

*State Federation Porcelain Art Clubs of Texas*

Volume 68 Number 3

2025 Spring Issue

# *PAC Magazine*



*Artist: Susan Hearron*

# President's Message

Hello Everyone,

I hope everyone has had a chance to collect their breath after the holidays and has created wonderful pieces. I, on the other hand, have not had time to get to my studio to paint, create with clay, or even straighten it up. Hopefully, I can get out there soon and come up with some great new creations. I have all these ideas running around in my head that I want to see if they will work, which is why I picked the theme of thinking outside of the box. I love to experiment with various products and see if I can make something beautiful, fun, or quirky.

Speaking of fun or quirky, the convention is coming up and I, along with the Austin PAC members, are looking forward to seeing you all there. I want to encourage everyone to come and participate, along with maybe volunteering to do demos or help where needed. I am looking forward to seeing everyone this year.



I realize that our members are getting up in years, but most of you can probably run circles around me. On the other hand, I have always hated running since I was young (I looked like an albatross when trying to run. Not a pretty sight, but funny now that I think about it). I can laugh at myself because I know most of my limitations, not all, but most. People are built/wired differently – not all are alike, which is true for our china painters. Some are wonderfully talented artists who have a great eye for making things pop or look realistic when they finish a piece, some are great at creating whimsical pieces, and others can work wonders with clay, lusters, and other mediums. I am strictly a self-taught artist/creator. Since I am still working, I don't get a chance to go to any of the meetings or demonstrations that are provided by the Austin Club. I only get to go to the demos provided at the convention. I get a chance to learn new techniques (or old ones) that help

and inspire me to come up with a unique piece.

I want to challenge everyone to come to this year's convention and share in the fun and fellowship of China painting, because without you, we as a group have nothing.

Happy painting.

Ellen Westmoreland

SFPAC of Texas President 2024-2025



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## Painting with the Angels

Penny Bland - North East Texas PAC  
Ona Lee Crocker - Indiana

If you are a member of multiple clubs and would like to receive only one copy of the PAC magazine, please email Carolyn Williams.

## List of Teachers

Cynthia Pinnell  
806-292-8997  
cynthiapinnell@gmail.com

Paula White  
817-400-2078  
paulaswhitehssa@gmail.com

Doreen Barbee  
318-210-4461  
barbeedoe@sbcglobal.net

*If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact Carolyn Williams.*

IF YOUR MAILING ADDRESS CHANGES

OR

NEW MEMBERS JOIN YOUR CLUB

EMAIL YOUR NEW ADDRESS TO  
THE *PAC Magazine* EDITOR  
sfpactxeditor@gmail.com

### Upcoming PAC deadlines:

May 31, 2025

Aug. 1, 2025

Oct. 1, 2025

Jan. 2, 2026

Please send all PAC correspondence to  
Carolyn Williams at sfpactxeditor@gmail.com

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# 67<sup>th</sup> SFPACTX Annual Convention 2025

## Thinking outside the Box

### Hotel Reservations

Hotel: Courtyard Austin Pflugerville and Pflugerville  
 Conference Center  
 1600 Impact Way  
 Pflugerville, TX 78660

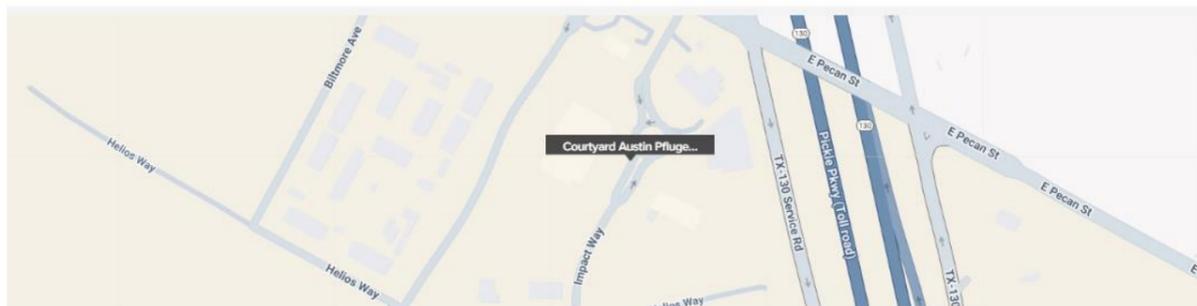
Room Rates per night: \$139 includes free parking, internet in each room, and buffet breakfast.

Hotel rates are good through March 7<sup>th</sup>, 2025



### Texas Federation of Porcelain Art Clubs April 2025

Book your room by March 7, 2025 to take advantage of discounted group rates. 48-hour cancellation policy applies to individual reservations.



### Courtyard Austin Pflugerville and Pflugerville Conference Center

16100 Impact Way Pflugerville, Texas 78660

22 Miles to AUS airport 4.5 642 Reviews

- Business center
- Free high-speed internet
- Meeting event space
- Car rental desk
- High-speed internet at a price
- Parking
- Fitness center
- Meeting Services App

Rate available: 04/02/2025 to 04/07/2025

From **139** USD/night

Dates

Wed, Apr 2, 2025 - Mon, Apr 7, 2025

Rooms & Guests

1 Room : 1 Adult

CHECK AVAILABILITY

Reservation link: <https://www.marriott.com/event-reservations/reservation-link.mi?id=1712245455324&key=GRP&app=resvlink>

# 67<sup>th</sup> SFPACTX Annual Convention 2025

## Thinking Outside the Box

Please check all that apply:

- Current State Officer
- Demonstrator
- Committee Chair
- Past State President
- Delegate
- Vendor

Name \_\_\_\_\_

Street/Apt# \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email \_\_\_\_\_ Cell phone \_\_\_\_\_

Club \_\_\_\_\_

Convention Registration	Thursday, April 3 – Saturday, April 5, 2025	
Member	\$35	\$ _____
Non-Member	\$40	\$ _____
One (1) Day Member	\$20	\$ _____
One (1) Day Non-Member	\$25	\$ _____

**Pre-Convention Workshops: limit 10 per class, china included Thursday, April 3, 2025**  
**Participants must be registered for the convention**

8 am – 5 pm	Daphne Stevens	Crazy Food	\$85	\$ _____
	Cherryl Meggs	Daisies & Berries	\$85	\$ _____

**Meals:**

Thursday, April 3	Reception Dinner		\$35	\$ _____
Friday, April 4	Lunch		\$35	\$ _____
Friday, April 4	Dinner		\$45	\$ _____
	Dinner Options: circle one	Beef Chicken Fish		
Saturday, April 5	Lunch		\$35	\$ _____
Saturday, April 5	Banquet		\$48	\$ _____
	Banquet Options: circle one	Beef Chicken		

Dietary requirements: (circle) Gluten Free / Dairy Free / Vegetarian / Allergy \_\_\_\_\_

Convention Total \$ \_\_\_\_\_

Make checks payable to SFPAC. Registration and payment must be postmarked by March 1, 2025.

Mail to:  
 Ellen Westmoreland  
 1807 Cameo Dr., Round Rock, TX 78664  
 sewestmoreland@att.net cell 512-264-5401

After March 1, registration and payment must be made at convention.  
 Cancellations and requests for refunds must be made in writing and postmarked by March 10, 2025.

**Application Form for the State Federation Porcelain Art Clubs of Texas Education Scholarship**

This scholarship award is provided by the State Federation PAC of Texas whose mission is to further our member artists' knowledge; to stimulate interest, appreciation, and skill in the decoration of fine porcelain; and to give back the knowledge of learning this fine art to others.

The scholarship is an annual award of \$500 based on merit. The application must be submitted by March 1<sup>st</sup> of every year.

Name: \_\_\_\_\_

Home address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email address: \_\_\_\_\_

Anticipated Date of Class/School: \_\_\_\_\_

Name of Teacher/School: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Subject of learning: \_\_\_\_\_

Please attach:

1. A one-page typed statement explaining why you are interested in this scholarship.
2. A brief explanation of how you will be teaching this subject back to our organization.
3. Five printed images of your work and the year it was created.

***Please sign this as an acknowledgement of the following rules of this scholarship.***

This scholarship award will be based on the following: Must be a member in good standing of the State Federation PAC of Texas; must have knowledge of porcelain art, two years of experience painting porcelain, and a recommendation from one Texas Porcelain Art Club. A contract must be signed to execute the following: Two (2) workshops during the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a reasonable distance of the scholarship winner's residence. Any artist who fails to comply with any of the requirements of the scholarship will be obligated to repay 100% of the awarded scholarship monies to the State Federation PAC of Texas.

I, \_\_\_\_\_ acknowledge and agree to comply with the terms of this application.

If awarded this scholarship, I will complete the following obligations: Two (2) workshops during the following convention year; participate in convention demos two (2) years; and give back to a club by providing a free one-day workshop within a reasonable distance of my residence. I agree and understand that if I fail to comply with any or all of the stipulations of this agreement, I am financially responsible to repay any and all scholarship monies awarded on my behalf to the State Federation PAC of Texas. Payment will be due and payable upon demand from the State Federation PAC of Texas.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail your application form by **March 1st** for the  
State Federation Porcelain Art Clubs of Texas Education Scholarship to:  
**Ann Zitterkopf, 27126 Windy Grove Ln., Cypress, Texas 77433-7570**

**2025 Hall of Honor Nomination Form**

All nominations are due by March 1, 2025, for one or both categories.

Please submit to: Bertie Stephens, 928 Piccadilly Cir., Hurst, Texas 76053-4711 bertie.stephens@aol.com

Nominations and selection will follow Standing Rule #7. Both categories will be open for nominations from individuals or clubs. Nominees will be judged only on the criteria listed, and there will be one person for each honor. If several members nominate a person, each entry must be signed with individual signatures. Nominees will be chosen by qualifications, not by number of votes. The honorees will be selected by the Hall of Honor chairperson along with the help of two others appointed by the President.

**Nominations must include responses to the following criteria to be considered for this award.**

NOMINATION FOR HONORED ARTIST	NOMINATION FOR HONORED MEMBER
Name: _____	Name: _____
<ol style="list-style-type: none"> <li>1. How has this member served the SFPAC (officer, committee, other)?</li> <li>2. How has this member participated in club meetings, exhibits, and club functions?</li> <li>3. How long has this member been teaching porcelain art (minimum 10 years)?</li> <li>4. Describe how this member promoted china painting through art events, exhibits, publications, competitions, and overall porcelain art awareness.</li> <li>5. Describe how this member continues to advance his/her knowledge of china painting by taking seminars, attending conventions, and/or demonstrations.</li> </ol>	<ol style="list-style-type: none"> <li>1. How has this member served the SFPAC (officer, committee, other)?</li> <li>2. Describe how this member participates in club meetings.</li> <li>3. Describe how this member participates in club activities, exhibits, and other club functions as well as assisting other members of the club on a regular basis.</li> <li>4. Describe how this member contributes to making the annual convention a successful event for all members.</li> <li>5. Has this member done any of the above in some capacity for at least the required 10 years?</li> </ol>
Nominated by: _____	Nominated by: _____
Club name: _____	Club name: _____



# Guest Artists

## Cherryl Meggs

Cherryl Meggs has been painting and teaching porcelain art for over 40 years. She has worked hard to develop her skills and is now recognized world-wide as an exceptional artist. Cherryl has served in many capacities in the SFPAC of Texas and has been an avid supporter of porcelain art. Cherryl currently lives outside of Fredricksburg, Texas and travels the world to teach.



## Daphne Stevens

Daphne Stevens has been painting in different mediums for over 35 years and teaching porcelain art for the past 20 years. Her style of art is mostly realistic but usually contains elements of unique textures, mixed media or something non-traditional than in typical porcelain art. She also has begun studying courses in digital art which is beneficial in porcelain and other art media. Her style is definitely "Out of the Box".

Daphne is a native of Louisiana and currently resides there, but plans to relocate to the Dallas area in the next year.



**Colors**  
 Blood red or dull red  
 Magnolia or Ivory or It cream  
 Mixing yellow  
 Yellow brown pecan  
 Medium grey  
**Black**

**Other supplies**  
 Round, square, or rectangle plate  
 May have a few banded plates for sale to work on

**Supplies**  
 Flat shaders  
 Liner  
 Odorless turp  
 Pen point  
 Q tips regular and pointed  
 Enamel pick or pointed tweezers  
 Armadillo oil  
 I'll have some for sale if you don't have any

**Border is Vinyl design with food subjects/ BFG+non ping mixed with armadillo oil 2nd painting is MOP LUSTER 017**

**Banding. Dark blue green + black+ non-ping..**

**Supplies**  
 Flat shaders  
 Liner  
 Odorless turp  
 Pen point  
 Q tips regular and pointed  
 Enamel pick or pointed tweezers  
 Armadillo oil  
 I'll have some for sale if you don't have any

## Exhibit of Hand-painted Porcelain

The convention will be here before we know it. The Exhibit Committee asks you to display your treasured porcelain. Encourage your club and its members to submit their hand painted art. One of the exciting parts of our convention is seeing the paintings of other artists. The more pieces displayed, the more interesting it is to all of us.

We have an area to exhibit pieces painted as a tribute to our members who are no longer with us. Our memories of these friends live on through their work.

Help make this a beautiful exhibit.

Thank you, Janet Nelson Exhibit Chairman

## Club Historians,

Please bring your porcelain art club's two (2) scrapbook pages, detailing the activities of your club over the year to the convention or mail them to

Ellen Westmoreland, 1807 Cameo Drive, Round Rock, Texas 78664-2213.

Remember the theme for this year's convention is **Thinking Outside the Box** and that these pages, reflecting your clubs creativity and documenting your club members activities, make up a valued memory book for the outgoing president.



## Goody Bags

Every year we ask our State Federation members and clubs to help the convention Goody Bag committee.

This committee will accept donations from members and clubs but will also accept monetary donations so that items may be purchased.

If you wish to make a monetary donation, please make a check payable to SFPAC of Texas and mail it to our state treasurer.

Pam Early, Treasurer  
1733 Fulwiler Rd.  
Abilene, TX 79603

On the check memo line, please denote 'goody bag donation'. To allow time for the committee to purchase items to be used, please mail your checks before February 1, 2025, or sooner if possible.

Thank you in advance for your participation and generosity!

Delyce Ruyle, Goody Bag Committee Chair

## DOOR PRIZES!

Everyone loves to be a winner!! We want to make sure as many convention attendees as possible go home with a beautiful piece of white porcelain or art-related item.

Club members or clubs, please find a few pieces to donate. We all have extra pieces of china or duplicates that might be donated. Each piece donated will need your or your club's name on the item(s) you are donating.

Please let us know ASAP of your contribution so we can plan accordingly.

If you cannot part with any of your treasures, a monetary donation will be appreciated. The committee will shop for you! Your club's name or your name will be placed on the item. It doesn't get any easier than that!!

All monetary donations should be made out to SFPAC of Texas and mail your check to

Pam Early, Treasurer  
1733 Fulwiler Rd.  
Abilene, Tx 79603

On the memo line on your check please denote 'door prize donation'.

Thanks in advance for your contribution! We have a very generous membership and your participation in making sure we have many door prizes to give away is greatly appreciated!

Delyce Ruyle, Door prize Chair



## Silent Auction

The silent auction is a fun way to make additions to our federation funds. We are asking our clubs and individual members to make contributions. By donating painted or unpainted pieces, supplies, books or anything your porcelain artist friends would enjoy bidding on, you are supporting your organization.

These additional funds help us to continue to bring great artists to share the knowledge of our art now and in the future.

Thank you in advance for your generous donations.

Renee Townsend, Silent Auction Chairman  
Bandnote@yahoo.com  
214-801-4217



# Daffodil instructions

Daffodils are one of the first flowers that emerge as the cold winter transforms into spring. Daffodils and Jonquils are part of the genus *Narcissus*.

- o Daffodils have a very light sweet scent versus the jonquil that has a heavy perfume scent.
- o Daffodils have one blossom per stem while jonquils have multiple blossoms per stem.
- o The flowers vary in color from yellow, white, and pink.

How did this lovely flower come to be known as a *Narcissus*? A Greek myth told a story of a young man who was known for his beauty and was tricked into falling in love with his own reflection in the water. In some versions of the story, the gods turned the narcissist into a flower after he died. The drooping flowers of the daffodil may represent the narcissist bending over to look at his own reflection in the water.

Colors used: our color scheme will be analogous.

Soft yellow or lemon yellow

Yellow brown 1

Yellow brown 2

Chartreuse

Celadon or gray green

Antique green

Dark or Shading green

Black green

Pansy Purple

Turquoise, teal, or blue green.

Brushes:

Half inch square shader

10/0 or 20/0 liner

First fire:

1. The corona - "Corona" is the technical term for the "cup" or "trumpet". (Reference: google definition of the center part of a daffodil). Use your lightest value of yellow to form the central part of the flower that makes the corona.
2. The rim - use your second and third values of yellow to make small C strokes around the outer edge of the trumpet to form the frilly rim.
3. The petals - with a shaded load of your lightest value, paint the petals. Pull a highlight off of the petals on top. Separate the petals with a shadow.
4. Shade at the base of the corona - With the same color on the flower and your second value of yellow, add a little purple then go back into your second yellow.
5. The leaves and stems - use chartreuse and about one-fourth across the bristles with antique green. Separate these with a broken small wipeout. Pull highlights on these to show what's in top and what is underneath. Repeat this for every leaf and stem on your tracing.
6. Fire .017 or 1443 F.

Second fire:

1. The eye of the corona - Using your second value, shade a C stroke in the middle of the corona. This area is called the eye. Wipeout the stamens and anthers within the throat.
2. The petals - Shade under the trumpet on the shadow side giving it a rounded look and dimension at its base using your flower color in middle value.



3. Leaves and stems - using your blue-green color and a little dark green, shade all leaves and stems. Pull a highlight on top.
4. Make sure everything has a shadow and a highlight.
5. Fire .017 or 1443 F.

Third fire: Detail and depth

1. Put the detail of stamens in the eye with a middle value of flower color.
2. Add shadows in gray behind the flowers, leaves and stems to be background.
3. Check your work and look for flaws:
  - a. Make sure you have a highlight and shadow on everything.
  - b. Make sure you have light medium and dark on most everything.
  - c. Make sure you have cleaned the paint smears beyond the lines of the design.
  - d. Make sure you sign your artwork.
4. Fire .017 or 1443 F.



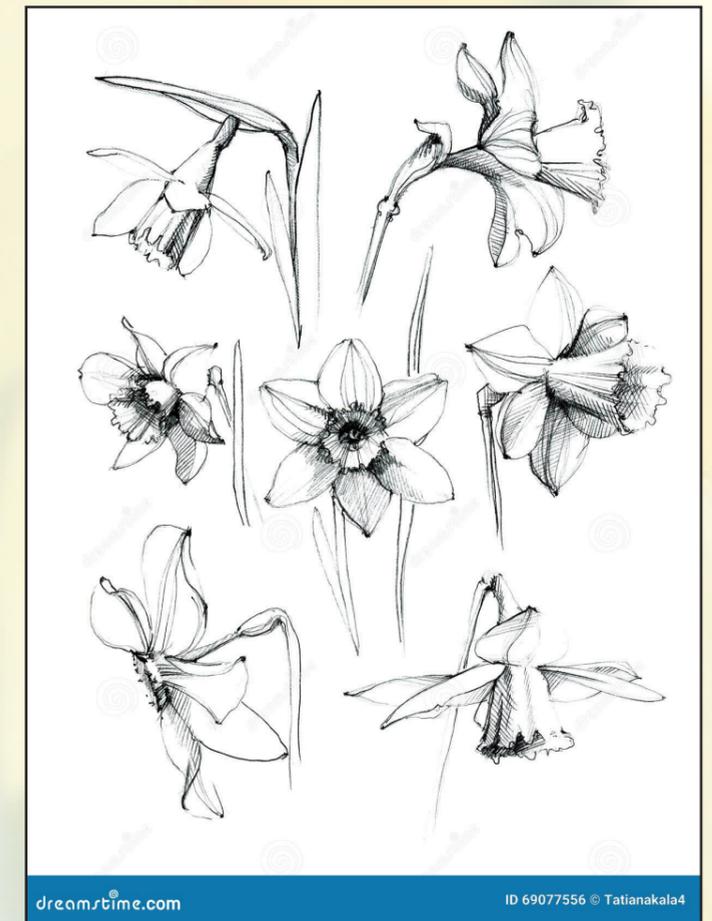
T. Eddins was one of my first china painting teachers and gave me permission to share her artwork, designs, and instructions. The instructions are mine and the inspiration is her color study. I think she would be pleased that there is still interest in her work.

If you want a more in-depth version of the daffodils instructions for beginners, please email me your name and phone number. Put daffodil on the subject line. Email me at [hearronov@gmail.com](mailto:hearronov@gmail.com)

If I do not respond to your email within a week, text me your information. I will email you the instructions. My texting number is 214-577-2676.

Enjoy your painting.

Susan Hearron





## Around the State

### Alamo PAC

We have had an exciting year here in San Antonio this past year! I recently moved here and was welcomed by so many wonderful ladies in our group.

In the Spring, we painted Texas longhorn which everyone seemed to enjoy. Something different for a change. Everyone did their own design, and it was a lot of fun!

In May, we enjoyed a delicious lunch at our favorite place, Milano's, where our installation of officers took place.

In the Fall, I taught grapes, and once again we chose our own design and color palette. Some are still putting finishing touches on their pieces.

December brought our annual Christmas luncheon once again at Milano's where we celebrated the end of another year and the spirit of Christmas. There were some that could not join us due to health issues and we missed them for sure! Praying for a New Year that brings good health, love, and joy to all.

Happy New Year and happy painting to all! Lois Blackburne



### Bay Area PAC

A lot of us love the work of Mucha and in October Sue Shelley led a paint-a-long of one of his ladies. This lady was sitting on some rocks in front of the ocean with seagulls flying behind her. Flowers alternating in orange and yellow circled her as a border. Sandy had finished hers and displayed it at our November session.

Before the crowds got too big we met at The Savannah Bakery for our Christmas lunch and mug exchange. We got a good spot because there were shelves behind our table to park our gift bags and mugs until we finished eating. Not everyone could make it, but there were five of us. The mugs were drawn by number to decide who would get which one. Some of the designs were flying angels, dangling ornaments, snowmen, silly birds, and lemons and butterflies.

We look forward to seeing each other in the coming meetings when we will paint a box and line it and then paint cute rabbits in March. Brenda Bell



**Cedar Creek PAC**

Cedar Creek PAC enjoyed a very nice potluck dinner at Roselyn and David Thompson's home. It truly is one of our favorite events not just this year but every year. Every little detail they attend to their home to make us feel welcome is appreciated and enjoyed. The hot wassail and the shared painted china imprint indelible memories in our hearts of the ever brief moments we share with loved ones and friends. Oh, if only those moments could last longer.

We leave you with a painting tip for Easter eggs. It was one of our long-time well-remembered members, Gail Plunk who was well known for her egg decorating.

Best wishes to you and yours in 2025. Susan Hearron

**Easter idea for those bisque eggs everyone has and doesn't paint. Here's an easy technique that will make you wish you had more eggs.**

**Step 1. Prepare the egg. Sand and alcohol the bisque surface.**

**Step 2. Using base for gold or enamel, outline flowers, stems, and leaves. Fire .017 or 1443 F.**

**Step 3. Cover the base for gold and inside the outline with LBG (liquid bright gold). Fire .017 or 1443 F.**

**This makes an easy gift.**



**Corpus Christi Hi-Lights PAC**

Happy New Year! May the New Year start with fresh ideas to stimulate our creativity. Wishing everyone good health, happiness, and joy as 2025 unfolds.



These last few months have been relatively quiet ones for us. Susan Greathouse facilitated a workshop on applying fiberglass to various porcelain pieces. We thank Peggy Riggs and Maria Esau for their instructions. Included are some examples of finalized Christmas ornaments that were fun to do. We plan to experiment some more at our January meeting!

In December we had our Christmas Potluck Luncheon at the home of Donna Labrie. We always have such fun exchanging painted mugs and gifts. It was great to see Anna Herring out and we were also joined by our newest member, Arlis Young, the son-in-law of Gerda Richter, our long time member who passed away this year. He is an enthusiastic new painter who has joined the Federation!

This past week we celebrated the 102nd birthday of Maxine Snapka! Still going strong and an inspiration

to all of us. Maxine comes to classes every week and paints non-stop for the better part of a day! If she could figure a way she would come every day!

Our club continues to meet the 3rd Saturday of most months from 10AM to 2 PM at the Corpus Christi Art Center. We welcome anyone visiting in the area....drop in!

Happy Painting! Susan Greathouse



**PAG of Dallas**

We have been busy! In November, our members Murlene Stark and her assistant Alana Marquis taught us wire wrapping. They are experts! They brought beautiful pieces they have wrapped, and we all learned a beautiful way to enhance our painting.



December brought our annual Christmas luncheon. Members Mary Reel and Doreen Wallace once again outdid themselves in hosting our luncheon. We shared a fun set of Christmas Trivia questions, and we participated in our traditional mug exchange with some of the best painted mugs ever! A



wonderful surprise was a mug Alana Marquis purchased with a special saying on it that she then added her beautiful roses on.

January started off 2025 with an informative demo by Mary Reel



on pansy centers. We learned new techniques for painting the centers and new tools she uses. Colour Shapers (by Royal Sovereign Ltd UK) make excellent wipeout tools and are available in several sizes on Amazon. Daiso (Japanese \$1.50 store) sells a 9" x 7" x 1" plastic box that easily snaps shut (size A5) as well as a package of document holders (size A5) with a printed grid included. These make a nice, very lightweight palette, especially for traveling.

Have an enjoyable Spring and keep painting! Natasha Brown



**North East Texas PAC**

Fall is always a busy time of year, especially for painting gifts for the holidays. NETPAC members were busy painting Christmas ornaments and eggs for our March egg basket raffle.



In November, Paula White came to our club meeting for a demonstration and paint-along. We enjoyed painting her Christmas hummingbird pattern on small porcelain tiles. Paula is a wealth of information and we always look forward to her contributions to our knowledge.

December brought the Christmas party at the Chocolate Angel tea room in Plano. Gifts from Mary Sue Hughes estate were brought by her daughters, complete with the hand-made gift bags Mary Sue made before her passing. We played a few games and enjoyed the time together.

Penny Bland passed away in January, aged 98. She was the mother of our club president and PAC editor, Carolyn Williams. Penny had been a member of our club for several years. Prior to joining NETPAC, she had been in the Hill Country PAC and the Concho PAC for many years.

We are looking forward to Deb Owen's gold demo in January, and Susan Hearron's demo and paint-along on bluebonnets in February. I'm sure we will learn much from these artists.

The state convention is coming soon and we are making plans to attend. We hope you are, too! Martha Watson



Penny Bland

## Ellis County PAC

Easter Egg instructions for cranberry lustered egg with gold outlining:

Supplies:

1. A glazed egg glued on a firing post so that when the glue burns off, the egg will remain balanced on the post and not fall over.
2. Luster of your choice. The more intense the color of luster, the greater the contrast with the gold outline and white china. You will need a separate pipette and little dish cleaned and wiped out with alcohol, then wiped out with a single drop of garden lavender oil or luster essence, then wiped out alcohol again to remove any lint or missed dispersant. Use a lint-free cloth for wiping out. This ensures there is no residue in the dish that will negatively affect the luster.
3. Garden Lavender Oil or luster essence and a second clean pipette to use only for retrieving a drop or so of dispersant for this step. Either dispersant works well, though lavender oil takes longer to dry. This can be challenging as the luster-dispersant mixture must be kept moving until it dries or runs off the egg. You will quickly understand this when you put the dispersant in or near the luster. Always use a clean pipette in your bottle of chemicals. This will help you to avoid the costly mistake of contaminating your chemicals with a used pipette.
4. LBG ( liquid bright gold) the greater the gold content, the brighter the shine and the more striking the effect. Small quantities of Duncan LBG are available on Amazon and contain 6-8 percent gold in 2 gram bottles.
5. Paper towels to catch the dripping luster, if needed.
6. A clean and prepared 1/2 inch square shader brush to use for luster that has never been used in oil. Use the largest brush possible to apply the luster. If you use a small brush over a large area such as an egg, it is likely to show brush strokes.

A. To prepare a new natural bristle brush:

1. Prepare the brush well in advance to allow sufficient time to dry prior to use.
2. Heat water in a microwaveable container until it is hot but not boiling.
3. Dip brush in hot water and swirl it around to remove sizing in the bristles. Swirl for a minute or so.
4. Remove from hot water and let bristles drip water into the hot water bath. As it drips, let the bristles take their natural shape as it was before you first dipped it into the water.
5. Use your forefinger and thumb and gently squeeze and press the water out of the bristles. Flatten the straight edges of the brush ensuring its natural shape.
6. Set the brush in a warm room across a cup or bowl to support the handle only in order to dry out.

Note: There is no test for this step to ensure water has dried within the ferrule. Consider keeping a few brushes clean and ready for use. When the brush is completely dry, it is ready to use. I usually let them dry for a couple of weeks.

B. To prepare a synthetic square shader:

1. I use 99.99 % alcohol. Put a bit in a small dish, then wet the brush very well in the alcohol and work gently back and forth as the sizing in the brush starts to loosen and melt away. **DO NOT BEND THE BRISTLES UNTIL THE SIZING IS REMOVED.** When the sizing has been removed, the bristles will relax and be flexible. Repeat this step several times if needed to make sure all sizing is removed. Gently blot on a lint-free cloth.
2. Let the brush completely dry out in a warm room before using.

Directions:

Step 1. Use the luster pipette to place a small amount of luster about the size of a nickel or quarter in the prepared cleaned dish.

- A. Wet the brush on both sides with a good amount of luster but not to the point of dripping. Draw the brush across the rim of the dish if you have too much luster on the brush.
  - a. Brush the luster over the egg leaving lots of white blank places. As tempting as it may be, **DO NOT** go over an area that already has luster on it. It could make the application of luster too heavy, and it could blister off when fired. **IT IS IMPORTANT HERE TO NOTE - LESS IS MORE!** Don't be tempted to put more luster on the egg. The beauty of this technique is the contrast in the lustered areas and the white china. If there is very little white china, the contrast will be minimal. If more luster is needed, retrieve

more with the luster pipette. Don't put the brush in the bottle of luster as it may risk contamination of the luster.

- B. Pick up a few drops of essence or lavender with the clean dispersant pipette and drop on or near the lustered area as you roll the dispersant around and in and out of the lustered areas, keeping the egg turning and moving until the dispersant dries so it doesn't bleed into the area of luster and wash it out. This is the hardest step because a single drop of dispersant may not seem enough, but two drops could be too much. You will have to experiment with it. I have wiped off many trial runs because I had too much dispersant on the egg. When it dries, you can always do a second dispersing if you didn't get all of the color to flow the way you want it to go.
- C. Leave the egg on the post and set it on paper towels to completely dry. Let it dry and evaporate overnight in a well-ventilated area away from animals, people, and any food and water meant for consumption. These fumes are toxic and should be avoided.
- D. Fire .016 - .015 or 1517 - 1549 degrees F. Fire in a well-ventilated area. Keep the kiln lid vented one inch until it heats up enough to burn off the chemicals and oils. (If you are firing in a jewelry kiln, keep the door ajar about one half of an inch.) The smoke and gases should be disappearing around 1000 degrees, maybe a little less in a jewelry kiln. When you no longer detect a chemical odor, then lower the lid without causing a rush of air to flow in the kiln. If using the jewelry kiln, shut the door completely.

Note: a vented kiln promotes clear clean fired colors as it lets the burn off escape and not swirl around and linger on your paint within the kiln which can cause cloudiness and negatively affect the lusters.

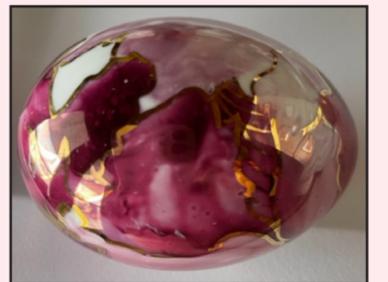
- E. Second fire - using your metal paint pot or a very fine gold brush, apply LBG in an outlining fashion around the areas of luster as if to capture it in a fenced-in area. You can detail as you please. Gold scrolls are very nice. It's best to keep lines thin and connecting as you move around the color. Fire .017 - .016 or 1443 - 1517 degrees F.

To take care of your lustered porcelain, wrap it in soft lint-free cloth. Tissue paper will scratch the finish.

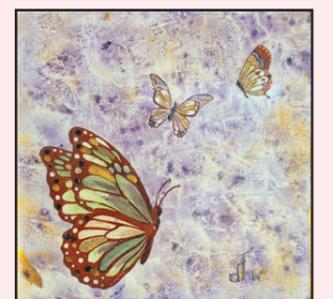
I hope you enjoy this procedure. It was one of my mother's, Gail Plunk, and my favorite techniques.

If these instructions seem lengthy, it is because I'm trying to prevent mistakes and frustration. Most people who need help fixing something could avoid catastrophes if instructions were clear and followed.

Best wishes with your project. Susan Hearron



## Spring Inspiration



**Ft Worth PAC**

We ended the year with a wonderful Christmas Ornament/cup exchange. There were so many beautiful pieces. Every ornament/cup showed how much artistic talent this group of women has. Every piece was a treasure.

We will start the month of January with a workshop on painting Chintz on small boxes. Our artist for this seminar is the very talented Celeste McCall. Everyone likes Chintz, right? We will put the Chintz design on a small box.

February, we have Ann Zitterkopf's seminar on painting roses. Ann is a very talented teacher/painter, and we are all excited for this seminar. We will show pictures of the results for both Celeste's and Ann's teachings in the next PAC magazine. Judy McMullen



**Tip: To make Ann Zitterkopf's cream, mix a lot of white paint with a dab of egg yellow or mixing yellow.**

**PAC of Houston**

PAC of Houston members closed out the club's calendar year with its traditional Christmas luncheon. Linda Marshall, chairperson of this event, chose a nutcracker theme for the luncheon. She painted over 30 wooden nutcrackers in all white and decorated the individual nutcrackers with gold trimmings. Each member and guest received a nutcracker. Mary Kay Roane chaired the silent auction and boutique which was a huge success. This is one of our club's main fund raiser events. Silent auction items include artwork painted by members or other well-known and talented artists. Boutique items are usually baked goodies, such as homemade candies, cookies, and cakes, and handmade craft items. Some of our members do their Christmas shopping at this fund-raising event!

As we embark on a new calendar year, we are excited to learn new painting techniques and introduce a fresh look at some painting subjects with a novel approach. Ann Zitterkopf will conduct a "Participating Demonstration." Members will paint as she instructs and paints a rose. Kay Campbell and Ann Sirota will conduct a two-day workshop on raised paste using Joyce Dwulet's raised paste product. Lydia Lumen will demonstrate her landscape painting technique. Vicki Dean will demonstrate her whimsical character bunnies.

This year our club programs and demonstrations aim to inspire, inform, and engage our members in new and compelling ways in painting on porcelain. If you are in the Houston area, please stop by and visit us! We would love to have you!

Cheers to a Bright, Healthy, Prosperous New Year and Happy Painting!!! Vicki Dean



**Heart of Texas PAC**

Happy New Year everyone!!! Wishing good health and prosperity to all our fellow painters. I hope all is well with everyone and your holidays were full of Blessings. This past year flew by, and the convention will be here before we know it.

Our club had a seminar with Twyla Wallace on landscapes in October. Landscapes were new for some of us, but we took on the challenge and had a great time. Our pieces turned out beautiful. Some of them weren't completed in the photos but we all have worked to finish them on our own. A huge thank you to Twyla for sharing her time, skills, and knowledge. She is a fantastic teacher, and we love her so much.



Due to the holidays, we didn't paint in November and December. However, we did have our annual Christmas party in December. We played the white elephant game and had a lot of fun. We also drew for the Christmas Basket. Congratulations to the lucky winner, Curtis Schader.



Keep painting and challenge yourself to painting a new subject out of your comfort zone. You just might find that you really like whatever you choose. Looking forward to what this new year brings. God Bless!!! Holly Johnson



**Spring Inspiration**



**Golden Triangle PAC**



The Golden Triangle Porcelain Art Club hopes that everyone had a wonderful Christmas and happy New Year!

The fall presented several challenges for our group, surgeries, sickness, and family issues resulted in limited time doing what we all love – learning and painting. However, by November the group was ready to dive in and thankfully, Paula Quick fed our addiction by presenting another great seminar on Indian corn. The instruction, as usual, was wonderful and we were able to create projects that will be cherished for years to come.



In December, our group met at Joe's Italian Cuisine in Silsbee, Texas. Cheryl Jones won a beautiful vase from our fundraiser raffle.

January includes a "paint-in" to allow the members to work on random pieces. In February, we host Angela Moseley; the art piece will be a jumping fish. Our members will be attending the state convention in April and sharing their new knowledge with the group.

An exciting event for our club was that three more of our members were accepted into China Painting Texas Teachers. Congratulations to Kay Bennett, Melisa Myers, and Karon Tarver. A huge thank you to Paula Quick and Donna Rasco Castle for sponsoring us. Karon Tarver

**PAG of North Texas**

I hope everyone had a very Merry Christmas with friends and family celebrating the birth of our Savior. We wish each of you joy, good health, and happiness for the year ahead.

At the October, meeting members had fun painting a whimsical white bunny in the snow on a small tray or tile in anticipation of colder weather ahead. Gayle Harry had two examples. On one tray, she used her regular paints, while on another tile she used MX54. Both scenes were embellished with enamel for texture and snow effect. Thank you, Mary Reel, for teaching us about this versatile medium.



In November, Genora Boone assisted us in making beaded hangers for hand painted Christmas ornaments. This added a touch of elegance to our ornaments. Thank you,



Genora! These really add color to the tree when hanging.

December found us at The Chocolate Angel Tea Room in Plano for our Christmas luncheon and gift exchange. As always, the Chocolate Angel was decorated for the season, the food delicious, and the gifts brought out many exclamations of admiration and appreciation. We all left looking forward to this wonderful time of year.

With the first meeting of the year coming up on January 28, we are really looking forward to learning to do plaid with Phyllis Boone. Her pieces are lovely and inspire all of us to learn this technique. We are excited about this program with Phyllis, and we are all so glad to welcome her back after her medical setback in the fall.

In addition to painting each Monday, we have some exciting demos coming up for the months ahead. We will be doing raised paste and gold with Deb Owen, and an eye-catching, colorful rooster with Martha Watson. If you think that sounds like fun, then we invite you to join us the fourth Tuesday of each month at the Carriage House on Church Street in McKinney. Or, come each Monday with your paints and the piece you are working on to paint with us from 10:00 to 2-ish. We always welcome the chance to share our art as well as laughter and the fun of painting together.

May all brushes have nothing but Happy Hair Days! Gayle Harry

**North West Harris County**

Our Northwest P.A.G. had a very educational workshop with Paula White in October. She is a master in color study. Everyone learned a lot about putting colors together. We painted a plate, rimmed in grapes, following the color wheel.

In November, Diana Ward, from our Northwest Guild, gave a demonstration on framing our porcelain pieces. It was very helpful in doing our own framing. We found out where to find certain materials and what measurements to take.



December was our time to celebrate Christmas with a luncheon. Linda Marshall hosted this year in her beautifully decorated home. Everyone brought a side dish to accompany the main course. A fun game of stealing wrapped porcelain was played by everyone to end our afternoon. Ann Sirota



**Tri County PAC**

Happy New Year! It's 2025 and we are ready for a new beginning! We have been busy little elves this year and ended our year by having our usual Christmas lunch at a local restaurant. Our Christmas party included hats, hugs, and happy hearts. We truly have a special bunch of women who have done life together for many years and still enjoy getting together. As I promised in our last magazine article, I was able to get a few pictures of the beautiful malachite mugs that we started in September. They turned out amazingly beautiful! So different and unique. They were wonderful to see. There were other creations our talented group shared as well.



In November, Janet Massey came and taught us how to paint poinsettias just in time for Christmas! She did a great job of helping us learn basic brush loading and shading. She was so kind and patient. The results were some very realistic poinsettias!

We are looking forward to this next year with teachers and activities lined up through May. Please join us if you live in the area and like to china paint. Dale Dodge





*Artist: Ellen Westmoreland*

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