

State Federation Porcelain Art Clubs of Texas

Volume 68 Number 4

2025 Summer Issue

PAC Magazine



Artist: Melisa Myers

President's Message

Greetings everyone,

Hopefully, everyone has had a chance to rest from the convention and maybe paint or create items that are unique and fun.

I want to give a huge THANK YOU to all of the committee members who worked so hard to help make the convention a success. Several ladies held more than one position, and they also helped at the convention. I couldn't have done this without your help.

Thank you Pat Sibigroth for the beautiful pendant, pin, and little tray for my president's gift. I love them and I have worn the pendant several times and have had people comment on how much they love it.

As with all conventions, this one did not go as planned, but everyone adjusted and adapted to the little bumps, and it worked out. Like all things in life, there will be a few detours, bumps, and blocked ways that make it a challenge but in the end everything worked out. Thank you Judy West, who offered us the use of her room for the Thursday afternoon demos when we ran into a scheduling issue with the hotel. The hotel staff were super to work with and accommodate us, finding ways to help.

I want to thank Kathleen Feller for stepping in at the last minute to be the other "featured artist" and I loved the subject that she picked. Also, I want to thank Daphne Stevens for showing everyone the use of the banding wheel. She even held another hands-on demo / class in the vendor room after it closed. It looked like the ladies were having a blast.

A special Thank You to Bertie Stephens for doing a scrapbook for me. I haven't finished it yet but hopefully will before too long.

Now that the convention is over and we have had a chance to rest, it is time to start helping the new president, Carolyn Williams, and her committees. Offer to help in any way possible, even if it is just making phone calls. Every little bit helps ensure that next year's convention will be a success.

Again, I can't say it enough - THANK YOU everyone who helped and came to the convention.

Ellen Westmoreland

SFPAC of Texas President 2024-2025



THANK YOU from the editor

As I move into a new role, I want to thank each of you for your contributions to the PAC over the past two years. I appreciate all of the photos, news, and educational items you have so graciously shared with the Federation through the PAC.

Susan Hearn is the new PAC editor starting with the next issue, which is the first issue for the new Federation year. She has some wonderful ideas for sharing educational information with everyone. Please help her if she contacts you for a contribution. It takes all of us to make this an interesting publication.

Again, my heartfelt thanks to all of you for your support! Carolyn Williams

Painting with the Angels

Rita Rasco – Lubbock
Treba Dobkins – Fort Worth
Dianne Snodgrass – Fort Worth,
North Texas
Carol Wooster – Alamo, River Valley
Maryetta Smith – Golden Triangle
Donna Smith - Brownfield
Lavelle Hill - Brownfield

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Back Cover — Artist: Kathryn Godfrey

If you are a member of multiple clubs and would like to receive only one copy of the PAC magazine, please email Susan Hearron at sfpactxeditor@gmail.com.

Upcoming PAC deadlines:

Aug. 1, 2025

Oct. 1, 2025

Jan. 2, 2026

May 29, 2026

Please send all PAC correspondence to Susan Hearron at sfpactxeditor@gmail.com

IF YOUR MAILING ADDRESS CHANGES

OR

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If you are willing to travel to demonstrate and/or teach seminars and would like to be listed, please contact Susan Hearron.

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State Federation of Porcelain Art Clubs
of Texas
ANNUAL CONVENTION
MARCH 12-14, 2026
RICHARDSON, TEXAS
HILTON RICHARDSON DALLAS

THEME:
AMERICA THE BEAUTIFUL
250 YEARS OF FREEDOM

Workshops
Demonstrations
Vendors



Club Presidents and Treasurers

Deadline for filing the Form 990-N e-Postcard is September 30, 2025
Contact Susan Hearron if you need help with filing your club's form.

Each club is required by the IRS to submit a form 990 each year. It is due after April 30 and before September 30. This has been a requirement for over 10 years. There are no fines or penalties if you do not file; however, if you fail to file for 3 years, IRS revokes your non-profit designation.

Each club must fill out the form 990n e-Postcard and file with the IRS.

Log on to: <https://www.irs.gov.990n>.

Follow a trail to the Non-profit Form 990n, e-Postcard.

The questions are:

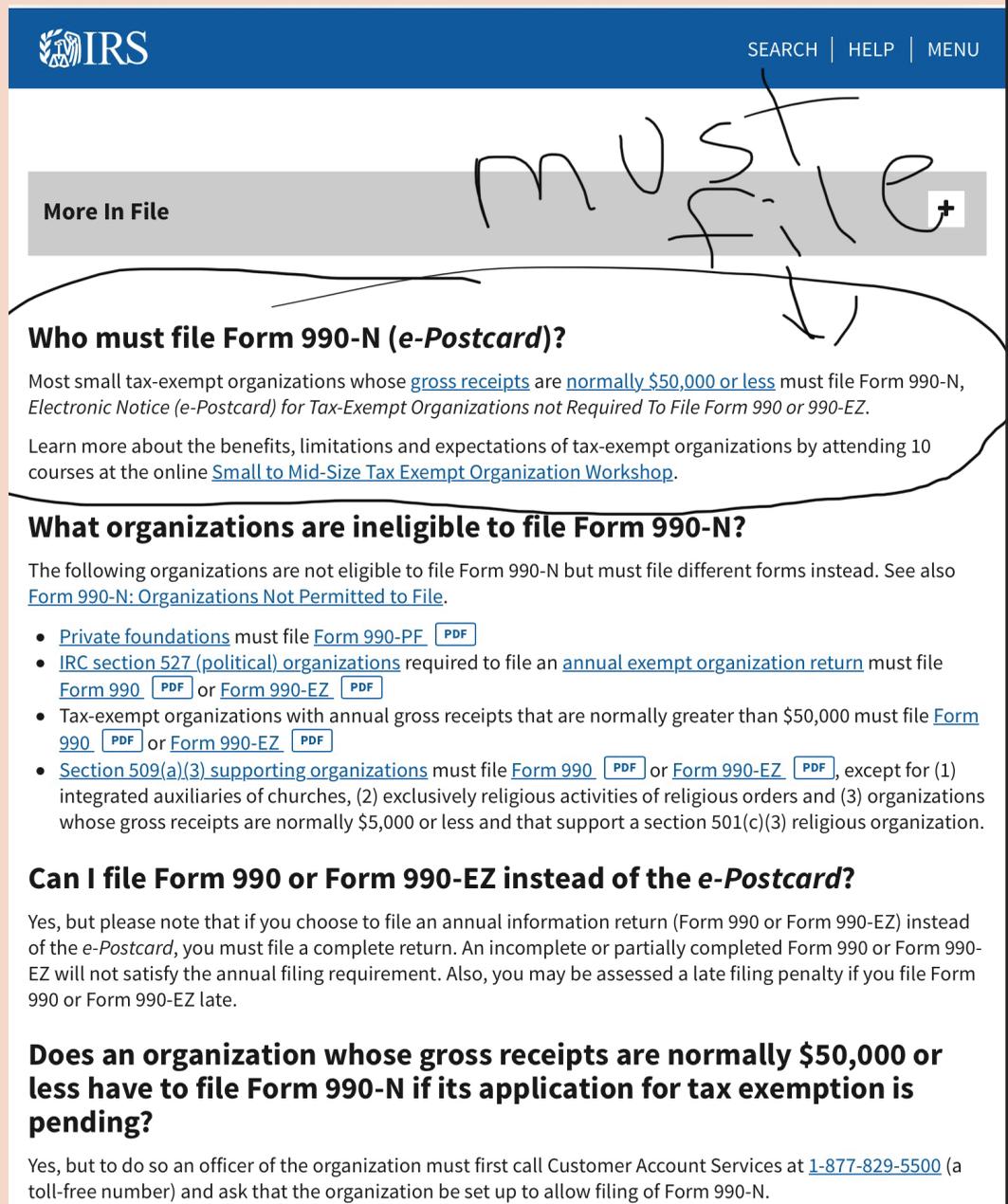
Has your organization gone out of business? *No*

Did you receive less than \$25,000? *Yes*

Then they want an address for the following year - a good suggestion is the club President for the upcoming year. You give them the name and address twice.

This is the person the IRS will contact if they have any questions.

Follow the form to the end, save, print, and submit. You will need your club's tax ID which is at the top of your club's page in the yearbook. You can use the same person year after year, or you can give it to a particular position. You will need to write it into the list of duties for that particular position.



More In File

Who must file Form 990-N (e-Postcard)?

Most small tax-exempt organizations whose [gross receipts](#) are [normally \\$50,000 or less](#) must file Form 990-N, *Electronic Notice (e-Postcard) for Tax-Exempt Organizations not Required To File Form 990 or 990-EZ*.

Learn more about the benefits, limitations and expectations of tax-exempt organizations by attending 10 courses at the online [Small to Mid-Size Tax Exempt Organization Workshop](#).

What organizations are ineligible to file Form 990-N?

The following organizations are not eligible to file Form 990-N but must file different forms instead. See also [Form 990-N: Organizations Not Permitted to File](#).

- [Private foundations](#) must file [Form 990-PF](#) [PDF](#)
- [IRC section 527 \(political\) organizations](#) required to file an [annual exempt organization return](#) must file [Form 990](#) [PDF](#) or [Form 990-EZ](#) [PDF](#)
- Tax-exempt organizations with annual gross receipts that are normally greater than \$50,000 must file [Form 990](#) [PDF](#) or [Form 990-EZ](#) [PDF](#)
- [Section 509\(a\)\(3\) supporting organizations](#) must file [Form 990](#) [PDF](#) or [Form 990-EZ](#) [PDF](#), except for (1) integrated auxiliaries of churches, (2) exclusively religious activities of religious orders and (3) organizations whose gross receipts are normally \$5,000 or less and that support a section 501(c)(3) religious organization.

Can I file Form 990 or Form 990-EZ instead of the e-Postcard?

Yes, but please note that if you choose to file an annual information return (Form 990 or Form 990-EZ) instead of the *e-Postcard*, you must file a complete return. An incomplete or partially completed Form 990 or Form 990-EZ will not satisfy the annual filing requirement. Also, you may be assessed a late filing penalty if you file Form 990 or Form 990-EZ late.

Does an organization whose gross receipts are normally \$50,000 or less have to file Form 990-N if its application for tax exemption is pending?

Yes, but to do so an officer of the organization must first call Customer Account Services at [1-877-829-5500](tel:1-877-829-5500) (a toll-free number) and ask that the organization be set up to allow filing of Form 990-N.

2025 Convention



Daphne Stevens' Workshop



Silent Auction Advertisement

Kathleen Feller's Workshop



Installation of Officers

Hall of Honor
Gayle Harry and Janet Nelson



Three Generations of Painters

I know many of us have encouraged our children and grandchildren to join us in this beautiful art of china painting. My grandmother, Opal Young, began painting china in the mid-50s. I sat at her feet watching and “painting” with crayons when I was a little girl. She painted my full set of china when I married, not to mention other sets she painted for my mother and my aunt. Literally, hundreds of pieces! Fast forward a few years. My mother, Weedon Echols, (who was part of the clubs in Lubbock and Abilene) was an artist in her own right and dabbled in several media. She began painting china in her 60s and took every seminar she could until she could no longer paint. She always encouraged me to paint, but I never thought I could be as good as she or my grandmother. I did start painting before she was gone, but I didn’t do a lot until after I retired and she was gone. Now, I am actively trying to teach one of my granddaughters (who is a very good artist) to pass on this wonderful tradition. So, while the picture shows 3 generations, someday there will be 4 and maybe more. It is a wonderful family tradition, and I encourage everyone to share their love for the art with their family. Martha Watson



Demonstrations

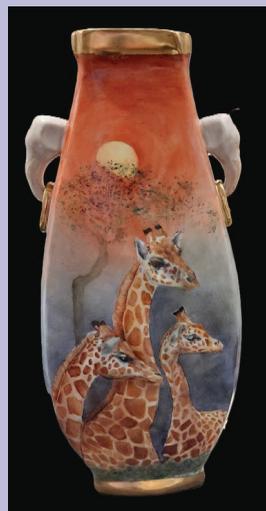


Scholarship Deb Owen



Exhibit





The Illusion of Detail

Colors

Gray

Black

Light brown

Dark brown

Pompadour

Violet of Iron

Background colors of choice

We tend to overwork the detail in our art. An example of this is when we put all of the veins on all of the leaves in a design. Excessive detail leads to a dense piece of artwork that is busy and overworked. The solution to an overworked design is to give the illusion of some of the detail. Think - Less is more. Only put detail on a couple of leaves near the main focal point and hint at a couple of veins on other less important leaves.

The illusion of detail in this project will be on a Texas shorebird with a long bill and stubby little legs. We will hint at the feathers instead of drawing every feather on this bird.

Step 1. Trace the outline with a solid line where a hard line is to be made, such as the outline of the eye, bill, and legs. Be sure to get these exactly like the tracing because these lines will establish the most important structure of the bird. If you get the head, beak, and eye right, everything else is less important.

Step 2. Where there is the outline of the body or illusion of feathered edges, trace a broken line so you will know that area is to be treated with the hint of an outline, not a hard line. This line will be feathers and much softer than the structure lines.

First Fire

Step 3. Paint the bird's body with a pale light value of very light brown and gray for a base coat. Soften the color and the strokes. With a rake brush, soften the edges, pulling color out just beyond the outline of the body. Curve the brush up as you add color in short strokes. Keep the color almost invisible. This is your base coat for your feathers, so keep it soft.

Step 4. Paint the eye with a roundish sphere using black. Wipe out two highlights opposite each other, showing the white china. Shade the area at the head with gray and black to make it look like it is rounded. Pay special attention to the bump on the opposite side of the head. This is the other eye socket. Keep this outline strong. It is subtle but important for this to give realism to the bird. Paint a little touch of color with gray and a side load of black extending from the eye toward the beak. Break up the color with the edge of a brush or a wipeout tool. Shade under the head on the body with a light gray.

Step 5. Paint the top of the beak with a side load of gray and black. Pull a highlight off the curve of the beak and near where it attaches to the head. Clean your edge perfectly. Paint the underside of the beak near the head with a side load of pompadour shaded with violet of iron. Keep your edges and lines sharp and clean.

Step 6. Paint the legs gray with a 20/0 liner to give the legs an eyelash-thin outline. The bump is the bird's heel, so give it a small line and a curve to show it's a body part.

Fire 1444/017 cone

Second Fire

Step 7. On the bird's body, use a side load of gray and brown, and sparsely brush color over the body. Give a little line hinting separation between the body and the wing. This will give the body a suggestion of shape instead of a round fuzz ball. Soften your strokes. Use the rake and brush out the color with gentle, lazy C strokes. Using the edge of the rake and a square shader, touch into black brown paint, touch the bird sparsely with only the sharp corner of the shader. Leaving linear broken lines hinting of feathers and texture over the body, small dark blemishes will appear as textured feathers. Put as few as needed to give the look of feathers. Remember, less is more. Put more of these broken lines and blemishes near the head and beak. This will indicate importance and direct the viewer to the head of the bird, which is the most important part of the work. You can see the markings indicating the feathers on the outline and color photo.

Step 8. Shade with a medium value any area you need to give dimension, such as under the bird's belly, under the beak on the right, the right side of the legs so they look rounded. Use the rake to pull out color you have added to the body. You can also use a deer foot stripper brush to tap any area of color to diffuse and soften color. It will give texture as well.

Fire 1444/017 cone

Third Fire

Step 9. Wash a small amount of pompadour near where the beak touches the chest of the bird and in a couple of other places on the body and under the eye. Think less is more or you will have a pink bird. Add detail and color where needed to please you. Look for shadows, clean lines, proper shapes, and an overall good look of the finished project.

Fire 1444/017 cone

Fourth Fire

Step 10. Paint water covering the feet and put a horizon in the background on the top third of the picture. Paint clouds and whatever you want in the horizon. Use the colors of the bird in the background to harmonize the art.

Fire 1444/017 cone

End

This little shorebird is quite lovely in its simplicity. It shows how you can paint with a hint of detail without laboring on detail work.

I hope you enjoyed this article and will try painting the illusion of detail on other projects.
Susan Harron



Line Drawing



First Fire



Second Fire



Third Fire



Final Fire

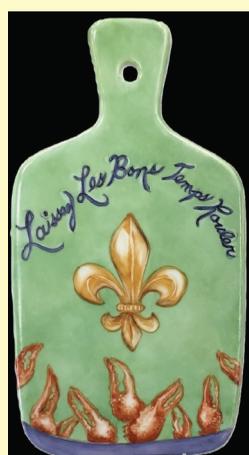
Around the State

PAC of Austin

Donalyn Heise joined the PAC of AUSTIN in 2010. We were delighted to welcome her as a “young” member, but little did we know what credentials she carried. Donalyn began porcelain painting as a child in Baton Rouge, Louisiana. She carried her love of art into college and graduate school, earning a Ph.D. in Art Education as well as many honors along the way.

With positions of teaching grades kindergarten through 12th, Donalyn was often recognized as an outstanding educator. Donalyn received many awards as a member of NAEA, the National Art Education Association. As an instructor of higher education she was a leader, a researcher, and an author.

Her work on fostering resilience through art in youth and in women who have experienced trauma has changed many lives. Donalyn often gives keynote addresses and presentations on local, national, and international levels relating to her research as well as her experiences in teaching.



On a personal level, Donalyn is enthusiastic, kind, and encouraging. We look forward to her club presentations as a master teacher. Recently, Donalyn gave a lesson on Mardi Gras symbols: porcelain designs, masks, beads, and even a King Cake from New Orleans. What a joy it is to have Donalyn in our midst. And she is still young!

Susan Hilburn



TIPS:

Roman Gold - Fluxed or Unfluxed: It is fluxed unless it is marked Unfluxed.

Roman Gold - Fluxed gold is for use over unpainted surfaces (white / unpainted porcelain). Unfluxed gold is for use on painted surfaces.

To prevent red resist from sticking to your porcelain - apply a very thin coat of Turpentine, allow it to dry a few minutes, and then apply the red resist as normal.

Brownfield PAC



Club members are looking forward to a fun year of painting! Planned demonstrations include painting on glass, using decals, lusters, pen work as well as other fun programs! We are so blessed to have such gifted artists in our group, and who are so willing to share their talents!

Last year, we had great lessons in painting sunflowers, roses, nativities, oranges, and textured seascapes. We also welcomed new member Kristina Nock. Kristina is a wonderful artist, and we are thrilled to have her join us.



Brownfield PAC is saddened to share that three of our former members have passed away: Donna Smith of Lubbock, Lavelle Hill of Littlefield, and Dianne Snodgrass of Flower Mound. All were very talented and will be missed.



At Donna Smith's memorial service, her three sons displayed most of her art, and invited the attendees to take a piece of her art as a sweet remembrance. What a loving and thoughtful act!



Please join us if you are in the Lubbock area! We love making new friends and sharing the love of porcelain art!

Terri Nichols



Alamo PAC

Well another convention in the bag for 2025. I understand although small, it was a load of fun! And of course it's an opportunity to see old friends and to catch up on all that is happening in their lives. I did not get to attend but a couple of our club members did and enjoyed the event.

Our club has been meeting as usual, but we always take the summer off. We will have our Spring Installation luncheon as usual in May and just enjoy a delicious lunch and once again saying our goodbyes for the summer.



We are anticipating some new members that want to join our club, and we look forward to welcoming to our group. They will be stopping by for the April meeting to say hello and to see what everyone is working on. Hopefully, they will be inspired by all the beauty China painting has to offer!

Some of us will be painting magnolias, which is one of my favorite subjects! I will be demonstrating the first fire for those that want to get a jump start on their pieces! The ladies will have all summer to play, and we will pick it up again in the fall!

Wishing all our artist friends across the great state of Texas a wonderful summer with your family and friends. Safe travels and of course, Happy Painting! Lois Blackburne

Bay Area Porcelain Club

Earlier this year we learned to line a porcelain box with Kathleen Bredehoeft. She helped us choose a satiny fabric to complement our painted design. We selected from her stash of cut material in every color imaginable. Then she showed us how to trace and make a cardboard base for the batting, use the material to cover this base, and finally add beads. Our little trinket boxes ended up being mighty fancy!

Before Easter, Sandy Long guided us in painting an old timey rabbit with two wicker baskets. One basket held a baby chick and the other was filled with colored eggs. Those cute rabbits are her specialty!

In April, Sandy brought some of the old club scrapbooks from 1968, the inception of our club. It was a real treat to turn those pages of history. We saw faces and projects from over half a century ago! This was also show-and-tell from the Texas Convention. Members shared pictures, notes, and painting tips with everyone.

We closed out the year with a delicious lunch at the Savannah Bakery. While waiting for our food, we discussed the upcoming events for 2025-26. We finalized our programs and consequently gained an extra painting session for our first meeting in September. With our members leading the paint-alongs, we are getting a wonderful variety of subjects and techniques. Brenda Bell

Cedar Creek PAC

The Cedar Creek PAC endured weather of all sorts this spring and were able to meet and have awesome programs.

Fish scales have become popular, and Marsha Cyzmer gave us a wonderful step-by-step demonstration of the technique. She had each of us practice how to paint them giving us important steps. We were told that exact measurements are important. Tools you will need are a plate divider, flexible ruler, pen nib, banding tool or wheel, filbert brush, and paints. Drawing sections carefully is important and firing between steps is necessary. There are several useful links online that can help you achieve beautiful fish scales.

We also appreciate and give thanks to Marsha who attended the convention and set up a table to display our club members' artwork.

This past month we had a messy but fun demonstration by Roselyn Thompson on how to make a mosaic tray. Here is how we did it.

We each bought several 4x4-inch ceramic glazed white tiles. We painted designs and fired them. Some were painted again to achieve bright colors and refired.

Then the difficult part was to break the tiles into pieces about 1 or 2 inches in size. The ladies found this hard to do as they were destroying what they had painted. Each of us had purchased a wooden tray of our choice and used blue tape on the inside to help it stay clean. We then put a premixed mastic on the base which can be purchased at a building supply store. As soon as the mastic was spread evenly, we placed the broken pieces of tile into the soft mastic and gently pressed so they would stay. We allowed the mastic to firm up while we ate lunch. The grout was next. Using a water-based grout, we mixed it to a toothpaste-like consistency and spread it all over the tiles making sure the grout filled the spaces around the tiles. Last, we took a wet sponge and cleaned the tiles so that only the grout lines were filled. We removed the protective blue tape and finished wiping off any remaining grout. After completely drying, we went home with a handy tray.



We take a break in June and July and resume meeting in August. Happy summer to all! Roselyn Thompson

Ellis County PAC

Our members love to paint. We normally paint at every meeting. As in most clubs, we all have our own styles and comfort zones with color schemes. Here are some tips I have observed in our members' artwork over the past year that raise the bar in their work. What is unique in your artwork that makes your art special?

1. **Thin layers of color washes allow you to gradually build color and depth. This helps you not get too dark early in your painting.**
2. **Another one of our artists fires all of her light values first, second fire has the mid values, and third fire gets the dark and darkest values. Details would be on a separate fire.**
3. **Use a correct color scheme. Don't guess. Check your color wheel for colors that work well together.**
4. **Most of our art (not including portraits or mandalas) has a line of design and a line of opposition.**
5. **Artwork that has 3-5 distinct values of each color help lead the viewer's eye to the focal point.**
6. **Interestingly, the iron reds can be shaded with violet of iron as the dark value and to have the darkest value, you can add on your brush a touch of pansy purple or royal purple to the violet of iron. In some cases, rich brown can be added to the violet of iron with a touch of the purples mentioned to get the darkest value.**
7. **If you have a fuzzy edge after firing, you can use a 10 /0 or 20/0 liner and a mid-value of color that your item is painted with, such as if it is a leaf then use a half and half mixture on your brush of antique green and half celadon or gray green, to make an eyelash thin stroke on the fuzzy edge. If necessary, make a broken line on the edge of the leaf. This will distract from the fuzzy edge beyond the edge of the leaf.**
8. **When tracing, be patient and precise. It's worth your time to get it right.**
9. **Paint clean. A clean palette raises the odds of your artwork having color that is smooth and clean of unwanted texture.**
10. **Painting often keeps your touch fresh and light. Paint, paint, paint!**

Whatever your interests, likes, dislikes, skills, etc., if these characteristics are seen in your art, you will be considered a memorable artist.

Paint often and enjoy your summer. Susan Hearron

TIPS:

Out of Luster Essence? Use Mineral Spirits. Lavender oil works too, but is expensive to use.

Out of Gold Essence but need to clean off some areas before firing? Use ACETONE-FREE Nail Polish Remover.

No White Velvet? Not a problem - use MATT WHITE CHINA PAINT and tint it with a drop or two of red acrylic paint (local craft store). Fire to cone 014.

When scratching-out designs (using White Velvet & water based medium) protect the un-scratched area by covering with Saran Wrap after it's completely dry.

PAG of Dallas

PAG of Dallas had a fun spring this year. In February, Doreen Barbee demonstrated how to line boxes with velvet fabric and gold beads. She does a beautiful job. In March, Susan Thumm was our guest artist for our Memorial Workshop, open to all paid members of the Dallas club. We painted fruit with a blue jar wrapped in rope as a bird and a butterfly perused the tasty options. Susan is a great teacher. At our April meeting, Doreen Wallace demonstrated how to design and paint fun bunnies. She did a wonderful job. Our spring ended with our annual Installation Banquet at La Calle Doce Mexican Food Restaurant. It was an enjoyable time of visiting, honoring our club officers and chairpersons from this year, and installing our officers for next year. As summer begins, we wish everyone a safe time and look forward to meeting again in the fall. Natasha Brown



Fort Worth PAC

I hope everyone is enjoying the warmer weather. Pretty soon we will be wishing for that cooler weather we experienced in early May.

We were fortunate to have Peggy Riggs lead us in a seminar on fancy chickens. Peggy is a master at looking at a piece of china and coming up with something no one else would think of. We are so grateful for her whimsical imagination and her willingness to share this great talent with all of us. I hope everyone at some point has a chance to experience these adorable chickens.



Paula White has been gracious to share some words of wisdom about the elements of design on any piece you are planning to paint. I have listed a couple of them below and will list more in the next article. Thanks, Paula for always sharing your tips and techniques with us.

Elements of Design, provided by Paula White

SHAPES: Shapes with interlocking edges. Shapes with a variety of edges: soft, hard, or ragged. Shapes that change dimension and are not parallel. Shapes which are natural or manmade. Shapes within shapes. Studying silhouette shapes will increase your ability to make interesting shapes.

SIZE: Vary the size of positive and negative shapes. The variety of shapes will give movement to a painting.

Golden Triangle PAC

Wow! Summer is already here! This year has just flown by for our Golden Triangle club. We have painted both informally and under some great artists.



February was exciting as Angie Moseley taught the group to paint a fish jumping out of the water. We learned so much from Angie, much more than where to put our paint. She is so patient and talented and we all felt so lucky to have her share her skills, as well as tips for creating an attractive piece.

Our club enjoyed an informal paint session in March where the group brought any “unfinished” pieces to complete while seeking advice from our colleagues. Our president, Paula Quick, was extremely busy providing painting classes at one of our most prestigious museums. The McFaddin-Ward House in Beaumont, Texas invited Paula to demonstrate and teach painting porcelain butterflies. The historic owners happen to have been porcelain painters in the early 1900’s.



Our club had five members attend the state convention in April. The theme “Thinking Outside the Box” brought many thoughtful challenges as we all attempted to do something out of our comfort zone. The convention, while small, provided great opportunities to learn from wonderful teachers such as Pam Early and Janet Nelson. New techniques using everything from sponge ear plugs to soldering guns were shared.



Once back from the convention, because of Paula’s previous connection, our club was invited to a private tour of the McFaddin-Ward House to view the porcelain pieces painted by Mamie McFaddin. She was quite an accomplished porcelain artist, and the house had many of her pieces. It was an interesting and wonderful day. We continue to be blessed by our community.



Finally, our club has several possible new members that are looking to join in the fall. We have some very talented recruiters. As a last note, Martha Simpson has already begun seeking new opportunities to learn and increase our skills for next year. We are looking forward to another great year!

As always, our Golden Triangle PAC hopes you all have a great summer and are looking forward to what comes next in the future!

Happy painting from our group to yours. Karon Tarvor

Tip: Matt Paint

Carlos Spina used matt paint as an undercoat for his painting-on-gold technique. He applied matt paint all over the piece, fired, then applied and fired liquid bright gold (LBG). Last, he would draw on his design and paint it with regular paint and fire at a lower temperature than the gold. If it is fired at the same temperature, then the paint sinks into the gold. You can do more than one fire for the design paint as long as you fire at the lower temperature. If you add enamel, base for gold, or other treatment, this is applied and fired last. Rose matt or any pink matt is gorgeous underneath LBG, and it can be used underneath copper lustre to give a dull, tarnished penny effect.

Other uses for matt paint: scratch-off technique, grounding, and painting on bisque pieces.

Heart of Texas PAC

Heart of Texas ladies have been busy bees. We had a slow start to the year due to the weather, but we are finally in the swing of things. Summer is coming quick this year it seems. Our official year is coming to an end; however, some of us will continue to meet over the summer.



In February and March, we got together and painted on unfinished projects and started some new things. We had three ladies visit and paint along; Belynda Mahan, Debby Roach, and Felicia Ellerbe. These three ladies have been taking lessons from Twyla Wallace. Debby and Belynda have decided to join our club and we are so pleased.

We had a seminar with Donna Castle in April. She taught us poinsettias in addition to many new techniques on this project. They turned out beautiful. We had so much fun. Donna is a great teacher and gracious host. Her ability to teach us with such kindness and skill was amazing. We all learned so much. She has so much knowledge of different skills and techniques, we can't wait to try some of these things. We were so happy and blessed to have her share these things with us.



In the pictures you will notice a table setting painted by Kanjana Weaver. I included each one of our poinsettia plates. Note that a couple of our plates have not been completed yet but are almost finished. The other pictures are of our ladies painting with Donna and having a great time. Also, I included an image of Twyla Wallace.

It's with mixed emotions that we are saying farewell to one of our long-time members, Twyla Wallace. She has decided to start a new chapter in her life and is moving to another location. She has been such an inspiration and blessing to all of us, constantly going above and beyond. Twyla served our club in many positions over the years. She was always helping others expand their skill in this beautiful art. We will miss her love and kindness greatly. We wish her the very best.



Holly Johnson

PAG North Texas

The Porcelain Art Guild of North Texas has had a fun-filled and exciting year. Thanks to Debbie Byers, our Program Chairperson, the programs have been varied, educational, and challenging enough to keep us inspired and eager to do more. In February, Phyllis Boone demonstrated painting plaid designs on porcelain. She showed us how



to use auto tape to lay out the design and emphasized the importance of choosing colors to complement the painted subject. She also displayed pieces using plaid to complement borders and enhance areas on a piece of porcelain. March found us expanding



our knowledge of enamels and raised paste for gold with the very talented Deb Owen as instructor. Many of us used what we learned to create beautiful boxes and other pieces for gifts or keepsakes. In April, we switched to whimsical art, watching Martha Watson demonstrate her pompous rooster on a tray. The rooster was painted in sections on 4x6 tiles, then the tiles were installed in the tray. Such a cute and useful item making a unique addition to anyone's kitchen! We brought the year to a close with a luncheon at the Chocolate Angel Tea Room in Plano. However, that does not end our painting days since we continue to meet and paint each Monday throughout the summer at the Carriage House on Church Street in McKinney. We invite you to join us if you are in the area, either to watch and laugh, or bring your painting supplies with something to paint and enjoy the time painting with those of us who love to china paint.



We are delighted to welcome several talented new members to PAGNT. They are Laura Matthews, Darlene Lackey, Sandra Carey, Shirley Edwards, and Sandy Anderson. We look forward to painting with all of you and are so glad to welcome you!

Words cannot express how sad we were to lose one of our cherished members, Dianne Snodgrass. Dianne was truly a kind and gentle lady. She was generous with her knowledge, her time, and her art supplies. She was an excellent teacher who never failed to support projects to promote the art of painting on porcelain. She left a void and will truly be missed.



We wish everyone a happy, relaxing summer. Do not neglect your brushes! They need exercise and TLC; otherwise, they forget how to do a proper "c" stroke, their hair falls out, they get stiff and no longer move with agility, and they might be in danger of becoming somewhat senile in their ability. Keep on painting, y'all!

Gayle Harry



North East Texas PAC

March was not a good month for NETPAC as a large number of our members were unable to attend due to illness. Those who were in attendance enjoyed a demonstration on pansies with Mary Reel. We drew the winner, from over 100 sold raffle tickets, for our "basketful of eggs" fundraiser. Barbara Breuninger, one of Sandy Anderson's students from a different class won. There is no better way to spread our art form to those outside our ranks! Congratulations to our winner! We loved having



Mary with us and look forward to having her visit again to share more of her knowledge. In April, four of our members attended the SFPAC Convention in Pflugerville. We had some wonderful workshops and attended some great demos. Even though there were not as many people there as in the past, we had a great time. Carolyn Williams was honored for her service as PAC Editor with a beautiful



tile painted by Paula White, and installed as our new State President for 2025-26 by Eileen Huckabey. Also April saw everyone's health much improved and we had about 12 people in attendance. We enjoyed some refreshments and a wonderful "interactive" demonstration using fiberglass with Peggy Riggs. We all had fun playing in the glue and fiberglass and went home with some very interesting pieces. A few pictures of all these events are included. May

brought our annual luncheon. We met at Cafe Max this year.

Martha Watson

Northwest Harris County PAC



In January, we started the year with Lenora Land demonstrating how to paint faux stone grounding. She demonstrated several different colors, each using two to three shades of that color and ending in streaks of gold. It is great to use on the bottoms of boxes.

In February Kay Campbell did a paint along with the club on European flowers. We used drying medium, and members brought their own pieces to paint on.

For March, Randy Wollet gave us a workshop, and we painted birds. He is a wonderful teacher.

Lydia Lumen gave a demonstration in April on bluebonnets and Texas scenery. She had beautiful examples to show us.

We went to an Italian restaurant in Tomball for our May luncheon.

Ann Sirota



Houston PAC

PAC of Houston closed the club year with a luncheon hosted by Ann Sirota and Vicki Dean. Incoming officers were installed by Parliamentarian, Marjy Fulton, who was SFPAC President in 1993-1994.

Even though members bid goodbye to each other for the summer, we know that the summer months will be filled with traveling, visiting family members, having fun in the sun, and possibly even painting that piece of porcelain we were waiting to paint when we got good. (How many pieces of porcelain do you have like that?) Well, now is the perfect time to tackle that project!

Houston PAC members are looking forward to the new club year due to the exciting programs arranged by Program Chairperson, Martha Van Winkle. Paula LaVergne will be coming in the Fall to conduct a workshop. San Do, will also be joining us in the Fall to conduct a seminar. In the Spring, Daphne Stevens will join us to conduct a workshop. We are so fortunate to have these three talented and skilled individuals as our guest artists this coming year.

Thank you, SFPAC members, for being a part of this porcelain art journey this past year, and here's to wishing everyone a fantastic new club year!

Vicki V. Dean

Palo Pinto PAC

Palo Pinto PAC enjoyed a seminar with Peggy Riggs last Fall. She asked us to bring pieces that we were having trouble with or that we hadn't finished. There was a variety of pieces that were completed during the seminar. Thank you, Peggy, you make everything fun!

Judy West demonstrated how to paint roses. Roses are a challenge for many but she showed us a simple technique. Thank you, Judy, for helping us with a variety of things we haven't yet conquered!

Our club was not able to meet a few times due to illnesses and weather. All is well now. We will be having our June luncheon at the Magpie Inn in Mineral Wells.

Jodie McMillen

Tri-County PAC

It is storming in Granbury right now and Tri-County PAC is painting up a storm as well! The April showers are truly bringing in the May flowers. Many of our group have finished their poinsettia flowers from January and have completed some other beautiful flower paintings.



Ann Zitterkopf came to give us a lesson on painting roses and the results were amazing! Our newest members are catching on quickly! Ann did a great job of encouraging

us along. There are rumors of her retiring, so we were thankful to have her come teach. A few of our group attended the convention this year and had a great time.



A few also went on a field trip to the International Porcelain China Museum in Grapevine and then to lunch. These ladies just keep moving! Until next time - just keep moving!

Dale Dodge





Artist: Kathryn Godfrey

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