

*State Federation Porcelain Art Clubs of Texas*

Volume 68 Number 2

2024 Winter Issue

# *PAC Magazine*



*Artist: Mary Reel*

# President's Message

Hello Everyone,

Happy Holidays everyone. I hope that everyone has a wonderful holiday filled with joy and family.

I have always heard that it takes a village to raise children, but it also takes a village to help the village grow and for it to prosper. I have some wonderful people who are volunteering their time, but there are not enough of them to help with all that needs to be done to ensure that this year's convention is a success. I am asking everyone who can come to support the convention this year which will be held at the Courtyard Marriott Austin-Pflugerville Conference Center, 16100 Impact Way, Pflugerville, Texas 78660, April 3rd through the 5th 2025.



I am also aware that there are a few individuals who are concerned about how I am doing things and that some advice has been given. Remember that not everyone does the job the same way and that everyone has their weaknesses and strengths. When I was approached to take this position, no one was willing to take it. When I was looking for someone to be my president-elect, it was the same way, no one was openly willing. Thankfully, Carolyn said yes. Several of us are doing double/triple duty to pull off the convention this year. Instead of criticizing or stating concern, offer to assist in some way. We all have very busy lives, some more than others, but yes, we are all busy. Any assistance is greatly appreciated and welcomed. I will get off my soap box now.

Thank you,

Ellen Westmoreland  
SFPAC of Texas President 2024-2025

## Upcoming PAC deadlines:

**Jan. 6, 2025**

**May 31, 2025**

**Aug. 1, 2025**

**Oct. 1, 2025**

**Please send all PAC correspondence to  
Carolyn Williams at:  
sfpactxeditor@gmail.com**

## *Painting with the Angels*

Darlene Adair - Bay Area

Dee Tobias - Houston

**IF YOUR MAILING ADDRESS CHANGES**

**OR**

**NEW MEMBERS JOIN YOUR CLUB**

**EMAIL YOUR NEW ADDRESS TO**

**THE *PAC Magazine* EDITOR**

**sfpactxeditor@gmail.com**

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Back Cover — Artist: Debbie Byers

If you are a member of multiple clubs and would like to receive only one copy of the PAC magazine, please email Carolyn Williams.

## List of Teachers

Cynthia Pinnell  
806-292-8997  
cynthiapinnell@gmail.com

Paula White  
817-527-6736  
paulaswhitehssa@gmail.com

Doreen Barbee  
318-210-4461  
barbeedoe@sbcglobal.net

***If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact Carolyn Williams.***



# 67<sup>th</sup> SFPACTX Annual Convention 2025

## Thinking outside the Box

### Hotel Reservations

Hotel: Courtyard Austin Pflugerville and Pflugerville  
Conference Center  
1600 Impact Way  
Pflugerville, TX 78660

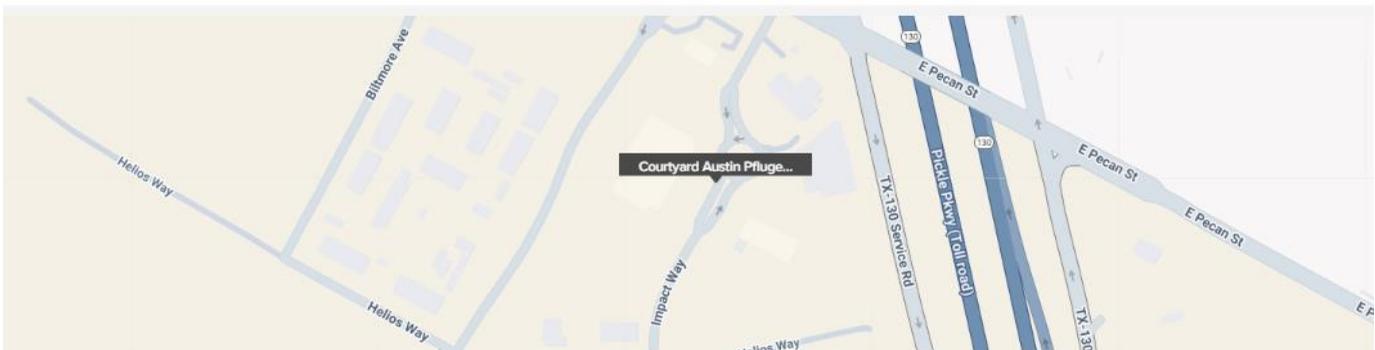
Room Rates per night: \$139 includes free parking, internet in each room, and buffet breakfast.

Hotel rates are good through March 7<sup>th</sup>, 2025



### Texas Federation of Porcelain Art Clubs April 2025

Book your room by March 7, 2025 to take advantage of discounted group rates. 48-hour cancellation policy applies to individual reservations.



### Courtyard Austin Pflugerville and Pflugerville Conference Center

16100 Impact Way Pflugerville, Texas 78660

22 Miles to AUS airport 4.5 642 Reviews

Business center Car rental desk Fitness center  
Free high-speed internet High-speed internet at a price Meeting Services App  
Meeting event space Parking

COURTYARD  
BY MARRIOTT

Rate available: 04/02/2025 to 04/07/2025

From **139** USD/night

Dates

Wed, Apr 2, 2025 - Mon, Apr 7, 2025

Rooms & Guests

1 Room : 1 Adult

CHECK AVAILABILITY

Reservation link: <https://www.marriott.com/event-reservations/reservation-link.mi?id=1712245455324&key=GRP&app=resvlink>

# 67<sup>th</sup> SFPACTX Annual Convention 2025

## Thinking Outside the Box

Please check all that apply:

- |  |                                       |  |
|--|---------------------------------------|--|
| <input type="checkbox"/> Current State Officer | <input type="checkbox"/> Demonstrator | <input type="checkbox"/> Committee Chair |
| <input type="checkbox"/> Past State President  | <input type="checkbox"/> Delegate     | <input type="checkbox"/> Vendor          |

Name \_\_\_\_\_

Street/Apt# \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Cell phone \_\_\_\_\_

Club \_\_\_\_\_

### Convention Registration

Thursday, April 3 – Saturday, April 5, 2025

Member	\$35	\$ _____
Non-Member	\$40	\$ _____
One (1) Day Member	\$20	\$ _____
One (1) Day Non-Member	\$25	\$ _____

### Pre-Convention Workshops: limit 10 per class, china included Thursday, April 3, 2025

Participants must be registered for the convention

8 am – 5 pm	Daphne Stevens	Crazy Food	\$85	\$ _____
	Cherryl Meggs	Daisies & Berries	\$85	\$ _____

### Meals:

Thursday, April 3 Reception Dinner \$35 \$ \_\_\_\_\_

Friday, April 4 Lunch \$35 \$ \_\_\_\_\_

Friday, April 4 Dinner \$45 \$ \_\_\_\_\_

Dinner Options: circle one Beef Chicken Fish

Saturday, April 5 Lunch \$35 \$ \_\_\_\_\_

Saturday, April 5 Banquet \$48 \$ \_\_\_\_\_

Banquet Options: circle one Beef Chicken

Dietary requirements: (circle) Gluten Free / Dairy Free / Vegetarian / Allergy \_\_\_\_\_

Convention Total \$ \_\_\_\_\_

**Make checks payable to SFPAC. Registration and payment must be postmarked by March 1, 2025.**

Mail to:

Ellen Westmoreland

1807 Cameo Dr., Round Rock, TX 78664

sewestmoreland@att.net cell 512-264-5401

**After March 1,** registration and payment must be made at convention.

Cancellations and requests for refunds must be made in writing and postmarked by March 10, 2025.

## Application Form for the State Federation Porcelain Art Clubs of Texas Education Scholarship

This scholarship award is provided by the State Federation PAC of Texas whose mission is to further our member artists' knowledge; to stimulate interest, appreciation, and skill in the decoration of fine porcelain; and to give back the knowledge of learning this fine art to others.

The scholarship is an annual award of \$500 based on merit. The application must be submitted by March 1<sup>st</sup> of every year.

Name: \_\_\_\_\_

Home address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email address: \_\_\_\_\_

Anticipated Date of Class/School: \_\_\_\_\_

Name of Teacher/School: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Subject of learning: \_\_\_\_\_

Please attach:

1. A one-page typed statement explaining why you are interested in this scholarship.
2. A brief explanation of how you will be teaching this subject back to our organization.
3. Five printed images of your work and the year it was created.

***Please sign this as an acknowledgement of the following rules of this scholarship.***

This scholarship award will be based on the following: Must be a member in good standing of the State Federation PAC of Texas; must have knowledge of porcelain art, two years of experience painting porcelain, and a recommendation from one Texas Porcelain Art Club. A contract must be signed to execute the following: Two (2) workshops during the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a reasonable distance of the scholarship winner's residence. Any artist who fails to comply with any of the requirements of the scholarship will be obligated to repay 100% of the awarded scholarship monies to the State Federation PAC of Texas.

I, \_\_\_\_\_ acknowledge and agree to comply with the terms of this application.

If awarded this scholarship, I will complete the following obligations: Two (2) workshops during the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a reasonable distance of my residence. I agree and understand that if I fail to comply with any or all of the stipulations of this agreement, I am financially responsible to repay any and all scholarship monies awarded on my behalf to the State Federation PAC of Texas. Payment will be due and payable upon demand from the State Federation PAC of Texas.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail your application form **by March 1st** for the  
State Federation Porcelain Art Clubs of Texas Education Scholarship to:  
**Ann Zitterkopf, 27126 Windy Grove Ln., Cypress, Texas 77433-7570**

## 2025 Hall of Honor Nomination Form

All nominations are due by March 1, 2025, for one or both categories.

Please submit to: Bertie Stephens, 928 Piccadilly Cir., Hurst, Texas 76053-4711 bertie.stephens@aol.com

Nominations and selection will follow Standing Rule #7. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of two others appointed by the President.

**Nominations must include responses to the following criteria to be considered for this award.**

NOMINATION FOR HONORED ARTIST	NOMINATION FOR HONORED MEMBER
<p>Name: _____</p> <ol style="list-style-type: none"><li>1. How has this member served the SFPAC (officer, committee, other)?</li><li>2. How has this member participated in club meetings, exhibits, and club functions?</li><li>3. How long has this member been teaching porcelain art (minimum 10 years)?</li><li>4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness.</li><li>5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations.</li></ol> <p>Nominated by: _____</p> <p>Club name: _____</p>	<p>Name: _____</p> <ol style="list-style-type: none"><li>1. How has this member served the SFPAC (officer, committee, other)?</li><li>2. Describe how this member participates in club meetings.</li><li>3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis.</li><li>4. Describe how this member contributes to making the annual convention a successful event for all members.</li><li>5. Has this member done any of the above in some capacity for at least the required 10 years?</li></ol> <p>Nominated by: _____</p> <p>Club name: _____</p>

### Silent Auction

Once again we are looking forward to the annual Texas State Federation Convention in 2025. We are asking for your help and support with a club project to benefit the Silent Auction.

Each year the Federation depends upon the creativity and generosity of our members. Please consider, as a club, donating products, porcelain (painted or unpainted), supplies, books, videos, anything of interest to the porcelain artist. Cash donations and basket-type collections are welcomed and very much appreciated.

Please advise Ellen Westmoreland of your intentions to participate in our fund raising project so that we can make this a stellar success. The Federation depends on the silent auction to help with the expenses of the convention.

Please consider being an integral part of this endeavor.

## Dear Club Historians,

Just a reminder to be working on your porcelain art club's two (2) scrapbook pages, detailing the activities of your club over the year. Information regarding what to include and how the pages will be judged were included in your President's information package. Along with the information, two (2) scrapbook pages were included to help you get started! If you did not receive these pages, please let me know. These pages can be mailed to me at least two weeks BEFORE (March 17) the convention at Susan Greathouse 6055 Ennis Joslin Road, Corpus Christi, Texas 78412 or better still, brought to the convention.

If you need any further clarification or additional information, please contact me at 361.510.5916 or at segreats@gmail.com.

Remember the theme for this year's convention is **Thinking Outside the Box** and that these pages, reflecting your clubs creativity and documenting your club members activities, make up a valued Memory Book for the outgoing President.

Looking forward to your club's submissions.

Sincerely, Susan Greathouse, SFPAC Historian

## Exhibit of Hand-painted Porcelain

The Exhibit Committee is looking forward to showcasing your treasured porcelain. We want to encourage each club and its members to submit their hand-painted porcelain they painted in the past year. If you have a favorite that you painted in years past, bring it so we can view it again.

We are asking that you bring the sign your club designed and painted several years ago to display it once again for your club. We want to enjoy seeing it once more. It was a labor of love to be passed on for future club members to use.

A table will be provided to display the porcelain art of our young artist. Please encourage them to paint something to share.

SFPAC wishes to pay tribute to our members that are no longer with us, but whose \*” memories are the most beautiful pictures our minds can paint and nothing can ever erase them”. We invite your club to exhibit a piece of porcelain that they painted as a tribute to them. \*Author unknown

Thank You  
Janet Nelson, Exhibit Chair



## Goody Bags

Every year we ask our State Federation members and clubs to help the convention Goody Bag committee. This committee will accept donations from members and clubs but will also accept monetary donations so that items may be purchased.

If you wish to make a monetary donation, please make a check payable to SFPAC of Texas and mail it to our state treasurer.

Pam Early, Treasurer  
1733 Fulwiler Rd.  
Abilene, TX 79603

On the check memo line, please denote 'goody bag donation'. To allow time for the committee to purchase items to be used, please mail your checks before February 1, 2025, or sooner if possible.

Thank you in advance for your participation and generosity!

Delyce Ruyle, Goody Bag Committee Chair



## DOOR PRIZES!

Everyone loves to be a winner!! We want to make sure as many convention attendees as possible go home with a beautiful piece of white porcelain or art-related item.

Club members or clubs, please find a few pieces to donate. We all have extra pieces of china or duplicates that might be donated. Each piece donated will need your or your club's name on the item(s) you are donating.

Please let us know ASAP of your contribution so we can plan accordingly.

If you cannot part with any of your treasures, a monetary donation will be appreciated. The committee will shop for you! Your club's name or your name will be placed on the item. It doesn't get any easier than that!!

All monetary donations should be made out to SFPAC of Texas and mail your check to

Pam Early, Treasurer  
1733 Fulwiler Rd.  
Abilene, Tx 79603

On the memo line on your check please denote 'door prize donation'.

Thanks in advance for your contribution! We have a very generous membership and your participation in making sure we have many door prizes to give away is greatly appreciated!

Delyce Ruyle, Door prize Chair

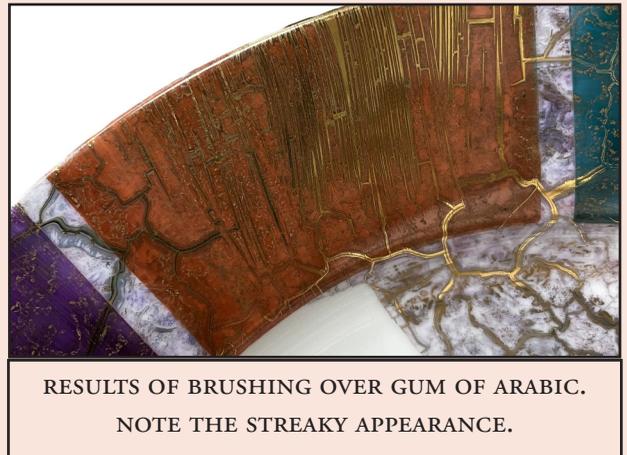
# Crackle Effect Using Liquid Gum of Arabic

Bertie Stephens gives credit for showing her how to do this technique to Julie Lawrence from Lubbock Texas. Della Manley told Bertie that Julie taught her.

1. Clean the china as usual. Paint the background area solid. Fire to .017/1443 degrees or as needed. Put on another coat of paint if necessary to make a good solid background and fire to .017 or whatever temperature is needed for your paint to mature.
2. Clean the china with alcohol. Use any liquid bright gold (LBG) and cover the entire solid area. Clean the edges to keep the LBG on the solid color. LET THIS DRY OVERNIGHT OR AT LEAST 6-8 HOURS. DO NOT FIRE BEFORE THE NEXT STEP (Trust Bertie on this).
3. Cover the **dried** LBG with one, even coat of liquid Gum of Arabic purchased at a hobby store. Make one stroke at a time with the Gum of Arabic. DO NOT GO OVER THE GUM OF ARABIC even if you think it needs to be smoothed out or to add more unless you want it to streak and look scratchy (Trust Bertie on this). Give it a good smooth coat to start with. Don't build it up. Fire to .017/1443 degrees.

There is also an area on the technique plate where Bertie shows the outcome if you go over the Gum of Arabic (as she advises NOT to do). The results are very scratchy, which is not very desirable for most situations. This example is on the orange section of the plate.

On the example plate, notice the area in the center of the plate and the dividing stripes between colors that do not have a dark background. LBG was put on the blank china in this area. The effect is not the traditional effect but certainly very interesting. Bertie says she tried many colors over the years and encourages you to have fun and experiment.



Thank you Bertie, Della, and Julie for sharing this wonderful technique with us. It's a great time of year to be creative and add lots of color to our ornaments and special gifts. My hope is you will enjoy this technique and treasure the knowledge.

Merry Christmas and Happy New Year.  
Susan Harron

**Example Plate**



# Repetition as a Learning Method

Painting and repainting our subjects is the best way we will learn to easily paint a piece of artwork we can treasure.

What is the value of repetition? The answer is learning. It is also increasing your memory.

When we paint a subject one time it can seem challenging and even impossible. The second time is easier with the third even easier and so on. As we paint a subject over and over we get more comfortable with the aspects of the paint, design, and painting.

Here's a neat method to paint and learn. T. Eddins called this 1-2-3.

1. Label three plates of the same size - A, B, and C.
2. Paint the same design on all three plates with the same colors. Choose one plate that you like the best. Wipe off the other two. Fire the one you like. Let's say you liked the last plate you painted best. So that will be plate C. At this time A and B will be blank and you will have your first fire on plate C.
3. Take both blank plates and repaint the same design as you did before with your first fire application of paint. Choose the one that you like best, fire it, and wipe the least favorite off. At this point you should have a blank plate and two plates with a first fire on them.
4. On the remaining blank plate, once again paint the same design with the same colors. Fire it.
5. Now with all three plates having a first fire on them, paint your second fire on all three plates. Choose the one you like the best. Fire it and wipe off the other two. You should have a plate with a second fire, and two plates with a first fire. Compare all three plates.
6. Repaint the two plates with the first fire with your second fire paint. Wipe off the one you like the least. Fire the wet one. You should have a first fire and two second fire examples.
7. You should know where I'm going. On both plates with a second fire, paint your third fire application. Choose one to fire and wipe off the other. You should have a first fire, second fire, and a third fire that you like with the unforgettable experience of painting multiple designs.

Now you have painted several pieces of the same subject and design. You will know both very well because of the repetition in painting the same thing. You will also have an example of a 1st, 2nd, and 3rd fire using only a few pieces of porcelain.

Early painters used this technique when they didn't have many china blanks. How valuable this will be to look at all three plates side by side. You will remember every painting you did and how you changed certain things as you learned and became comfortable with the subject and design. Congratulations! You have learned that subject and design well and you will be able to paint that design at the drop of a hat and be solid in your knowledge of things to do and not to do.

T. Eddins was a wonderful, memorable teacher. I appreciate everything I learned from her. I am a better artist for her patience and painting approach.

Susan HERRON

# Dee Tobias



On October 14, 2024, God gained another angel. Dee Tobias, a former member of the Porcelain Art Club of Houston and past President of the State Federation (1985-1986) entered her heavenly home.

As a member of the PAC of Houston, she served in many capacities from serving as president to keeping our treasury sound to being our by-laws guru. Since she was a licensed parliamentarian, she served not only the local clubs but the State Federation and I.P.A.T.

Her love for porcelain began in the early 1970s as she took lessons from Houston teachers Barbara DeMour and Katie Schmucker. She specialized not only in European style having concentrated her studies with the master, Rudi Seehagen, but also in raised paste with Katie Schmucker. As a porcelain art instructor with classes in her private studio, she set an example by continuing her studies with other noted artisans whether it be American style, European style, or raised paste.

Dee will be remembered by her students and club members as one of the kindest and most sharing individuals. Always without wanting recognition, she would provide in any way she was able. She has earned her rest and now joins her husband, Toby Tobias.



# Around the State

## Austin PAC

Hot summer days inspire painters to stay cool inside and paint. Delyce Ruyle led a Paint Along for the Sun City china painters teaching them about lustres, red resist, fireworks, crystal magic and more. The women were eager to participate and Delyce had a good turnout. Delyce taught another friend to paint a furry panda.



Sondra Crowley and her husband traveled to Spain this summer and saw many olive tree farms. They enjoyed dipping bread into seasoned olive oil and when she returned home, Sondra was inspired to paint some corked empty glass bottles for Christmas hostess gifts. She will fill the painted bottles with olive oil, crushed garlic and Italian seasoning, and then add a bow.

### Painted Bottle Instructions:

1. Paint the surface where you plan the design with an opaque white, using glass paint to make an irregular area for the background. Then fire at the recommended setting for firing glass.
2. Paint the complete olive design on top of the white area and fire a second time.
3. Final painting should darken the painted design where needed. Fire again.  
(Sondra limits the glass painting to three firings to lessen the chance of breakage.)

Rhonda Haynes always does her research on the subjects for her paintings. A few years ago Rhonda and her husband went to Costa Rica with the main goal of seeing what some consider the world's most beautiful bird, the Resplendent Quetzal. With a private guide they "tromped" through a huge nature park in pursuit of a sighting. With starting and stopping and losing sight of their guide at times, they had almost given up when they saw a brilliant flash of bright turquoise for a split second as a quetzal flew away!

Nevertheless, Rhonda painted a beautiful Resplendent Quetzal and recently completed it. Please note the male with brilliant bright colors and the female in subdued tones. Success!

Best wishes and Happy Painting,  
Susan Hilburn



## Cedar Creek PAC

Cedar creek members enjoyed a demonstration on the different methods and products to paint on glass Christmas ornaments. Some of the tricks to remember are:

1. **To fire glass, fire it on a good, cushioned bed of high fire kiln wash that is dried and fired.**
2. **Fire glass flat and make sure it is all on the shelf with nothing hanging off the edge.**
3. **To adhere glass paints, fire commercial glass to 1100 degrees.**
4. **Over the years Stella Shilling has taught us most colors of glass paints mature at 1089 degrees.**
5. **If you want to use china paint on glass, add a bit of soft flux to lower the temperature for maturity of color and get optimum sticking ability. Fire to 1100 degrees. The exceptions in china paint colors are the gold-based colors- rubies, pinks, and purples. These colors are harder to get the proportions just right for a glass fire and still get the best color. Do not try to make these china paint colors into glass paint. Use glass paint for these. These gold-based colors in glass paints are wonderfully balanced to fire and mature at a glass firing temperature of 1100 degrees and you get the best color.**
6. **The melting temperature for most commercial glass is 1125 degrees. This is when it starts to melt. So the safe firing temperature is 1100.**
7. **Glass paints in rubies, pinks, and purples need 1100 degrees to mature; however, iron reds and other colors will mature when fired to 1050-1080. This temperature was given to us by Stella Shilling. Thank you Stella.**
8. **Examples of things you can paint on glass:**
  - A. **Glass paints white or any other color - fire 1100 degrees.**
  - B. **covering white glass enamel - fire 1100 degrees.**
  - C. **Plain china paint that has had a small amount of soft flux added to it- Fire 1100 degrees.**
  - D. **Matt glass paint.**
9. **You might need more than one coat of color to get it opaque. Repaint and refire at same temperature.**
10. **Paint on top of your base coat with your china paint that you have added soft flux to in order to make it stick on the enamel permanently. If it does not adhere very well it's apt to rub off with future wear or washings.**

The glass demo was nice to see at this time of year. Small glass Christmas ornaments or glass containers can be painted with white snowflakes and filled with all colors of Christmas candy for hostess gifts or stocking stuffers. What would be your favorite candy to put in a sweet little glass jar coffee came in or a glass jar peanut butter came in? The opportunities are unlimited.

Merry Christmas to you all from Cedar Creek members.

Susan Harron



## Bay Area PAC



Ten days before our first meeting of the 2024-25 year we got terrible news. Darlene Adair had a medical emergency from which she did not recover. It was a week later that she went to her heavenly home on Sept. 21, 2024. When we held the meeting three days later it was so strange that she wasn't sitting at the head of the room smiling at us. She had been our club president for the last decade and a half. Darlene was an active, important member and was with us for over 100 meetings and luncheons. We will miss her immensely.



Sandy Long as vice president will step into the President's role. It seems she is the only one who painted this summer, and she displayed her sunny, bright yellow pieces. Two small plates, a round box, and a cup. The subjects were lemons and sunflowers. Next month, Sue Shelley will lead us in painting a Mucha design, so we should see bigger exhibits in the future.

Brenda Bell

## PAG of Dallas

PAG of Dallas began our new year in September with a seminar/workshop fundraiser, painting Morning Glories using a Mary Ashcroft study. We had fun learning how to paint morning glories and a hummingbird on a round box. For our meeting day, our club member Natasha Brown demonstrated how to paint the morning glory. For our October meeting, we had a Boutique Sale of white china, painted china, arts, crafts, baked goods, etc. We found some special treasures. This is our major fundraiser for our club. In November, our club members Murlene Stark and Alana Marquis will teach us wire wrapping. Each member will bring a painted piece to wrap. This will also be a fundraiser for our club.

And before we know it, the Christmas holidays will be here! We wish everyone an enjoyable time of painting through the Fall and a blessed Holiday season.

Natasha Brown



## Ellis County PAC

Most of us use mineral or sewing machine oil to mix our paints. In case you're looking for a medium to mix your powder, you might try this. This recipe should stay open but still give you a good texture when loading your brush and painting your strokes.

### Mixing medium recipe

**3 parts Olive oil**

**1 part clove oil**

**3 drops lavender oil**

Merry Christmas to you all.

Susan Harron



## Fort Worth PAC

I'm sure we are all glad to see the summer heat go away while we start to enjoy the fall season. This September, we had a 2-day seminar with Paula LaVergne painting animals. Paula is an amazing teacher and has so many great tips and techniques to make our pieces easier to paint while looking so realistic. In fact, there were several people that were able to paint two pieces.

In October, we have our very own artist, Janet Massey, demonstrating gems. If you haven't seen her gems, you are missing out. She makes them look so real. We are all excited for this demonstration.

In November, we have a seminar with the very talented Susan Greathouse demonstrating delphiniums. Susan is a wonderful teacher and will not disappoint!



**TIP: Instead of buying all types of paper towels trying to find the best lint-free rolls, try using the napkins from fast food restaurants. They seem to have the least amount of lint.**

Judy McMullen



## Heart of Texas PAC

It's hard to believe this year is almost over. Heart of Texas is back in full swing. We had a free paint in August to complete some unfinished and new projects. Our club officially started back in September. We have changed up our traditional Christmas fundraiser this year. Instead of doing the ornaments on a wreath, we are filling a basket with all kinds of things that focus on the subject of Christmas. Of course there will be ornaments, but we wanted to add some different items as well. We are all excited to see what everyone comes up with to contribute to the basket. Ticket sales will kick off at the end of October.

I don't have much to report this time since we had our summer break and we just returned to our normal schedule in September. We are looking forward to what's coming up. I would like to ask that you keep our members in your prayers. Many members have been going through illnesses, other medical and physical related problems, as well as caring for family members with concerns. Your prayers are always appreciated. Thank you in advance. Until next time, we hope you all are well. God Bless.

### Holly Johnson



## Golden Triangle PAC

The Golden Triangle Porcelain Art Club used the summer to do some light painting and family time. Our group has been especially blessed in that we have three new members! Myra Cuevas, Melissa Kogler, and Angela Moseley. We want to give each of them a warm, Texas welcome.

Our slate of officers for this year are President – Paula Quick, Vice President – Kay Bennet, Treasurer – Irene Hegwood, Recording Secretary – Melisa Myers, Corresponding Secretary – Karon Tarver, Historian – Melisa Myers, and Auditor – Cheryl Jones.

Our Program Director, Martha Simpson, has created a wonderful year of painting for the group. In November, our guest artist is our own Paula Quick teaching Indian Corn. January includes a “paint-in” to allow the members to work on random pieces. In February, we host Angela Moseley and the art piece will be a jumping fish. For April, our members will be attending the state convention and sharing their new knowledge with the group.

Hopefully, everyone is ready to paint and have a great year.

Karon Tarver

### **Hint for Light Smudgeless Patterns:**

**Place graphite paper on a flat surface with the graphite side up.**

**Lay a piece of plastic wrap over the graphite paper.**

**Place the pattern on top and trace the pattern with a stylus.**

**Place the plastic wrap on the porcelain and press lightly with your finger to transfer the pattern to the porcelain. The lines will be soft and light.**

**When you remove the plastic-wrap pattern from the porcelain, secure it to a piece of cardboard so your pattern can be used again. This is very helpful when designing vases and other shaped pieces.**

## PAC of HOUSTON

The first day of Fall was September 22nd, but here in Texas it still feels a little like Summer! To keep the garage cooler during the summer months from not firing up the kilns, one can still create beautiful artwork by using Prisma Color pencils. Martha Van Winkle gave an inspiring demonstration sharing her pencil artwork created on wood and paper. She shared many of her resources with our members by giving each of us a detailed handout on using this technique to create beautiful artwork. PAC of Houston members have been firing their kilns even during the hot summer months. September’s club exhibit had members displaying their unique candy cane heart plates. One way to forget about the summer hot heat is to think of Christmas! I’d like to give a “shout out” to Celeste McCall. She has an excellent study she designed several years ago on “Candy Cane Alphabet” and she also has an excellent CD on her 10 Christmas Border Plates. They are wonderful resources to inspire us in designing and painting our own Christmas designs.

In November, our members will be getting an opportunity to think about Christmas by painting an Old-World Santa with Lenora Land. This workshop is free to all dues-paying members. We may even be singing Christmas Carols during the workshop!

Take care, be safe, and keep painting!

Vicki V. Dean

## North East Texas PAC

Welcome to the fall as we all return to painting. I don't know about you, but my summer was a zoo. I did not get to do ANY painting, so I am ready to be back in the groove. Our group met in September and welcomed Paula LaVergne for a three-day seminar. What a way to kick off the fall! We painted animals of various kinds and really enjoyed learning some new techniques. Some of us even painted "outside our comfort zone"!



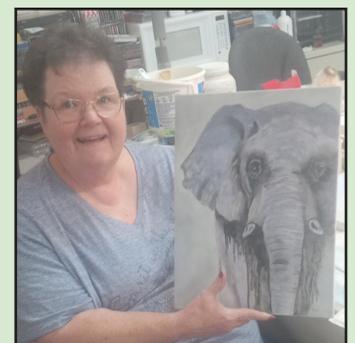
FIRST FIRE PROGRESSION  
THROUGH SECOND FIRE



In October we met and welcomed a new member, Wynne Maschino. It is always a delight and encouraging to welcome new members. After our meeting, where we enjoyed refreshments and fellowship, we invited Leslie Lindelow to share some new things with us in a demo. Leslie is from the Ft. Worth club and this was her first outside demonstration. She did a GREAT job. Thank you, Leslie, for sharing your ideas about painting some 2-fire pieces by first blending colors for fall or Christmas, firing the piece, and then painting either rich brown or dark green over the entire piece and wiping out the design (fall leaves or holly or whatever scene you want to create). You can then add veining and enamel and darken your berries if you have any for the 2nd fire. She also shared the idea of cutting stencils with your Cricut using stencil removable vinyl. You can use both the negative and positive areas of the stencils for various designs. If you use matte paint on some and then cover with luster, it makes a very striking piece. I'm going to try this on a mug for Christmas, and maybe some ornaments as well! We are looking forward to our November meeting with a paint-along with Paula White.



Wishing everyone a wonderful holiday season.  
Martha Watson





### PAG North Texas

Porcelain Art Guild of North Texas opened this year with a wonderful demo with guest artist, Mary Reel. Fresh from a class at the Canadian School of Porcelain Art, this talented artist showed us the many uses for MX54. She showed examples of pieces done using MX54 with scratch-off technique. She also showed how to mix MX54 and how to apply the paint for a smooth one-fire background, how to mix the medium with china paints, and how to use it over fired colors to deepen the color on a piece. It can also be used to paint with as a medium by simply mixing paints with veterinary grade mineral oil, then thinning slightly with MX54. This is a very versatile medium with many uses. In a word, awesome! Thank you, Mary.



Our Show and Tell table was also awesome! Members were busy all summer, and each had many beautiful pieces to display. Phyllis Boone showed off her lovely teapot with vibrant red poppies on green stripes for the background and a large pitcher with blue edging and various large flowers reminiscent of a spring or summer meadow. Genora Boone has become an accomplished artist with raised paise and gold designs and had several pieces to show. Debbie Byers had a large tile showing an elephant with very expressive eyes, as well as a flamingo on another tile. Both pieces had an unusual background created by dripping turpentine and adding a few splatters, and the elephant was even more elegant with the addition of liquid bright gold to the background. Our newest member, Rebecca LeBlanc had a plate with beautiful Chrysanthemums.

Deb Owen's beautiful piece with pinecones was also an attention grabber. A big shout-out to all who brought pieces to inspire us to paint more!

We are sad that some of our members are having health issues. Judy Fender is having back problems, Carol Teat is undergoing tests, and Ruth Ann Lubbert is still fighting the fallout from Covid contracted a few weeks ago. All are doing better, so we look forward to their return soon.

Gayle Harry



### North West Harris Co PAC

This summer, we had a board meeting at the Adriatic Café in Tomball. Our president, Kay Campbell, went over the plan for our club for the following year. Our first meeting was a paint-a-long given by Debbie Kenney. We painted candy canes for a Christmas plate. We were able to learn enough to finish the plate in two or three firings at home.

Ann Sirota



**Tip: If gold brushes become stiff when not in use, heat a piece of glass with a candle or match. Lay the brush on the warm glass and work back and forth until the gold softens in the brush.**

### Palo Pinto Co PAC

Hello everyone! I was blessed to attend the World Organization of China Painters 2024 Art Institute "Porcelain Creations" from August 9 - 12, 2024 at the WOCP Museum in Oklahoma City, OK. What an amazing experience! Palo Pinto PAC's very own Cynthia Pinnell was one of the teachers - she was there every day, all day after having her gallbladder removed three days earlier! Thank you so much Cynthia for your dedication! The entire experience was simply amazing! Everyone was so nice and I learned a lot. The other teachers were all from Texas: Donna Castle (Glass Ornaments with Scrolling), Peggy Riggs (Fiberglass technique with metallic paints), and Kathleen Feller (Monochrome Portrait on a tile). I loved every minute of every class.

For the Palo Pinto club September meeting, I gave a demonstration of all the techniques I learned. Everyone seemed to enjoy it and said they wanted to learn each one, too.

Peggy Riggs is coming to Palo Pinto club in October for a two-day workshop on Correcting mistakes on our unfinished projects and getting them done! (and I have a bunch!) It will be interesting to see what each person brings in to finish.

Linda Schmidt



LINDA SCHMIDT  
SHOWING PORCELAIN  
BOX WITH  
FIBERGLASS AND  
METALLIC PAINT



CLASS AT PALO PINTO CLUB - LEFT TO RIGHT TERESA  
MATNEY, JUANE REED, LINDA BEHRENS, BARBARA  
HENDERSON



TWO PENDANTS DONE  
WITH LUSTERS AND WIRE  
WRAPPING

## Tri County PAC



Greetings from the Tri County PAC! The weather has finally cooled off a bit as fall is in the air. We are busy celebrating birthdays this summer and fall. Here is one of our parties at club. We had a great time celebrating that day. We don't put candles on for obvious reasons! Sometimes we do more talking than painting! We have a great time!

We are working on learning how to paint a Malachite look on a stein. Malachite is a greenish rock so the color lends well with holly leaves or a Christmas theme in general. We'll see! We have not finished them but I have one picture of the first stage. It will probably take 4-5 fires so there will be more pictures to come.

One of our sweet members will be moving this spring. Sharon Word is building a new home closer to her son and grandkids. We will miss her, but she has lots of fun and family ahead of her, so we are excited for her.

In October we will have a class with Cynthia Pinnell on lusters. Then in November we will work on poinsettias with Janet Massey.

Have a great holiday and hug all those kids and grandkids!  
Dale Dodge



## Wichita Falls PAC

Happy Fall/Winter to all our wonderful painting ladies! Just a quick update from the Wichita Falls PAC. We had a wonderful end to our wonderful year last May. We met in the home of sweet Barbara Crossland who generously offered to hostess our end of the year get together. The food was scrumptious as we all contributed but Barbara provided the meat. Afterward, she organized a fun way to make tissue paper flowers, allowing us to dip them in colored water for an interesting final effect. We had such pretty and wonderful results. We then went our separate ways for the summer and soon found ourselves in our first meeting in September.



Again, Barbara stepped up to teach us how to do Crackled Base for Gold. This was a two-class procedure, the first being the putting on of the base for gold. In October we applied the gold. Barbara brought several examples of what she had completed for us to examine. A few of her examples accompany this article. As Barbara said, 'This would look beautiful on the edge of an ornament, or if you are very industrious, on a vase all over!' I hope everyone continues being creative and let's remember to use our abilities to bring joy to those around us.

Happy painting! Darlene Lackey

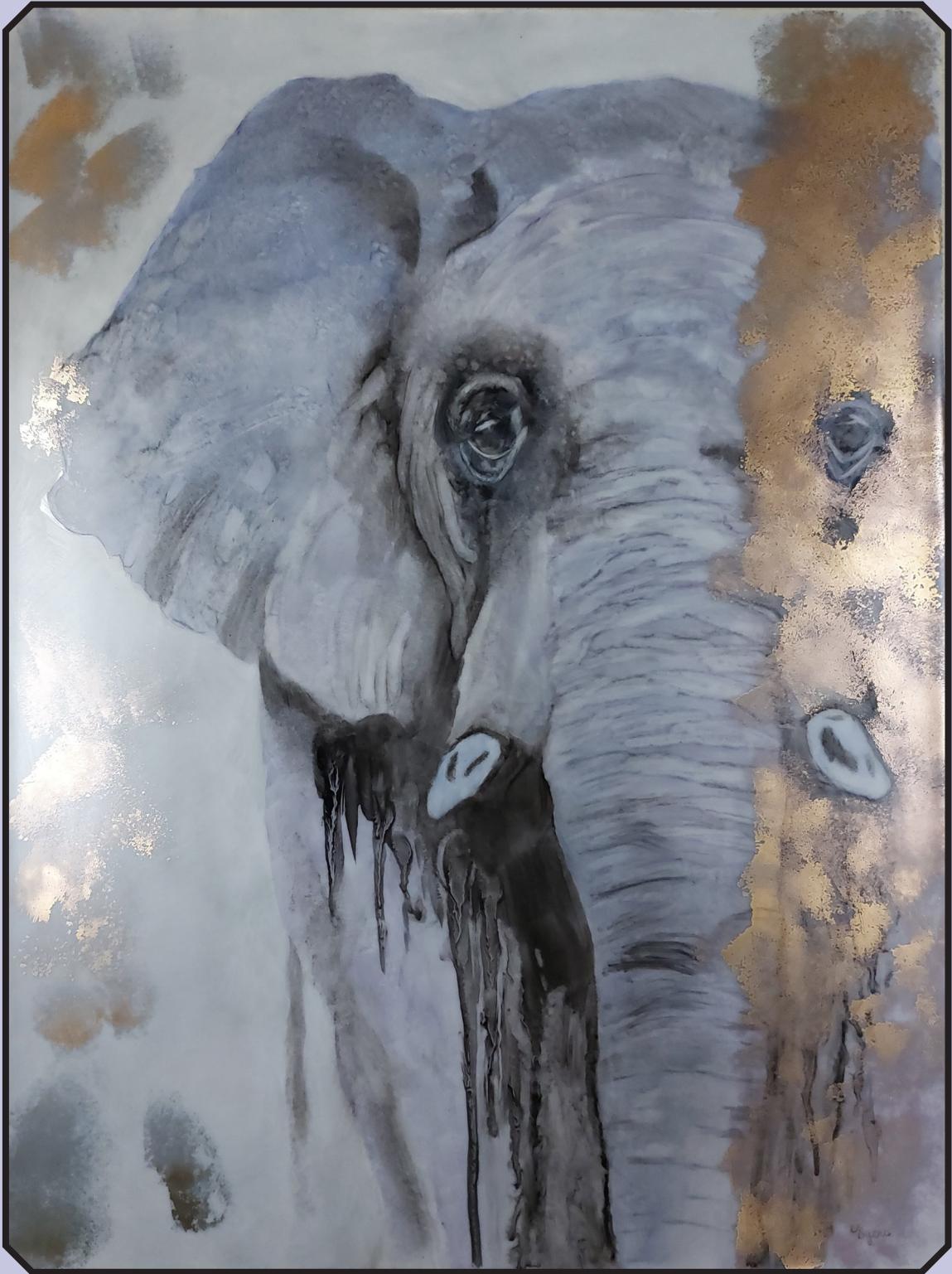


*PAC Magazine*



*Winter Issue*





*Artist: Debbie Byers*

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