon. March also brought us another dynamic presenter, Mary Reel.

Pansies are so beautiful and delicate. The techniques that Mary taught were fantastic. The class worked hard to complete their pieces and I think everyone enjoyed the challenge and the gorgeous results.



In April, the last seminar hosted by our club was Janet Nelson. She taught us how to examine our animal details to get a realistic look for our deer. We were so excited to have her come as she is retiring. Janet’s extensive knowledge about animals was mind boggling. However, she helped simplify it even for new painters. Many of us are still refining our work and will continue to practice the techniques she shared. As an added surprise, Jo Ann Butler, one of our long-time members, brought and shared the porcelain estate treasures of Mrs. Landry from

Sunset, Louisiana. Everyone enjoyed a surprise Christmas of blanks, paints, oils, and many other goodies. Our club is so blessed to have such gracious and generous members.

As the year concluded, the club met at Tia Juanita’s Restaurant for our year end luncheon. The fellowship was great and so was the food. Once we got down to business, our president, Paula Quick, had the meeting start with a prayer. Cheryl Jones inducted our new officers, Melisa Myers as the recording secretary and Karon Tarver the new corresponding secretary. All other officers remained in their previous positions: Paula Quick, president; Kay Bennett, vice-president; Irene Hegwood, treasurer; and Melissa Myers, historian. Thanks to all who agree to serve not only as officers but as chairpersons. Finally, Martha Simpson is already in full swing making sure our club has wonderful seminars for the 2024-2025 year. A preview of what we are looking forward to includes great artists like Susan Greathouse, Paula Quick, and Angie Moseley.

This year just zoomed by and our club hopes everyone enjoys their summer!

Karon Tarver



Heart of Texas PAC

I'm smiling while writing this article and reflecting on the last few months, remembering what a beautiful array of colors the Lord gives us with all the wildflowers this year. I hope everyone had the chance to take a drive and view this blessing. Summer is quickly approaching and praying that temperatures are not as bad as the last couple of years have been.



Jamie Strauss instructed us on pen work in January. She is so talented with penwork and does an awesome job especially with the small pieces that she does. Our project was done on small crosses. After the pen work, we painted them. They turned out beautiful.



In February and March, we had free paint sessions to work on some of our unfinished projects and to start new ones. We also worked on some Easter things to go into our basket for a fund raising raffle. There was a variety of items in the basket, and it turned out amazing. The lucky winner of these wonderful pieces was Denise Jackson.



Jan Altom demonstrated pansies in April. She is so knowledgeable and easy to learn from. The ladies did a fantastic job and were very pleased with how they turned out. We had a couple of Twyla Wallace's students come and observe while Jan was teaching. These ladies had their own projects that they were working on as well. Our ladies encouraged them to join our club. Kanjana Weaver enjoyed this so much that she decided to join. We are overjoyed to have her as a new member and excited for her to see what this club and the federation has in store for her future. She is so sweet and has natural talent. She's doing amazing.



In May, we had Janet Nelson teaching us Panda Bears. She is so talented, wonderful, kind, and



patient. I can't express enough kind words about her. Her knowledge and ability to teach anyone, including beginners, is amazing. We are so blessed and thankful to have been her last seminar before retiring. We are going to miss her dearly. All of the ladies learned so much from her and were so happy with our Pandas. Some of us even ask her to come again in the future if she decides she might want to teach again.

You will notice in the pictures that some of the pieces were incomplete but have since been finished. I hope everyone is doing well. Until next time, blessings to you and keep on painting.
Holly Johnson



PAC of Houston

PAC of Houston had some very exciting and educational programs to start the second half of our club year. We are fortunate to have club members who are willing to share their artistic talents.

In January, Lenora Land demonstrated "A Twist on Raised Paste." Lenora is noted for not only her raised paste work but also her exquisite Dresden art. In February, Ann Zitterkopf demonstrated "Painting Mucha Ladies on Glass Lanterns." In March, Paula White was our guest artist conducting a workshop on "Winter Scenes." Each member's winter scene was different due to Paula's unique teaching technique. She places a lot of emphasis on the color wheel and creating our artwork with the color wheel. She also encourages us to design our own piece without a study. She is a MUST to have for your club's seminar or workshop and she's local, Grapevine! April's club program was Janet Nelson who did a fantastic and very informative demonstration on painting with metallics. Janet gave us a very user-friendly handout to help us paint with metallics. To close our club year, we celebrated with our annual May luncheon and installation. The event was held at our meeting place with each attending member

bringing a side dish to accompany the main course which was provided by the club. Ann Zitterkopf and her helpers, Debbie Kinney and Lenora Land, decorated the event. They did a beautiful job in



decorating the tables with whimsical

houses lit up with twinkle lights on lovely net illusion. The May luncheon is also the club's fund raiser. There is an auction table of painted porcelain and a boutique table where members can bring all types of items to sell. There were a number of beautifully painted porcelain pieces by various artists and a brass spring tree with spring flower ornaments

painted by members. Kathryn Godfrey installed the new officers with a humorous installation in which she gave each officer fun items that they will need in the coming year to fulfill their office obligations. As a tradition for the Houston club, a painted tray is presented to the incoming president which all members attending the luncheon have signed. Ann Zitterkopf presented Vicki Dean, the incoming president, with the pinecone tray painted by her with each member's signature on the back of the tray.

As you can see, Houston members had a very fulfilling year with exciting and informative programs. If you are in our area next year, please feel free to stop by and join us.

PAC of Houston members wish each of you a safe, fun, healthy summer with your family and loved ones!
Vicki Dean



North East Texas PAC

With the passing of time comes change. We will no longer be meeting at the Library in Garland. Sandy Anderson has given us permission to meet at her studio until we can find another place. Other changes since Christmas include the passing of three of our long-time members, Mary Sue Hughes, Frances Wolf, and Bobbye McGraw. They made many contributions to NETPAC and to the state organization over their years of membership. They will be missed.

The January meeting was cancelled due to weather complications. We met in February and had a demonstration by Peggy Riggs who had a display of porcelain painted figurines, as well as many examples of bugs, butterflies, and insects on painted porcelain. We also had a seminar with Paula White in February that had been originally scheduled for January. We painted grapes in a color wheel. It was very educational and everyone learned a tremendous amount from this master artist. In March, the meeting was held early due to the convention. Janet Nelson gave us a wonderful demonstration about three different ways to paint with metallic paints. She brought many examples, and it was an informative demonstration.

In our April meeting, Stella Shilling gave a demo on making a plaid border. She uses double striping tape (found at an auto store) to separate her lines. The middle portion should be covered with contact paper - cut 2 pieces to have an exact match for the 2nd fire. Use a bendable ruler to mark the placement of each of the lines and be sure you have the same pattern repeated in both directions. She uses Armadillo Oil (available from Daphne Stevens) and mixes the paint a little thinner than you would normally mix paint. Lightly pat it with a cosmetic foam triangle to smooth out brush strokes after applying the paint, dry it slightly with a hair dryer before removing the tape. The first fire should be at 014 if you want it shiny. If reverse painting on glass, cover with white covering enamel after you finish your design to see the paint and make everything show up better. Be sure to fire the glass flat and close the peep holes to keep air from circulating and causing the glass to break.

The May meeting was a salad potluck luncheon and installation of officers. We presented the annual club Art Award to Eileen Huckabey, discussed plans for the next year, and encouraged members to finish painting their eggs for the raffle basket which will be awarded at the September meeting. Martha Watson



MARY SUE HUGHES



FRANCES WOLF



BOBBYE MCGRAW



EILEEN HUCKABEY AND
KATHY MCNALLEY-BOVA



PAG of North Texas

PAGNT welcomed guest artist Janet Nelson in March. We painted waterlilies and dragonflies on a tile. Janet showed us how to spritz in some areas to create interest, and how to apply metallic paint to the wings of the dragonflies to give them a realistic, luminous transparency. We always learn new techniques with Janet, and appreciate her tireless dedication. Thank you, Janet!

PAGNT was well represented at convention. What a wonderful time to catch up with others that we do not see often, share new ideas and materials, see the beautiful work done by members around the state, and shop for bargains with porcelain blanks, brushes, and other supplies. Thanks to the participating vendors and to all the committee chairs and their helpers for all the hard work. You are greatly appreciated.

April found club members painting a flower design on a plate using Gayle Harry's favorite method, the European technique. Then in May, Deb Owen helped us design the border around this plate using raised paste for gold. Deb is a fantastic teacher, and we are looking forward to doing more using this product and method. We welcomed two guests to this workshop, Shirley Edwards and Sandra Carey. We are all so pleased with our finished plates with the raised paste and gold borders! I think it is safe to say that the two teachers had a fantastic time and loved every minute of it.

Our year officially ended with a luncheon at the Chocolate Angel Tearoom in Plano. However, under the capable leadership of Deb Owen, president, and Debbie Byers, vice president and program chairman, planning for next year is well under way and promises to be challenging as well as exciting. We are so fortunate to have a club with members who are each willing to plan and participate in various activities, and are dedicated to promoting the education and growth of porcelain art.

We plan to continue painting from 10:00-2:00 each Monday this summer. New painters are welcome, and lessons on Mondays are free for all SFPACTX members. So, pack a sack lunch, grab your palette and brushes, and come for a day of laughter and fun while enjoying the art of painting on porcelain.

Gayle Harry



Mistakes can sometimes be corrected by applying a paste (e.g. texture paste or enamel). For example, lightening a dark color. You can then paint over the fired paste if necessary.

Don't throw away old, thickened grounding oil. It can be used for penning by mixing with paint powders and adding a thin oil such as anise. It can also be used to hold glass (crushed or beads) onto a piece before firing.

It is possible to rescue a piece with a disastrous mistake or unwanted design without using Whink. A safer alternative is to ground the entire piece with black paint, then sgraffito a design. Another option is to sponge a texture coat over the whole piece and then fire and repaint.

Palo Pinto County PAC

Hello everyone! Unbelievable that we are now at the halfway point of 2024! We were very excited to have Kathleen Feller give a seminar May 5-7 of a contemporary Whimsical lady which included a variety of techniques. Not all of us could stay for every day but while there, we had such a nice time.

We will have our last meeting of this term on June 4 which will include a demonstration of colored pencils on wood given by Judy McMullen. We have all been looking forward to this and will include pictures in our next article. Wishing you all a wonderful summer! Stay safe! Linda Schmidt

Pictured is Judy McMullen, Jodie McMillen, Cynthia Pinnell, Barbara Henderson, and Linda Schmidt with Kathleen Feller seated in front.



BARBARA HENDERSON'S
PAINTING

Tri County PAC

I am looking at the last issue of our PAC magazine and it is hard to believe that our last article in this magazine was our Christmas party! That seems so long ago. It is now May, and you will get this article this summer. Time is flying by, and we were made acutely aware this spring that every day is a gift. To bring you quickly up to date, since our last article, two of our members had life threatening medical incidents. As we prayed for them, God was gracious to give our club more time with these precious members as they persevered through their health issues. Both have returned to paint and even teach, and we are all so grateful. We hug at each meeting, thankful to see each other once more. We have been busy this spring painting at home and at club. Linda Adams made each one of us a leaf made of slip pouring. We painted and fired them and they are beautiful! We so enjoy all of her creations. As you can see from the picture, Janet Nelson came and taught us how to paint a peacock. She is one of our favorite teachers and even though she is retiring, she promises she will visit us again. The ladies wanted me to be sure to tell you the plates in the group picture was the first fire! Hopefully, they will send me pictures of the final product for the next issue. Our summer schedule is carefree and then in September we start a busy schedule. I hope you have had fun painting this year! Until next time- every day is a gift!

Dale Dodge



Wichita Falls PAC

Happy Spring from the Wichita Falls Porcelain Arts Club! We have had a full and abundant spring of events! As always we have been so very blessed!



In January we started our year with each of us sharing something we loved and enjoyed with the others in our club. This did not have to be porcelain related, so we had many beautiful stories and things to share. Pat Cravens started by sharing her beautiful Christmas Pyramid by Kathe Wohlfahrt given to her by her children. It was so beautiful; when the candles were lit, the little windmill began to turn! Pat McClure shared her birdhouse and cardinal ornaments that she painted and then shared a precious story about a heart-shaped stone her late husband found many years ago. She recently had it made into a necklace which she wears in memory of him. Barbara Crossland shared an enamelware piece she had painted and then showed one of her



many talents in another form! She painted a similar design on a shirt with fabric paint. She never ceases to fill us with surprise. Cynthia Pinnell showed her cute Rascal Rabbit plate she painted last year and a couple of her necklaces she had made by using the soldering method she had recently demonstrated and as well as her luster method. Lastly, Darlene Lackey showed her Lion of Judah done using a



Cherryl Meggs study.

In February, Darlene Lackey demonstrated Cherryl Meggs' daisies as shown on IPAT. Rachel Brown has been busy recruiting new students and we are happy to have Holly Purdue working with us as a new student. With Rachel's assistance, Holly joined us as we prepared



to paint daisies. We had such a good time painting, and daisies are fun to use in so many different ways. Kathleen Feller joined us in March for a two-day seminar, demonstrating her lovely 5x7 flapper girl. She introduced several new painting ideas and products to use, which really elevated our fun. We enjoyed making beads for our girls out of non ping. I'm falling in love with this stuff and I think it has gotten all of our creative juices



flowing.

In April, Cynthia Pinnell showed us how to use red resist and how to put lusters on the background of our young ladies that we started with Kathleen. This was such a fun project. I would recommend a seminar with Kathleen to anyone. Also Rachel showed us how to decorate our little flapper girl porcelain faces we had painted and made into pins or necklaces. Again this was another project that was so very fun! Thank you, Rachel.

In May we will be winding our year up at Barbara Crossland's home once again. We are definitely looking forward to this and hope everyone has a great remainder of your year and a wonderful and blessed summer ahead. God bless you, from the WFPAC! Darlene Lackey





Artist: Doreen Barbee

www.porcelainartclubsoftexas.org

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